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# THE ANATOMY OF A RESEARCH

Sango Bidani is a faculty at Department of English, Jamia Millia Islamia. He submitted his doctoral thesis titled A Critical Study of the Cinematic Adaptations of Devdas in the Indian Subcontinent in November 2022.

Through the thesis he attempted to investigate how one can understand the “Devdas phenomenon” apart from the common discourse attributing its popularity to being a tragic love story. Using various reading techniques including close reading, the thesis tried to understand how the multiple cinematic adaptations of this text were driven by the socio-political and cultural contexts and locations from which they emerged.

He completed his graduation and post-graduation from St. Stephen’s College, Delhi University. His areas of research interest include Translation Studies, Film Studies and Partition Studies.



## SANGO BIDANI

SEMINAR ROOM, DEPARTMENT OF ENGLISH, JMI.

**28 FEBRUARY**

TUESDAY, 1:30 PM ONWARDS

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