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Topic of Research- **A Stylistic study of Embedded Marginalization in Select Graphic Novels**

Findings

This research critically examined embedded marginalization in graphic novels, asserting that this stylistic element serves as a vital mechanism for interrogating societal power structures. Embedded marginalization refers to the nuanced integration of marginalizing ideologies and the representation of the consequences faced by marginalized individuals within the narrative and visual dimensions of graphic novels.

The study was guided by four key research questions that identified recurring narrative structures, visual elements, and thematic patterns. It revealed how graphic novels depict marginalization through visual metaphors, such as the animal masks in Art Spiegelman's *Maus*, which symbolize the survivor's fractured identity. Additionally, muted color palettes in *Harlem Hellfighters* and fragmented panels in *Delhi Calm* serve as metaphors for oppression.

The analysis also explored how graphic novels function as signposts for understanding socio-political contexts, as seen in the contrasting panels of *Persepolis*, which highlight the protagonist's marginalization. Limited speech bubbles for Black characters in *Harlem Hellfighters* and fragmented portrayals of women in *Maus II* and *Delhi Calm* expose systemic silencing.

Furthermore, the study examined the significance of stylistic choices, revealing how panel layout, color, and speech bubble design construct meaning related to marginalization. Cramped living spaces in *Delhi Calm* and restricted speech bubble sizes in *Harlem Hellfighters* serve as visual markers of marginalization.

In conclusion, this research underscores the role of graphic novels as a medium for exploring and critiquing marginalization. By analyzing the interplay between visual representation and the lived experiences of marginalized individuals, the study contributes to a deeper understanding of the complexities of marginalization in contemporary society. Future research could expand these findings by exploring a broader range of graphic novels and incorporating additional theoretical frameworks.

1. Summary of Abstract (only 2 pages)

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