

Department of English
Jamia Millia Islamia
New Delhi

Course Work for M.Phil/Ph.D
(Jan-June 2020)

Seminar Course-3: Writings from the Margin

Instructor: Dr Saroj Kumar Mahananda

The course will have two distinct parts: Part-1 will be about conceptualization of the 'margin' whereas Part-2 will be about writings coming out of different locus of the 'margin' across the globe.

In Part-1, we shall start with the discussion on the concept of space in its multifarious avatars: geographical, political, regional, linguistics etc. This will inevitably take us to the center-margin relationship which actually is a relationship governed by authority/power/dominance.

In Part-2, we look forward to discuss the play of various issues, ideas and nuances in writings from 'margins' and how those writings engage with the issues of power and authority.

Weeks	Dates	Topics to be covered
Week-1	03.02.2020	Introduction to the Course
	04.02.2020	Introduction to the Course
Week-2	10.02.2020	Lecture cum Discussion on the idea of space: geographical, political etc
	11.02.2020	Lecture cum Discussion on the idea of space: power relationship (Gramsci, Foucault, Homi K Bhabha et.al)
Week-3	17.02.2020	Lecture cum Discussion on the center-margin relation with 'race' as a marker: Edward Said's <i>Orientalism</i> , Self-Other relationship, white man's burden, Wungi a Thiango's "Decolonizing the Mind" Paulo Friere's <i>Pedagogy of the Oppressed</i> ,
	18.02.2020	Lecture cum Discussion on the center-margin relation with 'caste' as a marker: Dynamics and history of caste system in India. Hegemony: Text vs Practice in India. Spiritualism vs. Materialism. Buddhist Revolution vs Hindu Counter-Revolution. Charbaak's <i>Lokayata</i> , Phule's <i>Gulamgiri</i> , Ambedkar's "The Annihilation of Castes"
Week-4	24.02.2020	Lecture cum Discussion on the center-margin relation with 'language' as a marker: Hegemony of English, Sanskrit and Persian in different times. Sheldon Pollock's <i>Language of Gods in the World of Men</i> . Other texts may be added.
	25.02.2020	Lecture cum Discussion on the center-margin relation with 'gender' as a marker

Week-5	02.03.2020	Lecture cum Discussion on the center-margin relation with 'geographical region' as a marker: the case of India's North-East
	03.03.2020	Internal Assessment-I
Week-6	09.03.2020	Poetry from the Margins (Black Poetry): Langston Hughes and others
	10.03.2020	Poetry from the Margins (Dalit Poetry): Namdeo Dhasal, Basudev Sunani and others
Week-7	16.03.2020	Poetry from the Margins (Tribal poetry- Govind Chatak, Gay Poetry-Hoshang Merchant
	17.03.2020	Autobiography from the Margins: Black/Aboriginal/Dalit/Women's Autobiography
Week-8	23.03.2020	Autobiography from the Margins: Maya Angelou, Sally Morgan, Limbale, Shivakami, and others
	24.03.2020	Fiction from the Margins: Cyrus Mistry and others
Week-9	31.03.2020	Fiction from the Margins: Ajay Navaria and others
	31.03.2020	Short fiction from the North-East of India
Week-10	06.04.2020	Summing up
	07.04.2020	Students' Presentation
Week-11	13.04.2020	Students' Presentation
	14.04.2020	Students' Presentation
Week-12	20.04.2020	Students' Presentation
	21.04.2020	Revision
Week-13	27.04.2020	Revision
	28.04.2020	Revision