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**N. KATHERINE HAYLES**

**Distinguished Research Professor at  
the University of California, Los Angeles,  
and the James B. Duke Professor Emerita from Duke University  
on**

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**22ND SEPTEMBER, 2021,**

**8:30-9:30 PM IST/ 8:00-9:00 AM PDT**

**Zoom Meeting ID: 889 5683 9750**

**Password: lecturenkh**

**Youtube Live: Department of English, Jamia  
Millia Islamia**

**SIMI MALHOTRA  
HEAD, DEPARTMENT OF ENGLISH  
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### **Bio-note of Prof. N. Katherine Hayles**

N. Katherine Hayles is the Distinguished Research Professor at the University of California, Los Angeles, and the James B. Duke Professor Emerita from Duke University. Her research focuses on the relations of literature, science and technology in the 20th and 21<sup>st</sup> centuries. Her twelve print books include *Postprint: Books and Becoming Computational* (Columbia, 2021), *Unthought: The Power of the Cognitive Nonconscious* (Univ. of Chicago Press, 2017) and *How We Think: Digital Media and Contemporary Technogenesis* (Univ. of Chicago Press 2015), in addition to over 100 peer-reviewed articles. Her books have won several prizes, including The Rene Wellek Award for the Best Book in Literary Theory for *How We Became Posthuman: Virtual Bodies in Literature, Cybernetics and Informatics*, and the Suzanne Langer Award for *Writing Machines*. She has been recognized by many fellowships and awards, including two NEH Fellowships, a Guggenheim, a Rockefeller Residential Fellowship at Bellagio, and two University of California Presidential Research Fellowships. She is a member of the American Academy of Arts and Sciences. She is currently at work on *Technosymbiosis: Futures of the Human*.

#### Select Publications:

- Hayles, N. K. *Postprint: Books and Becoming Computational*. New York: Columbia University Press, 2021..
- Hayles, N. K. *Unthought: The Power of the Cognitive Nonconscious*. Chicago: University of Chicago Press, 2017.
- Hayles, N. K. *How We Think: Digital Media and Contemporary Technogenesis*. Chicago: University of Chicago Press, 2017.
- Hayles, N Katherine, and Jessica Pressman, eds. *Comparative Textual Media: Transforming the Humanities in the Postprint Era*. Minneapolis: University of Minnesota Press, 2013.

- Hayles, N. K. *Electronic Literature: New Horizons for the Literary*. Notre Dame: University of Notre Dame Press, 2008.
- Hayles, N. K. *My Mother Was a Computer: Digital Subjects and Literary Texts*. Chicago: University of Chicago Press, 2005.
- Hayles, N. K. *Writing Machines*. Cambridge: MIT Press, 2002.
- Hayles, N. K. *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*. Chicago: University of Chicago Press, 1999.
- Hayles, H. K., ed. *Chaos and Order: Complex Dynamics in Literature and Science*. Chicago: University of Chicago Press, 1991.
- Hayles, N. K. *Chaos Bound: Orderly Disorder in Contemporary Literature and Science*. Ithaca: Cornell University Press, 1990.