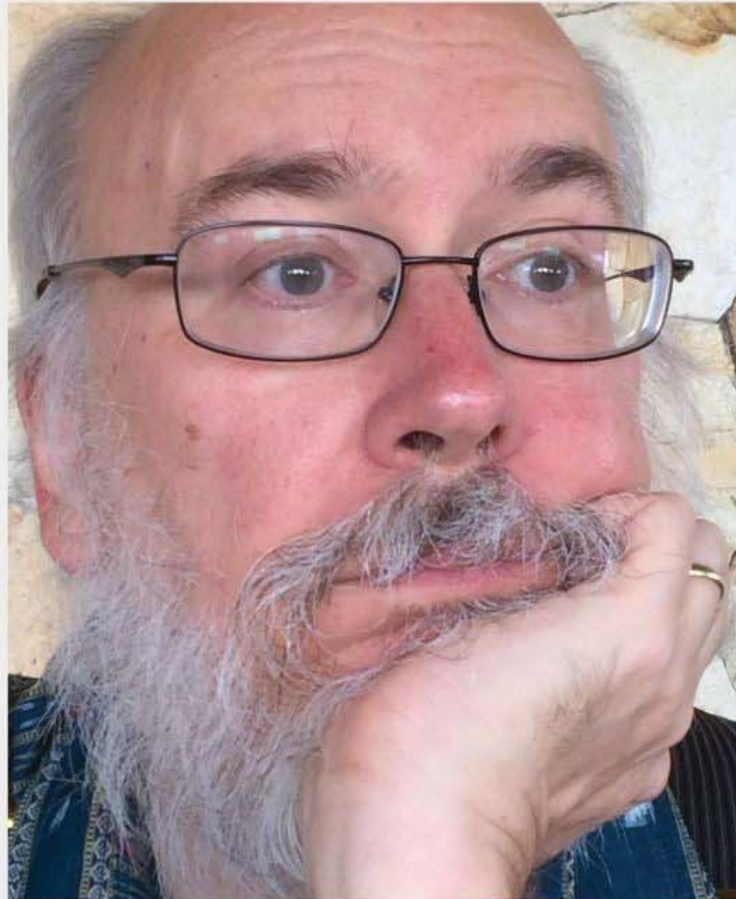




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HENRY JENKINS

**Provost's Professor of Communication, Journalism, Cinematic Arts and
Education at the University of Southern California and the founder and
former co-director of the MIT Comparative Media Studies Program**

on

**FLYING CARS AND BIGOTS: PROJECTING THE POST-COVID
WORLD THROUGH THE ATLAS OF THE CIVIC IMAGINATION**

28TH JANUARY, 2022,

8:30-9:30 PM IST / 7:00-8:00 AM PST

Meeting ID: 835 3842 7371

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**Youtube Live: Department of English, Jamia
Millia Islamia**

**SIMI MALHOTRA
HEAD, DEPARTMENT OF ENGLISH
CONTACT: sparcjmiwu@gmail.com**

Prof. Henry Jenkins Bio

Prof. Henry Jenkins is the Provost's Professor of Communication, Journalism, Cinematic Arts and Education at the University of Southern California and the founder and former co-director of the MIT Comparative Media Studies Program. He is the author or editor of 20 books on various aspects of media and popular culture, including *Textual Poachers: Television Fans and Participatory Culture*, *Convergence Culture: Where Old and New Media Collide*, *Spreadable Media: Creating Meaning and Value in a Networked Culture* (with Sam Ford and Joshua Green), and *By Any Media Necessary: The New Youth Activism* (with Sangita Shresthova and others).

Prof. Jenkins came to USC after 20 years as a faculty member at MIT, where he created and co-chaired the comparative media studies master's program and launched an innovative agenda of public-facing scholarship concerning new media literacies, educational and innovative gaming, convergence culture and civic media.

As one of the first media scholars to chart the changing role of the audience in an environment of increasingly pervasive digital content, Prof. Jenkins has been at the forefront of understanding the effects of participatory media on society, politics and culture. A central theme of this scholarship concerns the ways that everyday people learn, work, create, and advocate in a context where more people have the capacity to create, curate and circulate media content. This concern has taken him from an early focus on media fans and audiences through to work on the ways participatory culture impacts education, business, and more recently, politics.

Prof. Jenkins is recognized as a leading thinker in the effort to redefine the role of journalism in the digital age. Through parallels drawn between the consumption of pop culture and the processing of news information, he and his fellow researchers have identified new methods to encourage citizen engagement. Prof. Jenkins launched the Centre for Future Civic Media at MIT to further explore these parallels. He has, in fact, played a central role in demonstrating the importance of new media technologies in educational settings.

At MIT, he led a consortium of educators and business leaders promoting the educational benefits of computer games, and oversaw a research group working to help teach 21st century literacy skills to high school students through documentary videos. He also has worked closely with the John D. and Catherine T. MacArthur Foundation to shape a media literacy program designed to explore the effects of participatory media on young people, and reveal potential new pathways for education through emerging digital media. Prof. Jenkins also writes extensively

about cinema, television, comics, computer games, online communities, popular theatre, and other forms of popular media, primarily in the American context.

He has two more books that just came out this spring -- *Popular Culture and the Civic Imagination: Case Studies of Creative Social Change* and *Comics and Stuff*. Prof. Jenkins is also the co-host of the *How Do You Like It So Far?* podcast which explores popular culture in a changing world and has run the *Confessions of an Aca-Fan* blog for more than 15 years.