

CENTRE FOR EUROPEAN AND LATIN AMERICAN STUDIES
JAMIA MILLIA ISLAMIA

On the occasion of the

Talimi Mela

PRESENTS

A
FESTIVAL OF
EUROPEAN AND LATIN
AMERICAN FILMS

NOVEMBER 2, 2007
ANSARI AUDITORIUM



2:30 p.m.
***The Cranes Are Flying* (Russian)**
Mikhail Kalatozov

The film tells the story of two lovers, Boris and Veronika, whose world is torn apart by the advent of the Second World War, when Boris volunteers. Tragedy stalks Veronika, like it did Russia, and she ends up living with Boris' family, and cowardly but sly cousin, who also loves Veronika. The film is a series of enormously effective scenes played brilliantly by an excellent cast. Director, Mikhail Kalatozov makes extraordinary use of the camera to tell his story. Aided by the brilliant cinematographer Sergei Urusevsky, his camera glides, swoops and swallows whole all it sees, yet stops for the most telling small details.

4:15 p.m.

***The Keys to the House* (Italian)**
Gianni Amelio



The Keys to the House chronicles a father's reunion with rejected at birth. (The son is played by Andrea Rossi, who who walks with great difficulty, is clearly spastic, frustration that boils over into rage. At the same time he way, observant. *The Keys to the House* is an unusual amalgam of formulaic feel-goodism and shocking tough-mindedness, a movie that allows us to decode the inner life of its hero while he's decoding the world around him.

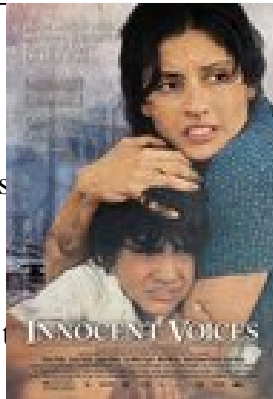
his disabled, 15-year-old son, Paolo, whom he'd is disabled, and not a professional actor). Paolo, apparently retarded and sometimes beset by can be endearing), surprising or, in his special

9:30 a.m.

Innocent Voices (Spanish)

Luis Mandoki

Based on the true story of screenwriter Oscar Torres's embattled childhood, this unforgettable coming-of-age story chronicles the life of an 11-year-old boy who suddenly becomes the "man of the house" after his father abandons family in the middle of El Salvador's brutal civil war. The film takes an unflinching look at children living in the line of fire, but also a celebration of the small acts of resistance performed by ordinary citizens, no matter what their age.



11:30 a.m.

L'Esquive

(French)



Abdel Kechiche

Set in the *banlieus* outside of Paris, *L'Esquive* (a fencing term for dodging) offers a glimpse into the world of teenagers poor and immigrant (most of North African heritage) who live in these projects, though it's not a tale of drugs, violence or the veil -- issues which have become synonymous with the *banlieus*. The film follows the trials and tribulations of a group of high-school students who (when not shouting at each other) are preparing for a production of Marivaux's play *Le Jeu de l'amour et du hasard* and reveals a lot