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Research Scholar's Name: Dr. Srishti Pandey

Supervisor Name: Dr. Rohma Javed Rashid

Department of History and Culture

TOPIC NAME: INTERMINGLING OF RELIGIOUS STREAMS AND CULTURES IN
THE CONTEMPRARY SOCIETY OF PUNJAB IN THE SHARED SPACE EXPLAINED
MAINLY THROUGH VISUAL FLUX

Keywords: Guru Har Sahai, Pothimala, Mural art in Punjab, Intermingling of cultures,
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ABSTRACT

The historical study of Sikh lineage focuses on the ten Sikh Gurus, from Guru Nanak Dev to Guru Gobind Singh. However, dissenting groups and rival claimants to the Guru-gaddi have also existed. Prithi Chand, eldest son of Guru Ram Das, was one such claimant. This thesis sheds light on the other side of Prithi Chand, revealing his spiritually developed ideology of non-violence and peace, closely aligned with Guru Nanak Dev's teachings. Despite negative portrayals, Prithi Chand never directly contested Guru Arjan's guruship, maintaining his own base at Kotha Guru. The thesis also explores the social history of the Sodhis of Guru Har Sahai and the Pothimala building, adorned with over 80 frescoes depicting Hindu, Sikh, and Sufi themes. Owned by direct descendants of Guru Ram Das, Pothimala bridges historical gaps and sheds light on shared cultural heritage.

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