



JAMIA MILLIA ISLAMIA



GANDHI SMRITI AND DARSHAN SAMITI

**Department of English**  
**Jamia Millia Islamia**  
**New Delhi**  
**In Collaboration with**  
**Gandhi Smriti and Darshan Samiti, New Delhi**  
**Organizes a**  
**Two-Day National Seminar on**  
**Gandhi in India's Literary Imagination**  
**Rethinking History, Culture and Society**  
**October 22-23, 2019**

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**PROGRAMME SCHEDULE**

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**DAY 1: TUESDAY, OCTOBER 22, 2019 (MORNING SESSION)**

**9:00am: Registration of Participants (Venue –Mir Anis Hall)**

**10: 00am: Welcome Address and Introduction: Professor Nishat Zaidi, Head of the Department of English**

**10:10am: Remarks by the Chief Guest: Professor Najma Akhtar, Vice Chancellor, JMI**

**10:15am: Remarks by the Guest of Honour: Shri Deepankar Jain, JAS, Director, GSDS**

**10: 20am: Keynote Address by Prof. Harish Trivedi: Professor of English (Retd.), University of Delhi**

**“Gandhi in the Indian Literary Imagination: In English and in the Vernaculars”**

**11:10am: Remarks by the Chair: Professor Alok Bhalla, Visiting Professor Jamia Millia Islamia**

**Vote of Thanks**

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**DAY 1: TUESDAY, OCTOBER 22, 2019: 11:15am – 11:30am – Morning Tea/Coffee Break**

**(Venue – Dayare Mir Taqi Mir Lawn)**

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**DAY 1: TUESDAY, OCTOBER 22, 2019 : - Post Tea Break**

**11:30am – 1:15pm Academic Sessions 1a & 1b**

<b>TIME:</b> 11:30am – 1:15pm	<b>Academic Session 1a</b> <b>Venue – Mir Anis Hall</b>	<b>Academic Session 1b</b> <b>Venue- Tagore Hall</b>
<b>TITLE</b>	<i>Literary</i> <i>Representations of</i> <i>Gandhi: Dialectic of Aesthetic and</i> <i>Political Interrogations</i>	<i>Women’s Writing, Resistance and</i> <i>Gandhian Philosophy</i>
<b>CHAIR</b>	<b>Prof. Sumanu Satpathy</b>	<b>Prof. Malashri Lal</b>
<b>SPEAKER 1</b>	<b>Dr. T. S. Satyanath</b> Gandhi in Kannada Literary Imagination	<b>Dr Aparna Bandyopadhyay</b> Gandhi in Bengali Women’s Literary Imagination
<b>SPEAKER 2</b>	<b>Dr Irfanullah Farooqi</b> Reading Gandhi through Akbar Allahabadi’s ‘Gandhinaamah’	<b>Tarika Prabhakar</b> Following Gandhi’s footsteps: Rebellion against History and Hegemony
<b>SPEAKER 3</b>	<b>Prof Baran Farooqi &amp; Disha</b> <b>Pokhriyal</b> Gandhi, Abstinence and Political Freedom: Reading of Saadat hasan Manto’s Story ‘Swaraj Ke Liye’	<b>Dr Bhaswati Chatterjee</b> Gandhi, Women and (their) Autobiography
<b>SPEAKER 4</b>	<b>Dr Dhritiman Chakroborty</b> An Untouchable in Search of Asketic Gandhi: The Religiosity of Postcolonial Politics	<b>Dr Anupama Jaidev</b> The Cultural Genealogy of ‘Bharat Mata’ and ‘Matas’ in Gandhian Discourse: A Reading of Raja Rao’s Kanthapura and Doodhnath Singh’s “Mai Ki Shokgeet

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**DAY 1: TUESDAY, OCTOBER 22, 2019 : 1:15pm - 2:15pm: LUNCH**

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**DAY 1: TUESDAY, OCTOBER 22, 2019 : POST-LUNCH SESSION**

**DAY 1: TUESDAY, OCTOBER 22, 2019: 2:20pm – 3:45pm Academic Sessions 2a & 2b**

<b>TIME: 2:20pm – 3:45pm</b>	<b>Academic Session 2a Venue- Mir Anis Hall</b>	<b>Academic Session 2b Venue- Tagore Hall</b>
<b>TITLE</b>	<b><i>LITERARY GENERIC ARTICULATIONS: 'GANDHI FOR ALL AGES'</i></b>	<b><i>GANDHIAN PHILOSOPHY AND NATION- STATE: DISCOURSE OF 'SHINING' INDIA</i></b>
<b>CHAIR</b>	<b>Prof. Mukesh Ranjan</b>	<b>Prof. Rizwan Qaiser</b>
<b>SPEAKER 1</b>	<b>Aparna Pathak</b> The Drawn Gandhi: A Comparative Study of Two Life Narratives of MK Gandhi	<b>Prof. Mujibur Rehman</b> Gandhi, Kashmir and the Idea of Non- Violence
<b>SPEAKER 2</b>	<b>Barnali Saha</b> The Mahatma in Antiphony: Gandhi in Indian Nationalist, Muslim and British Press Cartoons, 1946-1947	<b>Dr Chetna Tiwari</b> 'Cleanism': Gandhi's Religion for New India
<b>SPEAKER 3</b>	<b>Annie Mahindru</b> The Politics of Inclusion and exclusion: Gandhi in Children's Literature	<b>Aishwarya Kumar</b> Examining Gandhi's disavowal and rethinking the "experiment" in The Story of My Experiments with Truth
<b>SPEAKER 4</b>	<b>VASUNDHARA GAUTAM</b> Revisiting Gandhi through Haryanvi Songs	

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**DAY 1: TUESDAY, OCTOBER 22, 2019 : 3:45pm – 4:00pm: EVENING TEA**

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**DAY 1: TUESDAY, OCTOBER 22, 2019: EVENING SESSION**

4:00pm – 5:35pm Academic Sessions 3a & 3b

<b>TIME: 4:00pm – 5:35pm</b>	<b>Academic Session 3a Venue- Mir Anis Hall</b>	<b>Academic Session 3b Venue- Tagore Hall</b>
<b>TITLE</b>	<i>Gandhi's Secular and Religious Discourse and its Representation</i>	<b>Literary Articulations of Gandhi: Partition, Nation-State, Violence &amp; Praxis</b>
<b>CHAIR</b>	<b>Prof. Baran Farooqi</b>	<b>Prof. Anuradha Ghosh</b>
<b>SPEAKER 1</b>	<b>Dr Shuby Abidi</b> Gandhi as Homo-Fictus in Indian English Literature	<b>Dr Mrinmoy Pramanick</b> Swaraj, Itihasa and the Indian Novel
<b>SPEAKER 2</b>	<b>Usama Zakir</b> Poetic Matter in Mohandas Minus Mahatma: Gandhiji in Pre-Independence Urdu Poetry	<b>Dr Yamini</b> Individual, Image, and Ideas: Gandhi's Narrative Journey in <i>Shekhar: Ek Jivani</i> (1941,44) and <i>Tedhe Medhe Raaste</i> (1946)
<b>SPEAKER 3</b>	<b>Anurag Bhattacharaya</b> Representation of Gandhian Ideals in Select Fiction of R. K. Narayan	<b>Aditi Krishna</b> The Partition of India and Gandhi's Ethics of Non-Violence
<b>SPEAKER 4</b>	<b>Zainab Waziri &amp; Arifa Banu</b> "The Layman and The Mahatma: Gandhi in Indian English Literature."	<b>Dr Debosmita Paul Lahiri</b> Gandhi and the Partitions in India: Representation of Gandhi in Modern Indian Drama
<b>SPEAKER 5</b>		<b>Shiva Prasad Sharma</b> Locating Gandhi in Irom Chanu Sharmila's Poems

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**DAY 2: WEDNESDAY, OCTOBER 23, 2019: MORNING SESSION**

**10:00am – 11:30pm Academic Sessions 1a & 1b**

<b>TIME: 10:00am – 11:30am</b>	<b>ACADEMIC SESSION 1a VENUE- Mir Anis Hall</b>	<b>ACADEMIC SESSION 1b VENUE-Tagore Hall</b>
<b>TITLE</b>	<i>Ecology, Dalit, Tribal and Peasant Resistances and its Representation</i>	<i>Digital World and the Visual: Adapting Gandhi for Popular Consumption and Fashioning Self</i>
<b>CHAIR</b>	<b>Prof. Mukul Kesavan</b>	<b>Prof. Simi Malhotra</b>
<b>SPEAKER 1</b>	<b>Dr Ivy Hansdak</b> Gandhism and Indian Nationhood in Mahasweta Devi's "Douloti the Bountiful"	<b>Dr Haris Qadeer</b> Mahatma in Memescape: Unmaking of Gandhi in Digital Participatory Culture
<b>SPEAKER 2</b>	<b>P. Rajitha Venugopal</b> Self-Effacement or Self Assertion?: Reading Gandhi in the Contemporary Politics of Land and Ecology in Kerala	<b>Dr Kavitha N.</b> Gandhi in Street Art across the world: Politics of Resistance in Urban Spaces
<b>SPEAKER 3</b>	<b>Dr Bharti Arora</b> Gandhi and Peasant Organisation in Colonial India: A Reading of Satinath Bhaduri's Dhorai Charit Manas	<b>Sumaiyah Naz and Daoud Ahmed Khan</b> Representations of Gandhi: A Case Study of Gandhi's Caricatures in Popular Culture
<b>SPEAKER 4</b>	<b>Nidhi Janak Makwana</b> Gandhi Topi: A casteless element of social movement in Kathiyawad region	<b>Zahra Rizvi</b> Clothing as Communication: A Study of Gandhian Symbols of Liberation

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**DAY 2: WEDNESDAY, OCTOBER 23, 2019: 11: 30am – 11:45am: TEA BREAK**

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**DAY 2: WEDNESDAY, OCTOBER 23, 2019:**

**PLENARY SESSION**

11:45am – 1:00pm

**SPEAKER: PROF. G. N. DEVY, Thinker, Cultural Activist and Institution Builder**

**“Revisiting Gandhi’s Idea of Truth in the Age of Post-Truth”**

**CHAIR: PROF. SUDHIR CHANDRA**

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**DAY 2: WEDNESDAY, OCTOBER 23, 2019: 1:00pm – 2:00pm: LUNCH BREAK**

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**DAY 2: WEDNESDAY, OCTOBER 23, 2019: POST-LUNCH SESSION**

**2:00pm – 3:30pm Academic Sessions 2a & 2b**

<b>TIME: 2:00pm – 3:30pm</b>	<b>Academic Session 2a Venue- Mir Anis Hall</b>	<b>Academic Session 2b Venue – Mir Anis Hall</b>
<b>TITLE</b>	<b><i>CINEMATIC PRESENTATIONS AND RE- PRESENTATIONS OF GANDHI</i></b>	<b><i>Voice from Afar: Gandhi’s Many Representations</i></b>
<b>CHAIR</b>	<b>Prof. Rashmi Doraiswamy</b>	<b>Dr TS Satyanath</b>
<b>SPEAKER 1</b>	<b>Prof Vivek Sachdeva Who Killed Mahatma Gandhi?</b>	<b>Prof. Simona Sawhney Gandhi’s Godse and Godse’s Gandhi</b>
<b>SPEAKER 2</b>	<b>Prof. Nishat Haider Bollywood’s Gandhi</b>	<b>Md. Shalim Muktadir Hussain Experiments with Teaching <i>Kanthapura</i> in India’s North-East</b>
<b>SPEAKER 3</b>	<b>Sango Bidani A Study of the Cinematic Re/ presentations of Mahatma Gandhi</b>	<b>Dr Saroj K Mahananda &amp; Prof. Pramod Mehra Gandhi and Dalit Discourse</b>
<b>SPEAKER 4</b>	<b>Suyash Maurya Asghar Wajahat’s Godse @ Gandhi Dot Com: An Extension of Gandhian Thoughts</b>	<b>Dr Simran Chadha A Gandhian Presence? Perspectives from the Island Nation of Srilanka</b>

**DAY 2: WEDNESDAY, OCTOBER 23, 2019: 3:15pm – 3:30pm: TEA BREAK**

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**DAY 2: WEDNESDAY, OCTOBER 23, 2019: VALEDICTORY SESSION**

**3:45pm – 4:30pm**

**Introduction: Professor Nishat Zaidi**

**Speaker: Dr Laurence Gautiere, Assistant Professor, OP Jindal University**

**“ Jamia as a Gandhian Idea of a University”**

**Chair: Prof. M Asaduddin, Dean Faculty of Humanities & Languages**

**Report of the Seminar: Indrani Das Gupta**

**Vote of Thanks: Dr Shuby Abidi**

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