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JAMIA MILLIA ISLAMIA, NEW DELHI**

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**MINISTRY OF EDUCATION (MHRD) SPARC-SUPPORTED
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GAURI VISWANATHAN

**CLASS OF 1933 PROFESSOR IN THE HUMANITIES AND FORMER
DIRECTOR OF THE SOUTH ASIA INSTITUTE AT COLUMBIA UNIVERSITY**

on

**ANIMAL LIFE AND ALTERNATIVE RELIGIONS IN
NINETEENTH-CENTURY GENEALOGIES OF FEMINISM**

**3RD SEPTEMBER, 2021,
7:30-8:30 PM IST/ 10:00-11:00 AM EDT**

Registration: tinyurl.com/ruxxsb3n

**SIMI MALHOTRA
HEAD, DEPARTMENT OF ENGLISH
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Prof. Gauri Viswanathan's Bio

Gauri Viswanathan is Class of 1933 Professor in the Humanities and former Director of the South Asia Institute at Columbia University in New York. She has published widely on education, religion, and culture; nineteenth-century British and colonial cultural studies; and the history of modern disciplines. She is the author of *Masks of Conquest: Literary Study and British Rule in India* (Columbia, 1989; Oxford, 1998; 25th anniversary edition, with a new preface, Columbia, 2014) and *Outside the Fold: Conversion, Modernity, and Belief* (Princeton, 1998), which won the Harry Levin Prize awarded by the American Comparative Literature Association, the James Russell Lowell Prize awarded by the Modern Language Association of America, and the Ananda K. Coomaraswamy Prize awarded by the Association for Asian Studies. She also edited *Power, Politics, and Culture: Interviews with Edward W. Said* (Vintage, 2001). Prof. Viswanathan is coeditor of the prize-winning book series *South Asia Across the Disciplines*, published jointly by the university presses of Columbia, Chicago, and California under an Andrew W. Mellon grant. She has held numerous visiting chairs, among them the Beckman Professorship at Berkeley, and she was an Affiliated Fellow at the American Academy in Rome and a Visiting Mellon Scholar at the University of Cape Town. She has received Guggenheim, National Endowment for the Humanities, and Mellon fellowships. In addition, she was a fellow at various research institutes and delivered keynote lectures at numerous international venues, among them the Abbey Theatre in Dublin. Most recently, she received a grant from Columbia's Humanities War and Peace Initiative for a project on "Aldous Huxley and Pacifism." Prof. Viswanathan was a network partner in the international research project "Enchanted Modernities:

Theosophy, Modernism, and the Arts," funded by the Leverhulme Trust in the UK. *Enchanted Modernities: Theosophy, the Arts, and the American West*, a book based on the project's art exhibition, was published in 2019. Prof. Viswanathan's current work is on genealogies of secularism and theories of enchantment. Among her recent publications are "In Search of Madame Blavatsky: Reading the Exoteric, Retrieving the Esoteric," published in *Representations*, "Conversion and the Idea of the Secret," published in *Nineteenth-Century Literature*, and "Value," published in the *Journal of the American Academy of Religion*. She was honored with the Mark Van Doren Award for Teaching in 2017-2018.