

Bionote of Prof. Franco Moretti

Professor Franco Moretti is the Danily C. and Laura Louise Bell Professor in the Humanities, Emeritus at the Department of English, School of Humanities and Sciences, Stanford University.

With over one hundred academic publications on diverse areas of significance to his credit, Prof. Moretti is the author of *Signs Taken for Wonders* (1983), *The Way of the World* (1987), *Modern Epic* (1995), *Atlas of the European Novel 1800-1900* (1998), *Graphs, Maps, Trees* (2005), *The Bourgeois* (2013), *Distant Reading* (2013) and *Far Country: Scenes from American Culture* (2019). At the forefront of combining literature and technology, Prof. Moretti used computer-generated visualisations to depict the evolution of new genres in *Graphs, Maps, Trees*. *The Bourgeois* is an intensely insightful book of literary criticism in which Prof. Moretti examines the bourgeois class via the medium of literature. One of Prof. Moretti's most popular works, *Distant Reading* won the 'National Book Critics' Circle' Award for focusing attention on what he called "the great unread". Using the method of quantitative literary analysis, he published several distinct essays in *Distant Reading* that became precursors to advances made in digital literary studies. He was the chief editor of the two volumes of *The Novel* (2006) looking at the plurality of the genre and its criticism in over a hundred commissioned essays dwelling on the complexity and reach of the form.

At Stanford University, Prof. Moretti established the 'Center for the Study of the Novel' and the 'Literary Lab'. His work at the Literary Lab has been crucial in establishing the field of literary criticism in digital humanities.

Prof. Moretti has delivered lectures as part of the Gauss Seminars at Princeton, the Beckman Lectures at Berkeley, the Carpenter Lectures at the University of Chicago, and has been a lecturer and visiting professor in many countries. He is a member of the American Academy of Arts and Sciences, of the American Philosophical Society, Academia Europa, and of the scientific board of the 'Institute for World Literature' at Harvard University. In 2015, Prof. Moretti was elected as a permanent fellow at the Berlin Institute for Advanced Study. He writes for *New Left Review* and his works have been translated into many languages. His research areas include British Literature, Comparative Literature, Literary Criticism and Theory, the Novel and Digital Humanities.