



**DEPARTMENT OF ENGLISH,
JAMIA MILLIA ISLAMIA, NEW DELHI**

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**MINISTRY OF EDUCATION (MHRD) SPARC-SUPPORTED
DISTINGUISHED LECTURE SERIES**



ANIA LOOMBA

• Catherine Bryson Professor of English, University of Pennsylvania

on

MEMOIRS FROM THE MARGINS

8TH OCTOBER, 2021,

7:30-8:30 PM IST/ 10:00-11:00 AM EDT

Zoom Meeting ID: 810 9537 9148

Password: lectoreal

Youtube Live: Department of English, Jamia Millia Islamia

**SIMI MALHOTRA
HEAD, DEPARTMENT OF ENGLISH
CONTACT:** sparcjmiwu@gmail.com

Bionote of Prof. Ania Loomba

Prof. Ania Loomba received her B.A. (Hons.), M. A., and M. Phil. degrees from the University of Delhi, India, and her Ph. D. from the University of Sussex, UK. She researches and teaches early modern literature, histories of race and colonialism, postcolonial studies, feminist theory, and contemporary Indian literature and culture. She currently holds the Catherine Bryson Chair in the English department, University of Pennsylvania. She is also faculty in Comparative Literature, South Asian Studies, and Women's Studies, and her courses are regularly cross-listed with these programs.

Her writings include *Gender, Race, Renaissance Drama* (Manchester University Press; 1989; Oxford University Press, 1992) *Colonialism/ Postcolonialism* (Routledge, 1998; second edition, 2005; third edition 2015; Italian, Turkish, Japanese, Swedish and Indonesian editions) and *Shakespeare, Race, and Colonialism* (Oxford University Press, 2002). She has co-edited *Post-colonial Shakespeares* (Routledge, 1998); *Postcolonial Studies and Beyond* (Duke University Press, 2005), *Race in Early Modern England: A Documentary Companion* (Palgrave, 2007) and *South Asian Feminisms* (co-edited with Ritty A. Lukose, Duke University Press, 2012) [<http://southasianfeminisms.wordpress.com>]. She is series editor (with David Johnson of the Open University, UK) of *Postcolonial Literary Studies* (Edinburgh University Press). She has also produced a critical edition of Shakespeare's *Antony and Cleopatra* (Norton, 2011) [<http://books.wwnorton.com/books/Antony-and-Cleopatra>]

Her recent publications include *Rethinking Feminism in Early Modern Studies: Gender, Race and Sexuality* (co-edited with Melissa Sanchez; Routledge, 2016) [<https://www.routledge.com/Rethinking-Feminism-in-Early-Modern-Studies-Gender-Race-and-Sexuality/Loomba-Sanchez/p/book/9781472421753>]; essays on early modern global

contact; on race and embodiment; caste and its implications for understanding racial philosophies, and race in modern India.

Her latest monograph, *Revolutionary Desires: women, communism, and feminism in India* (Routledge 2018), [<https://www.routledge.com/Revolutionary-Desires-Women-Communism-and-Femi...>] looks at the lives and subjectivities of militant-nationalist and communist women in India, from the late 1920s, shortly after the communist movement took root, to the 1960s, when it fractured. It traces their personal and political experiences through a wide range of writings—memoirs, autobiographies, novels, Party documents, and interviews—to show how they questioned, and were constrained by, the gendered norms of Indian political culture. Her latest edited collection is *A Cultural History of Western Empires in the Renaissance* (Bloomsbury, 2018).