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# **DEREK ATTRIDGE**

**Emeritus Professor of English and Related Literature,  
University of York**

on

**JOYCEAN FORM, EMOTION, AND LATE MODERNIST FICTION:  
ELLMANN'S *DUCKS*, *NEWBURYPORT* AND MCCARTHY'S *THE  
MAKING OF INCARNATION***

**21ST JANUARY, 2022,**

**7:30-8:30 PM IST / 2:00-3:00 PM GMT**

**Meeting ID: [835 3842 7371](#)**

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Millia Islamia**

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## Bio-Note of Prof. Derek Attridge

Professor Derek Attridge is a Professor of English at the University of York and a Fellow of the British Academy. Born in South Africa, he has taught in Britain, the U.S.A., France and Italy. Prof. Attridge a BA at the University of Natal and came to the UK in 1966 to complete further degrees at Cambridge. After a Research Lectureship at Christ Church, Oxford, he taught at the University of Southampton, then moved to a Chair of English Studies at Strathclyde University. In 1988 he took up a Professorship at Rutgers University, returning to the UK in 1998 to join the University of York's Department of English and Related Literature, where he is Emeritus Professor of English and Related Literature. He has held visiting positions at a number of universities, including Oxford, Cape Town, Orleans, Paris VII, Sassari, Northwestern, Queensland, and the American University of Cairo. Prof. Attridge has also held fellowships from the Guggenheim Foundation, the Camargo Foundation and the Leverhulme Trust.

Prof. Attridge's interests centre on the language of literature, but radiate in many different directions. He is a well-known as a Joyce scholar, having published several works on this author and served for many years as a Trustee of the International James Joyce Foundation. He is also interested in poetry and poetic form, reflected most recently in his 2019 book *The Experience of Poetry: From Homer's Listeners to Shakespeare's Readers*. Prof. Derek Attridge has published 24 books as author or editor, in four main areas: literary theory, poetic form, the works of James Joyce, and South African literature. He serves on 20 editorial boards across these fields. He was awarded the inaugural Robert Fitzgerald Prosody Prize in 1999, and his book *The Singularity of Literature* received the 2006 European Society for the Study of English Prize for literary studies. Among his publications are also *Joyce Effects: On Language, Theory and History* (2000); *J. M. Coetzee and the Ethics of Reading: Literature in the Event* (2004); *How to read Joyce* (2007), *Cambridge History of South African Literature* (co-edited with David Attwell) (2012); *Moving Words: Forms of English Poetry* (2013) *The Craft of Poetry: Dialogues on Minimal Interpretation* (2015) and *The Work of Literature* (2015). His most recent book is *The Experience of Poetry: From Homer's Listeners to Shakespeare's Readers* (2019).