

**Centre for European & Latin American Studies  
&  
Centre for Media, Culture & Governance  
Jamia Millia Islamia**

invite you for a lecture on

**The New New Latin American Cinema: Short videos on the internet**

**by Debra A. Castillo**

Stephen H. Weiss Presidential Fellow, Emerson Hinchliff Professor of  
Hispanic Studies, Professor of Romance Studies and Comparative Literature  
Cornell University, Ithaca, NY



**on February 27, 2009 at 3 pm  
in RabindraNath Tagore Hall, Dayar-i-Meer  
Jamia Millia Islamia  
*www.jmi.nic.in***

Debra A. Castillo specializes in contemporary narrative from the Spanish-speaking world, gender studies, cultural theory, and visual studies. She is author, editor, or translator of ten books, including *Talking Back: Strategies for a Latin American Feminist Literary Criticism* (1992), *Easy Women: Sex and Gender in Modern Mexican Fiction* (1998), and (cowritten with María Socorro Tabuenca Córdoba) *Border Women: Writing from La Frontera* (2002). Her most recent book is *Re-dreaming America: Toward a Bilingual Understanding of American Literature*. (SUNY, 2004), a book that focuses on Spanish-language US writers.

She has also published nearly 100 articles and reviews, mostly in refereed journals, and is frequently called on for invited lectures and distinguished lecturer appointments in the US, Canada, Europe, Latin America, and Asia. With the theater troupe Teatrotaller, she has been honored to participate in invited theater performances in various regional universities in the northeast USA, as well as in Mexico, Belgium, and Canada.

Among the courses she teaches regularly are Hispanic Theater Production (Teatrotaller), Latin American Women Writers, Post-Revolutionary Mexican Fiction, U.S. Latino/a Prose, and Latin American Film.

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