

# CONFERENCE SCHEDULE

## Day One

### THURSDAY, 2 DECEMBER 2021

11:00 AM – 11:30 AM: Inaugural

**11:00 AM – 11:10 AM:** Welcome Address, **Prof. Simi Malhotra**, Head of the Department, Department of English, Jamia Millia Islamia

**11:10 AM – 11:20 AM:** Inaugural Address by **Prof. Mohd. Asaduddin**, Dean, Faculty of Humanities & Languages, Jamia Millia Islamia

**11:20 AM – 11:30 AM:** Conference Introduction by **Jubi C John** and **Sakshi Dogra**, Research Scholars, Dept. of English, JMI

Rapporteur: Nabanita

### SESSION 1: Inhabiting the Planet and Sense of Place (11:30 AM – 1:30 PM IST)

Chair: Md Faizan Mouqim

**11:30 AM – 12:00 PM:**

**Abu Talha Farooqi**, Assistant Professor and Assistant Dean, Jindal School of Art & Architecture, Jindal Global University, Sonipat  
“Architecture Affects- From Phenomenology to Planetary” (20+10 mins. Q/A)

**12:00 PM – 12:30 PM:**

**Deeksha Yadav**, Assistant Professor, Dept. of English, Zakir Husain Delhi College, University of Delhi (DU)  
“No one understands the Savagery of this Place’: Affect and Sense of a Place in Louise Glück’s A Village Life” (20+10 mins. Q/A)

**12:30 PM – 01:00 PM:**

**Paromita Patronobish**, Independent Researcher  
“Excremental Affects, Hyposubjects, and Planetary Waste: Virginia Woolf’s ‘Polytics’ of Rot in Between the Acts (1941)” (20+10 mins. Q/A)

**01:00 PM – 01:30 PM:**

**Joya John**, Assistant Professor of Literature, Krea University  
“Yeh Prithvi Rahegi’: Planetary in the Non-Anglophone Imaginary” (20+10 mins. Q/A)

Rapporteur: Manjeera G

**01:30 PM – 02:00 PM: Tea Break**

### SESSION 2: Special Keynote Address (02:00 PM – 03:00 PM IST)

Chair: Prof. Simi Malhotra, Jubi C John and Sakshi Dogra

**02:00 PM – 03:00 PM:**

**Prof. Tim Ingold**, FBA, FRSE, Professor Emeritus of Social Anthropology, University of Aberdeen  
“On Living Together in Difference” (45+15 mins. Q/A)

**(08.30 AM – 09:30 AM GMT)**

Moderator: Ann Susan Aleyas  
Rapporteur: Anab Naiyer

**03:00 PM – 4:00 PM: Lunch**

**SESSION 3: Planetary, Performance, Motion and Emotion (04:00 PM – 06:00 PM IST)**

Chair: Vasundhara Gautum

**04:00 PM – 04:30 PM:**

**Suman Bagchandani**, PhD Scholar, Dept. of English, JMI

“In-Between Performances: Worlding, Ethical Consciousness and Affective Responses to Contemporary Choreographies” (20+10 mins. Q/A)

**04:30 PM – 05:00 PM:**

**Ved Prakash**, Assistant Professor, Dept. of English, School of Humanities and Languages, Central University of Rajasthan

“Sound of Resistance: A Study of Climate and Culture through Rap Music” (20+10 mins. Q/A)

**05:00 PM – 05:30 PM:**

**Soumava Maiti**, PhD Scholar, Dept. of English, DU

“Travel, Medical Affect and the Romantic Planetary” (20+10 mins. Q/A)

**05:30 PM – 06:00 PM:**

**Shikha Maharshi**, PhD Scholar, Dept. of English, Ravenshaw University

“Performance Art and ‘Affect’: Negotiating ‘Planetary’ in the context of Global Consumerism and Materiality” (20+10 mins. Q/A)

Rapporteur: Steven S George

**06:00 PM – 06:30 PM: Tea Break**

**SESSION 4: Special Keynote Address (06:30 PM – 07:30 PM IST)**

Chair: Prof. Simi Malhotra, Jubi C John and Sakshi Dogra

**06:30 PM – 07:30 PM:**

**Prof. Ben Highmore**, Professor of Cultural Studies in the School of Media, Arts, and Humanities at the University of Sussex

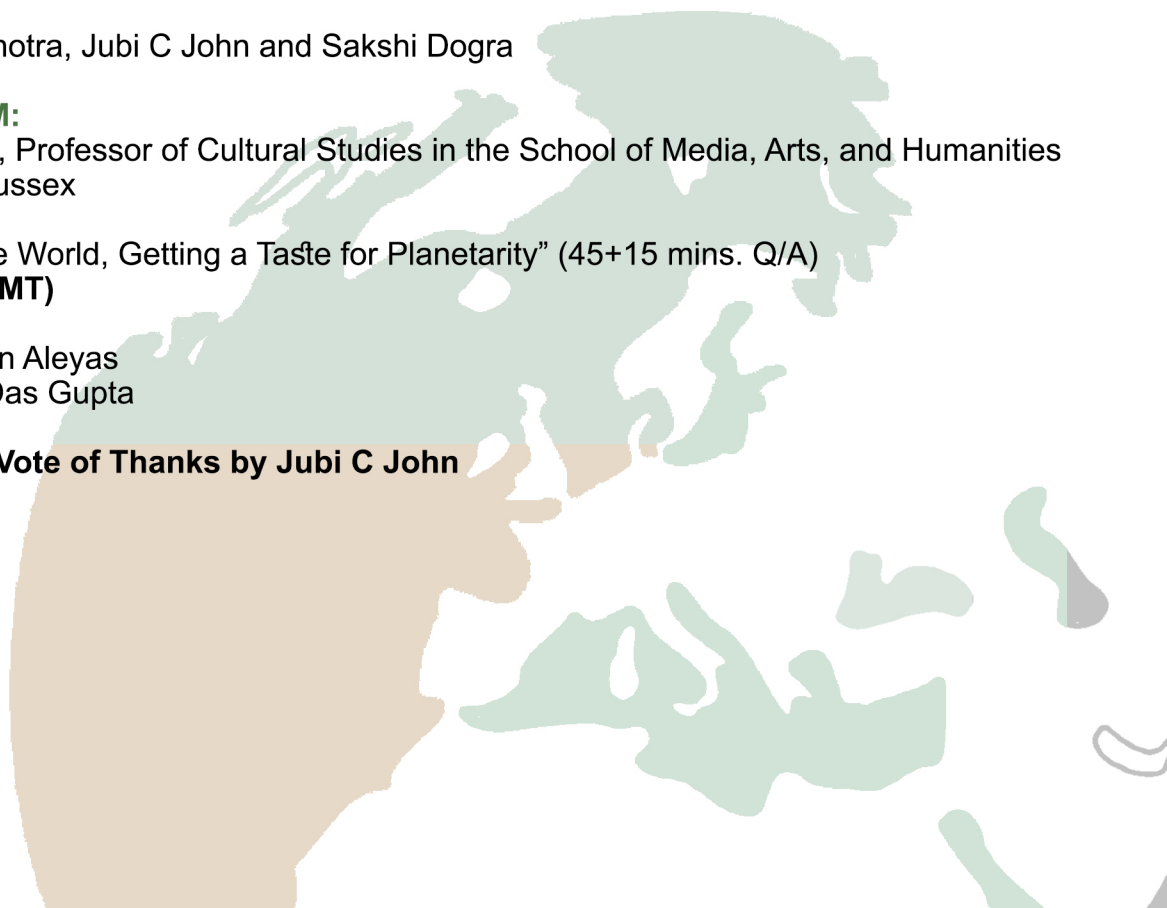
“Getting a Feel for the World, Getting a Taste for Planetary” (45+15 mins. Q/A)

**(01:00 PM – 02:00 GMT)**

Moderator: Ann Susan Aleyas

Rapporteur: Indrani Das Gupta

**7:30 PM – 7:35 PM: Vote of Thanks by Jubi C John**



Day Two

FRIDAY, 3 DECEMBER 2021

SESSION 5: Digitizing the Planetary with Immersive Mediums (10:30 AM – 12:30 PM IST)

Chair: Saneya

**10:30 AM – 11:00 AM:**

**Aparna Pathak**, PhD Scholar, Dept. of English, JMI

“Digital Fashion: A New Face of Augmented Reality” (20+10 mins. Q/A)

**11:00 AM – 11:30 AM:**

**Shweta Khilnani**, PhD Scholar, Dept. of English, DU

“Feel-ing Poetry: Affective Aesthetics of Instapoetry” (20+10 mins. Q/A)

**11:30 AM – 12:00 PM:**

**Zahra Rizvi**, PhD Scholar, Dept. of English, JMI

“Child’s Play and Survival: Examining Children’s Games in the Squid Game” (20+10 mins. Q/A)

**12:00 PM – 12:30 PM:**

**Ananya Punyatoya**, PhD Scholar, Centre for English Studies, Jawaharlal Nehru University

“The YouTube Reaction Video as a site of Affective Fan Practices” (20+10 mins. Q/A)

Rapporteur: Disha Pokhriyal

**12:30 PM – 01:00 PM: Tea**

SESSION 6: Posthuman Bodies, Becoming and Belongings (01:00 PM - 03:00 PM IST)

Chair: Kashish Dua

**01:00 PM – 01:30 PM:**

**Monica Yadav**, PhD Scholar, Theatre and Performance Studies, Jawaharlal Nehru University

“Composing the Inhuman” (20+10 mins. Q/A)

**01:30 PM – 02:00 PM:**

**Bijoy Philip**, Assistant Professor, Department of English and Cultural Studies, Christ University

“Non-Human Visions: From Avant-Garde to Hollywood” (20+10 mins. Q/A)

**02:00 PM – 02:30 PM:**

**Indrani Das Gupta**, Assistant Professor, Dept. of English, Maharaja Agrasen College, DU

“Submergence ‘Within’ and ‘Without’: Local and Planetary Memories in Arula Ratnakar’s ‘Submergence’” (20+10 mins. Q/A)

**02:30 PM – 03:00 PM:**

**Lisa Weideman**, London-based lecturer, DPhil in Media Studies

“Minoritarian Digital Tactics: The Awegasmic Affect of Ecosexuality” (20+10 mins. Q/A)

Rapporteur: Anab Naiyer

**03:00 PM – 4:00 PM: Lunch**

**SESSION 7: Planetary and Affective Experiences of Marginality (03:45 PM- 05:45 PM)**

Chair: Grace Mariam Raju

**04:00 PM – 04:30 PM:**

**Mansi Grover**, PhD Scholar at the Department of English, JMI  
"To Stare or Not to Stare: An Affective Study of Disability" (20+10 mins. Q/A)

**04:30 PM – 05:00 PM:**

**Vandana**, PhD Scholar, Department of English, DU  
"Rethinking Translation and Publication Politics: Dalit Writings In English Translation As World Literature" (20+10 mins. Q/A)

**05:00 PM – 05:30 PM:**

**Sumant Salunke**, Mphil Scholar, Dept. of English, DU  
"Shame and its Lovers: Unstable Affective Transmissions in Garth Greenwell's Fiction" (20+10 mins. Q/A)

**05:30 PM – 06:00 PM:**

**Amrita Singh**, Assistant Professor, Kamala Nehru College, DU  
"The Politics of Pain and Anger: Representing Sexual Trauma in Graphic Narratives" (20+10 mins. Q/A)

Rapporteur: Bhawna Shrey

**06:00 PM – 06:30 PM: Tea Break**

**SESSION 8: Special Keynote Address (6:30 PM – 7:30 PM IST)**

Chair: Prof.Simi Malhotra, Jubi C John and Sakshi Dogra

**6:30 PM – 7:30 PM:**

**Prof. Kathleen C. Stewart**, Professor at Department of Anthropology, University of Texas, Austin  
"Worlding" (45+15 mins. Q/A)

**(08:00 AM – 09:00 AM EST)**

Moderator: Zahra Rizvi  
Rapporteur: Ruchi Nagpal

**07:30 PM – 07:35 PM: Vote of Thanks by Sakshi Dogra**



**Patron**

Prof. Najma Akhtar, Vice-Chancellor, Jamia Millia Islamia

**Conference Organising Committee**

Prof. Simi Malhotra, Department of English, Jamia Millia Islamia

Jubi C John, Research Scholar, JMI

Sakshi Dogra, Research Scholar, JMI

