

**Department of History and Culture
Faculty of Humanities and Languages
Jamia Millia Islamia, New Delhi**

Invites you to a lecture

By

Prof. Janaki Nair

On

The Museumised Cityscape of Mysore

15 November, 2012 (Thursday), 12:15 PM

Venue: Seminar Room, Department of History and Culture, JMI

Prof. R.Gopinath, Department of History and Culture will chair the session

The city of Mysore, which was abandoned by Raja Wodeyar in 1610, when Srirangapatna became the capital of the Mysore Kingdom, was once more chosen in 1799, following the defeat of Tipu, to be the place from which the restored Wodeyars would rule. Throughout the 19th century, the fortunes of this undistinguished town fluctuated, reflecting the uncertain fate of Krishnaraja Wodeyar III. Only in the 20 century, when the continued rule of the Wodeyars was assured, and kingship itself was redefined, did the capital assume the form of a museumised cityscape. This talk will focus on the links between questions of legitimacy which dogged the restored Mysore monarchy and the resolutions which were attempted in the built form of the capital city.

The lecture is based on a chapter from the recently published book of Janaki Nair called *Mysore Modern: Rethinking the Region under Princely Rule*.

About the Speaker

Prof. Janaki Nair, teaches History at the Centre for Historical Studies, JNU. Her research and teaching interests include legal, urban, women's and labour history, feminism and feminist theory, and the study of visual traditions and cultures. Her books include: *Women and Law in Colonial India* (1996), *Miners and Millhands: Work, Culture and Politics in Princely Mysore* (1998); *The Promise of the Metropolis: Bangalore's Twentieth Century* (2005) and *Mysore Modern: Rethinking the Region under Princely Rule* (2011).