



**DEPARTMENT OF ENGLISH,
JAMIA MILLIA ISLAMIA, NEW DELHI**

organises

**MINISTRY OF EDUCATION (MHRD) SPARC-SUPPORTED
DISTINGUISHED LECTURE SERIES**



ASH AMIN

**Professor of Geography at the University of Cambridge and
the Swedish Research Council's 2021 Olof Palme Visiting Chair
at the University of Uppsala
on**

**SPACE/SUBJECT: VERNACULARS OF ENDURANCE
IN DELHI'S SLUMS AND STREETS**

17TH SEPTEMBER, 2021,

6:30-7:30 PM IST/ 2:00-3:00 PM BST

Zoom Meeting ID: 868 4151 0466

Password: lectureaa

**Youtube Live: Department of English, Jamia
Millia Islamia**

**SIMI MALHOTRA
HEAD, DEPARTMENT OF ENGLISH
CONTACT: sparcjmiwu@gmail.com**

Bionote of Professor Ash Amin

Ash Amin is Professor of Geography at the University of Cambridge and the Swedish Research Council's 2021 Olof Palme Visiting Chair at the University of Uppsala. He is known for his work in urban, cultural and economic geography. He writes about cities and regions as relationally constituted; globalisation as everyday process; the economy as cultural entity; race and multiculturalism at the intersection of biopolitics and vernacular practices, slums and dwelling practices, and the changing meanings of Europe. He has held Fellowships and Visiting Professorships at a number of European Universities. He has been founding co-editor of the *Review of International Political Economy*, and is on the advisory board of a number of international journals. He is a Fellow of the British Academy and of the Academy of Social Sciences, and also Foreign Member of the Italian Accademia Nazionale Dei Lincei. He holds an honorary doctorate from Uppsala University and was Foreign Secretary of the British Academy from 2015 to 2019. He was awarded a CBE in 2014 for his contributions to social science. Professor Amin's recent research includes work on new urban grammars, slum ecologies and dwelling practices, the mental health of the poor in Shanghai (ESRC-Newton funded) and Delhi, and identity conflicts in a populist Europe. His latest books include *Land of Strangers* (Polity, 2012), *Arts of the Political* (with Nigel Thrift, Duke 2013), *Seeing like a City* (with Nigel Thrift, Polity, 2016), and *Grammars of the Urban Ground* (ed. with Michele Lancione, Duke, in press). He is currently writing a book *Frames of Coexistence*, which considers biopolitical alternatives to xenophobic nationalism.

Books

- **Amin, A.** and Howell, P. (eds.), 2016. *Releasing the Commons: Rethinking the Futures of the Commons*, Routledge. 238pp.
- **Amin, A.** and Thrift, N., 2016. *Seeing Like a City*, Polity. 216pp.

- **Amin, A.H.** and Thrift, N., 2013. *The Arts of the Political: New Openings for the Left*, Duke University Press.
- **Amin, A.H.**, 2012. *Land of Strangers*, Polity Press.
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- **Amin, A.** and O'Neill, M. (eds.), 2009. *Thinking About Almost Everything*, Profile Books.
- **Amin, A.** and Roberts, J. (eds.), 2008. *Community, Economic Creativity and Organization*, Oxford University Press.
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- **Amin, A.** and Thrift, N. (eds.), 2004. *The Blackwell Cultural Economy Reader*, Blackwell.
- **Amin, A.H.** and Cohendet, P., 2004. *Architectures of Knowledge*, Oxford University Press.
- **Amin, A.**, Massey, D.B. and Thrift, N.J., 2003. *Decentering the Nation A Radical Approach to Regional Inequality*, Compass. 45pp.
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- **Amin, A.H.** and Thrift, N., 2002. *Cities: Re-imagining the Urban*, Polity Press.
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- **Amin, A.** (ed.), 1997. *Beyond Market and Hierarchy Interactive Governance and Social Complexity*, Edward Elgar Pub. 327pp.
- **Amin, A.** (ed.), 1995. *Post-Fordism A Reader*, Wiley-Blackwell. 448pp.

- **Amin, A.** (ed.), 1995. *Behind the Myth of European Union Prospects for Cohesion*, Routledge. 334pp.
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- **Amin, A.** (ed.), 1991. *Towards a New Europe? Structural Change in the European Economy*, Edward Elgar Pub. 241pp.
- **Amin, A.** and Goddard, J.B. (eds.), 1986. *Technological Change, Industrial Restructuring and Regional Development*, Allen & Unwin.