# Centre for Culture, Media & Governance

Jamia Millia Islamia New Delhi



# Identifying Visible and Invisible Structures in Explaining Global Patterns of Web Use

## Harsh Taneja

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#### **Abstract:**

On digital platforms such as the WWW, people are generally free to choose their preferred content. Technologies and powerful institutions enable (and disable) these global audience flows. How relevant then are cultural factors such as language and geography in determining global patterns of media consumption? This talk empirically investigates the role of each of these factors in audience formation on the WWW through a bunch of related studies. The first analysis focuses on the extent to which hyperlinks explain audience traffic between the top 1000 websites globally. The second investigates the impact of China's Great Firewall on its web users' behavior. The third investigates evolution in global WWW usage patterns over three historical time points. All these analyses develop a network analytic "user- centric" approach to mapping the WWW. As Web use deepens in the global South, the findings emphasize a shift in perspective in imagining the WWW.

#### Bio

Harsh Taneja is an assistant professor of communication at the *Missouri School of Journalism*. His scholarly interests lie in audience behavior, audience measurement and related implications for media institutions. This research program draws on his doctoral training in the *Media, Technology and Society program* at *Northwestern University* as well as his audience research professional experience in transnational media and advertising corporations. Empirically, his projects cover a variety of contexts: Ongoing projects focus on global Internet use, cross platform digital news use in the US, news use during the general elections in India and Bollywood's overseas box office.

### **EVENT DETAILS**

Venue: CCMG Network Governance Lab

Date: Thursday, 28 January, 2016

**Time:** 2:00 pm