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Topic of Research: Voices of Women in Conflict: Writings from Kashmir

**Keywords:** Conflict, Narratives, Kashmir, Women's Writings, Voices

### Findings

The work, *Voices of Women in Conflict: Writings from Kashmir* is an analysis of literary writings- fiction, poems and memoirs by women writers from Kashmir. By examining the themes and perspectives expressed by Kashmiri women through their creative writings, the study in eight chapters advocates for a more inclusive understanding that respects the nuanced experiences of women in conflict. These women poets and writers from Kashmir write about the question of female identity, individuality, assertion and the challenges posed by patriarchy. The broad themes emerging from the writings are: Use of Metaphors, Allusions and Imagery in Depicting Conflict; Home- Loss and Longing; The Insider-Outsider Narrative; Kashmiri women as the other; Childhood in Conflict; Question of Agency and Assertion; Dreams and Aspirations- Challenges Faced by Women; Marriage and Status of Women; Gender-Based Violence- Witnessing Repression, Control and Harassment; Widows and Half-widows- Issues and Concerns; Impact on Psychological Health; Trauma and Memory; Women's role, position and participation in the Kashmir conflict; Resilience and Resistance- Mothering in Conflict; Female Alliances and Companionships- Forming Collectives.