



DEPARTMENT OF ENGLISH
JAMIA MILLIA ISLAMIA, NEW DELHI

organises a three day online conference on

MARGINS AS CENTRE: EXAMINING TRAJECTORIES, MOORINGS, AND IDENTITIES IN WRITINGS FROM THE NORTHEAST

27th, 28th, and 29th November 2024

CONFERENCE SCHEDULE

Organising Committee

Chair

Prof. Mukesh Ranjan
Head
Department of English,
Jamia Millia Islamia, New Delhi

Coordinator

Dr AC Kharingpam
Department of English,
Jamia Millia Islamia, New Delhi

Advisors

Prof. Simi Malhotra
Prof. Saroj Kumar Mahananda
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Members

Indrajeet
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Ananya Bora
Poulomi Chandra
Pamziuliu Gonmei
Haidemteu Zeme

Supporting Staff

Ashok Kumar
Mohd. Irfan
Mohd. Ali
Mangal Prasad

DAY 1: 27th NOVEMBER 2024

Theme 1: Ethno-Narratives: Literature and the Politics of Nationalism

SESSION 1

Time: 11:30 AM-1:00 PM

CHAIR: Prof. Nishat Zaidi

Moderator: Monib Ahmad

Link: <https://meet.google.com/umq-yuat-yud>

1.	Dr. Ashu Tomar and Lawrence Masih	Ethnic Conflict in North East India with a Particular Focus on the State of Tripura
2.	Trijit Mukherjee	Is the Pursuit of Identity a Sisyphean Task? The Incessant Struggle of the Marginalised in Paramjit Bakshi's <i>I, Dkhar</i>
3.	Anup Kumar Rakshit	Assertion of Ethnonationalism and Self-dignity in the Select Poems of Yumlam Tana and Robin S. Ngangom
4.	Santoshi Chakraborty	Re-inhabitation: Through Storytelling, Bioregionalism in Northeast Indian Literature
5.	Saswati Halder	Navigating the Nexus of Tradition and Tourism: A Sustainable Framework for Nagaland

Theme 2: Linguistic Identity and Literary Expressions

SESSION 2

Time: 2:00 PM - 3:30 PM

CHAIR: Prof. Anjali Daimari

Moderator: Arghya Dey

Link: <https://meet.google.com/wbj-baob-nds>

1.	Sreelakshmi V S	Negotiation of Identities in <i>Axone</i> : A Sociolinguistic Interrogation of Language and Identity in the Representation of Northeast Indians
2.	Oudarjya Pramanik	Bridging Cultures Through Translation: A Study of Khasi Traditions and Identity in Kynpham Sing Nongkynrih's <i>The Yearning of Seeds</i> and its Bengali Translation জীবশিকরের সেতু (<i>Jibanta Shikorer Setu</i>)
3.	Arnab Sashi and Diptangshu Dutta Gupta	Margins within Margins: Exploring the Complex Tapestry of Bishnupriya Manipuri Identity
4.	Syeda Parsa Nawrin Emani	Miya Poetry: Encapsulating and Reclaiming Pride in the Lived Realities of the Char-Chaporis in Assam
5.	Athena Thiyam and Chunindia Salam	Frontier to Centre: Reconstruction of Meitei Identity through the Sanamahism Revival Movement

Theme 3: Popular Culture, Dissent, and Resistance

SESSION 3

Time: 3:30 PM- 5:00 PM

CHAIR: Dr. Debaditya Bhattacharya

Moderator: Sana Assad

Link: <https://meet.google.com/ecp-jhhj-ztu>

1.	Dr. Hannah Lalhlanpuii	Storytelling in the Present Times: Mizo Oral Tradition and the Emergence of YouTube Culture
2.	Sultana Nilufar Karim and Rwitika Mondal	Harmonizing Voices: The Role of Music in Reflecting and Shaping Collective Identity of Miyan Muslims in Chor Sapori, Assam
3.	Adrita Bhattacharya, Shreyans Lunkar, and Chitra Divgi	Visibilisation of Movements via Protest Art in the North East Indian Context
4.	Yajnaseni Das and Subarna Haldar	Keviselie's 'Untamed' Hills: Re-envisioning Politics through Poetics in Northeast India
5.	Khushi Grover and Maitheli Ghosh	From Periphery to Power: A Foucauldian Study of Apatani Women's Resistance and Identity

SESSION 3.2

Time: 3:30 PM- 5:00 PM

CHAIR: Dr. Saba Mahmood

Moderator: Poulomi Chandra

Link: <http://meet.google.com/ysn-pzwu-uxt>

1.	Yemame Lyndem	Culinary Traditions of the Bhoi Community: A Focused Study on Khweng Village, Ri Bhoi District, Meghalaya
2.	Nandini Lohia	“Between Hope and Despair”: Identity, Violence, and Politics of Young Adult Bodies in Naga Fiction
3.	Afrida Massoma and Suchitra Singh	Class Struggle and Resilience: A Study of Popular Songs Representing the Tea Garden Community of Assam
4.	Somnath Barui	Articulation of Protest in Ngangom’s <i>My Invented Land</i> : A Historical Perspective

DAY 2: 28th November 2024

Theme 4: Spatiality, Landscape, and Border Narratives

SESSION 1

Time: 10:00 AM - 11:30 PM

CHAIR: Prof. Anuradha Ghosh

Moderator: Somya Charan Pahadi

Link: <https://meet.google.com/ehx-pebe-wam>

1.	Dr. Priyanka Kakoti	'Roots' and 'Routes' in <i>Escaping the Land</i> : Engaging with History and Myth
2.	Dr. Vandana Gupta	Mapping Marginality as a Site of Resistance
3.	Swastika Muduli	Defining "Third Space": The Insider-Outsider Identification Issue in Jahnvi Barua's Novels, <i>Rebirth</i> and <i>Undertow</i>
4.	Trishna Deka and Dr Arpana Nath	Reimagining the Hill Town: Urban Manifestations, Aspirations and its Distortions
5.	Dr. N. William Singh	Internally Displaced People and Statelessness: Livelihood of the Margins at Indo-Myanmar Borderlands
6.	Sochanphy A Shimray	The Traditional Architecture of the Tangkhul Nagas: A Study of Motifs and Symbolism

SESSION 1.1

Time: 10:00 AM - 11:30 AM

CHAIR: Dr. Martin Kamodang

Moderator: Sameyah Roomi

Link: <http://meet.google.com/ffj-fzrf-qgh>

1.	Lara Chiang K Sangma	The Stratification System in Meghalaya's Garo Society
2.	Sahil Alom Barbhuiya	The Other Side of Sylhet: Partition Narratives from the Barak Valley of Assam
3.	Karishma Martolia	Battle of Kohima, 1944: An Urban Mediation
4.	Arpita Sen	'Stranger/Citizen': Home and Belonging in Post-partition Fiction from Assam
5.	Sikha Sengupta*	Laments of a Deathless Longing in the Northeast: Nuances of Ricoeur's Hermeneutics in the Mising Oral Poetry

THEME 5: Care in the Margins: Queer, Disabled and Caregiving Bodies

SESSION 2

Time: 11:30 AM - 1:00 PM

CHAIR: Dr. Korsi Dorene Kharshiing

Moderator: Pamziuliu Gonmei

Link: <https://meet.google.com/yqq-iohi-rte>

1.	Yashika Singh	Feminist and Feminine Ethics of Care: A Study of Caregiving and Motherhood in Jahnvi Barua's <i>Rebirth</i> and <i>Undertow</i>
2.	Shivangi Verma	Bodies and Borders: Queer and Disabled Identities in the Northeast Indian Short Stories
3.	Laxmidhar Mohapatra	Narrativizing Visually Impaired Cricketers: Struggleful Journey to an Inspiring Figure in Mahantesh G. Kivadasannavar and Viswanathan's <i>Eye Opener</i>
4.	Pratishi Hazarika	From Margins to Heterotopic Spaces: Exploring Queer Spatial Dynamics in Jintu Gitartha's Short Stories "Sabir Vram, Vramar Sabi" and "Khandaharar Golpo"
5.	Pratishtha Kharbanda	Archiving Queerness (the) NE-Way: An Epistemological Study of Digital Queer Narratives from Northeast India
6.	Preeti Pallavi Mohanta	The Embodiment of Care and Caregiver in "When the Nag Kesar Petals Hold"

Theme 6: Gender, Feminist Narratives and Literary Meanderings

SESSION 3

Time: 2:00 PM- 3:30 PM

CHAIR: Dr. Haripriya Soibam

Moderator: Poulomi Chandra

Link: <https://meet.google.com/qzx-agaq-cki>

1.	Farkhunda Shaheen and Dr. Raihan Raza	Comparative Perspectives on Marginalized Women: A Study of <i>When the River Sleeps</i> by Easterine Kire and <i>The Collector's Wife</i> by Mitra Phukan
2.	Anoushka Priyam	Marriage and the Assamese Woman through Biyanam: A Feminist Study through a Bakhtinian lens
3.	Dr. Ekta Gupta and A R Varavarnini	Intersecting Identities: Gender Justice and Legal Pluralism in Northeast India
4.	Swati Kumari	Language, Discourse and Identity: A Study of <i>The Yellow Sparrow</i>
5.	Sritama Mukhopadhyay	Preservation in the Protectorate of Erasure: Critically Examining the Cultural and Literary Redefinition and Re-signification of Identity and Gender in the works of Easterine Kire and Anungla Zoe Longkumer
6.	Kamalika Das	Distinctive feminism in North Eastern Women Literature: Exploring the Feminist Perspectives of North Eastern India

SESSION 3.1

Time: 2.00 PM - 3:30 PM

CHAIR: Dr. Theyie Kreditsu

Moderator: Pamziuliu Gonmei

Link: <https://meet.google.com/kaf-chnn-woq>

1.	Dr Mridula Kashyap	Gaze and Female Body: The Reading of Santwana Bordoloi's <i>Adayja</i>
2.	Priyanka Sarkar	Creating Oneself From the Void: A Sense of Self in the Unknown Within the Assortment "Riverside Stories-Writings from Assam"
3.	Veenita Rai	Dialectics of Marginality: Interrogating the Narrative Intersection of Gender and Disability in Assamese Folk Tales
4	Suab Ahmed	Gendered Identities of Margins in Select North East Fiction
5.	Rinchuila Raleng	Breaking Boundaries: Emerging Voices in Naga Women's Writings
6. .	V E Gokulapriya and Dr. P. R. Amutha Arockia Mary	Gender Roles and the Struggle for Identity in Easterine Kire's <i>A Terrible Matriarchy</i>

Theme 7: Colonial, Postcolonial, and Decolonial Approaches/Perspectives

SESSION 4

Time: 3:30 PM- 5:00 PM

CHAIR: Dr. Shibani Phukan

Moderator: Faizan Moquim

Link: <https://meet.google.com/gvj-eipz-qac>

1.	Jhilam Adhikary	Decolonizing Divinity: Identifying Postcolonial Alternatives of Christian Narratives and the Care Ethics of Tribal Spirituality in Easterine Kire's Literary Landscapes of Nagaland
2.	Rajeshwari Guha	Feminine Storytelling and the Art of the Postcolonial Metanarrative in Mamang Dai's Tribal Chronicle <i>The Black Hill</i>
3.	Chandamita Deka	Colonial Construct and Contemporary Conflicts: Conservation, Indigenous Rights and Borders in Dihing Patkai Rainforest
4.	Jabeen Yasmeen	Maps and Margins in Nellie: Absence in a Post-colonial Imagination
5.	Amit Pramanick	Redefining the Third Space or the Margin as the Centre: Representation of Peripheral Identities, Displacement and Hegemony of the Centre in Selected Writings of Robin Ngangom and Mamang Dai
6.	Sabrina Mehraj and Prof Saroj Kumar Mahananda	Preserving the Sacred: Myth, Folklore, and Modernity in Janice Pariat's Select Short Stories

DAY 3: 29th November 2024

Theme 8: Folklore, Songs, and Oral Narratives

SESSION 1

Time: 10:00 AM - 11:30 PM

CHAIR: Prof. M. Amarjeet Singh

Moderator: Sabrina Mehraj

Link: <https://meet.google.com/miv-kveo-nqc>

1.	Ms. Pranamya Rai and Dr. Champa Chettri	Samkhalung and Performance Theory: Mapping Cultural Narratives
2.	Abhik Ganguly	Locating Tantric Culture of Mother Worship in Northeast India
3.	Suparna Mondal	The Psychological Odyssey of Teesta and Rangeet River: A Lepcha Folktale Retold
4.	Sareo Leiyachon	Exploring the Theme of Metamorphosis in Tangkhul Naga Folktales of Manipur

SESSION 1.1

Time: 10:00 AM- 11:30 AM

CHAIR: Dr. Achingliu Kamei

Moderator: Farhana Tasnim

Link: <https://meet.google.com/uvm-gsee-jzp>

1.	Avinam Manger	Subverting Patriarchy or Reinforcing Gender Roles? An Exploration of Women's Identity in Mangar Folktales
2.	Madhulina Sonowal	The Social in Supernatural: Examining Themes of Morality and Transgression in Popular Ghost Stories of Assam
3.	Paveine Vemai	Select Poumai Naga Folktales: A Hermeneutical Appraisal
4.	Archana Akham and Dr. Gyanabati Khuraijam	Deconstructing the Archetypal Representation of Gender in Manipuri Folktales: A Critical Study of Select Meitei Folktales - <i>Keibu Keioiba, The Lazy Woman, The Devil Without Jaws, Sanarembi and Chaishra, Lai Khutsangbi, and Ita Thaomei</i>
5.	Razeena P R	Moving Beyond Gender and Bodies: Analysing Non-normativity and Queer Indigeneity in Select Toto Folktales

Theme 9: Aesthetics of Remembrance

SESSION 2

Time: 11:30 AM- 1:00 PM

CHAIR: Dr. Nishat Haider

Moderator: Indrajit

Link: <https://meet.google.com/fwy-rtzo-dys>

1.	Anakha Preeth and Anu Baisel	Archiving Cultural Memory: An Exegesis of Sites of Memory in Easterine Kire's <i>Bitter Wormwood</i>
2.	Sejal Yadav	Autobiographical Memory and Narrative in North-East India: Exploring Identity Formation through <i>Name Place Animal Thing</i>
3.	Debashis Paul	Intertwining Myths, Landscapes, and Memory: The Poetic Reclamation of Identity in Mamang Dai and Robin S. Ngangom
4.	Riddhi Devatwal	Multidirectional Memory and Identity in Contemporary Northeastern Indian Literature
5.	Khushi Atolia and Sarthak Dogra	"Tracing a memory— through aeons": Longing, Aspiration and Protest in Mamang Dai's <i>The White Shirts of Summer</i>

Theme 10: Ecocritical Interventions

SESSION 3

Time: 2:00 PM- 3:30 PM

CHAIR: Dr. Roomy F Naqvi

Moderator: Indrajit

Link: <https://meet.google.com/rjd-tmza-qgu>

1.	Tandrili Chowdhury	Laburnum over Gravestones, Degrowth over Capitalistic Rise: Use of Fiction in Temsula Ao's <i>Laburnum For My Head</i> and <i>The Tombstone in My Garden</i> as a Tool to Cultivate Ecological Consciousness
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2.	Dr Surya Prakash Verma	Recording the Agricultural Practices in Adi Community: A Cultural Perspective of Mamang Dai's <i>The Black Hill</i> (2014)
3.	Debarath Das	Weaving Nature and Narrative: An Ecocritical Exploration of Folklore in Bhaskar Hazarika's <i>Kothanodi</i>
4.	Harshita Baruah and Nina Hazarika	Transformative Bodies and Disrupted Boundaries: An Ecocritical Study of Metamorphoses in Assamese Folktales
5.	Azmina Aktar	Existential Precarity and Solastalgia in Anuradha Sharma Pujari's novel <i>Iyat Ekhon Aranya Asil</i>
6.	Asif Gulzar Bhat	Dynamic Shifts and Relationships in Yesh Dorje Thongchi's "The Smell of Bamboo Blossoms"

NB.: Kindly note that all sessions will be **recorded** and be part of the Department of English seminar series archive which can be found on the YouTube channel of the Department of English, Jamia Millia Islamia, New Delhi.

<https://www.youtube.com/@departmentofenglishjamiami9517/featured>

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