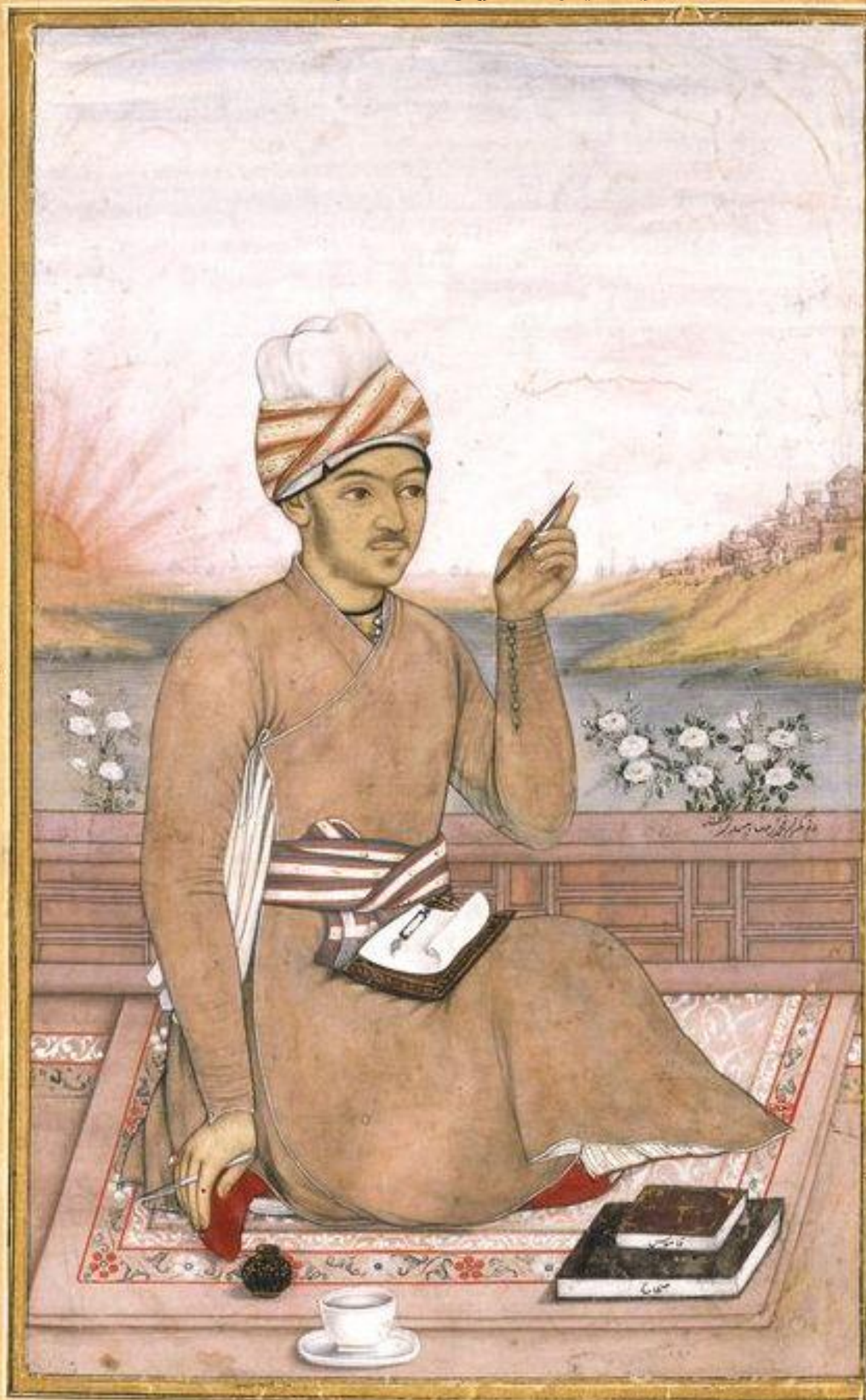


NATIONAL SEMINAR

ON

Literary Cultures and History in South Asia

11-12 MARCH 2015



Organised By



UGC DRS-SAP

DEPARTMENT OF HISTORY & CULTURE
JAMIA MILLIA ISLAMIA, NEW DELHI

ALL ARE WELCOME

LITERARY CULTURES AND HISTORY IN SOUTH ASIA

NATIONAL SEMINAR ORGANIZED BY DRS-SAP PROGRAMME, DEPARTMENT OF HISTORY AND CULTURE, JAMIA MILLIA ISLAMIA, NEW DELHI

11-12 MARCH 2015

PROGRAMME: DAY ONE

11 MARCH 2015

VENUE: EDWARD SAID HALL

INAUGURAL SESSION

(10:00 AM – 12:00 AM)

Welcome and Concept Note : Prof. Rizwan Qaiser

Inaugural Address : Prof. Talat Ahmad, Vice Chancellor, JMI

Keynote Address : Prof. Asghar Wajahat, Former Professor, Dept. of Hindi, JMI

TEA BREAK (12:00 PM – 12:15 PM)

SESSION I (12:15 PM – 01:45 PM)

HINDI LITERARY CULTURES OF THE COLONIAL PERIOD

CHAIR: MR. MUKUL KESAVAN

1. **Bharati Arora** (*Dept. of English, JMI*) – Dynamics of Nationalism in Wonder Tales of Colonial India
2. **Aishwarya Pandit** (*University of Cambridge*) – Uttar Pradesh and the Making of the Hindi Heartland in 1947-70
3. **Gulfishan Khan** (*Dept. of History, AMU, Aligarh, UP*) - Representations from the Mughal Indo-Persian biographical literature (tazkira)

LUNCH (01:45 PM -02:45 PM)

SESSION II (02:45 PM – 04:15 PM)

LITERARY CULTURES IN NORTH INDIA AND DECCAN

CHAIR: PROF. AMINA K. ANSARI

1. **Shaikh Musak Rajjak** (*Maulana Azad College, Aurangabad, Maharashtra*) – Early Dakkhani Literature and Qutb Shahi Deccan
2. **Saifuddin Ahmad** (*Dept. of History, University of Delhi*)– From Rekhta to High Class Adab: Rise of Urdu as a Language of Literature in the Context of Multilingual Tapestry
3. **Parwez Nazir** (*Dept. of History, AMU, Aligarh, UP*) – Social Tension and Political Unrest in Awadh: Understanding the Mentality of People from an Urdu Newspaper *Tilism*

TEA BREAK (04:15 PM – 04:30 PM)

SESSION III (04:30 PM – 05:30 PM)

LITERARY AND NARRATIVE STRATEGIES IN SANSKRIT TEXTS

CHAIR: PROF. R. P. BAHUGUNA

1. **Rajneesh Kumar** (*Dept. of History & Culture, JMI*) – Redefining Puranic Mode of Narration – the Case of the Jaina Puranas
2. **Shonaleeka Kaul** (*Dept. of History, University of Delhi*) – Metapoetry and History in Early Medieval Kashmir

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**PROGRAMME: DAY TWO
(12 MARCH 2015)
VENUE: MIR ANIS HALL, JMI**

SESSION IV (09:30 AM – 11:00 AM)

LITERARY CULTURES OF THE SULTANATE AND MUGHAL PERIOD

CHAIR: PROF. SUNITA ZAIDI

1. **Najaf Haider** (*Centre for Historical Studies, JNU*) – Your Money or Your Life: An Episode of Thagi in a Braj Autobiography
2. **Pankaj Jha** (*Lady Shri Ram College, University of Delhi*) – Reading Vernacular and Multilingual Literary Cultures in North India in Fourteenth and Fifteenth Centuries
3. **Farhat Nasreen** (*Dept. of History & Culture, JMI*) – The Phenomenon of Death in Discerning Sufi Tradition

TEA BREAK (11:00 AM – 11:15 AM)

SESSION V (11:15 AM – 01:15 PM)

VERNACULAR LITERARY CULTURES

CHAIR: PROF. M. ASADUDDIN

1. **Alok Oak** (*Symbiosis International University, Pune*) – Dasbodh and Politico-Theology: An Enquiry into the Tradition
2. **Vasudha Pande** (*Lady Shri Ram College, University of Delhi*) – Folk and Literary Cultures in the Making of Kumaoni
3. **Arnab Dutta**, (*Georg-August Universität, Göttingen, Germany*) – Literary Culture and an ‘Alternative’ Materiality of Reading: Towards a Literary History of Horizontal Bookmaking in Bangla
4. **Gautam Chando Roy** (*Dept. of History, Vidyasagar University, Medinipur*) – Children’s Periodicals in Bengal, c.1880-c.1920: Adults and Children in a Colonial Society

LUNCH (01:15 PM – 02:15 PM)

SESSION VI (02:15 PM – 03:15 PM)

LIFE CYLES OF LITERARY CULTURES

CHAIR: PROF NAJAF HAIDER

1. **Laurence Gautier** (*University of Cambridge*) – The Role of ‘Muslim’ Universities in the Preservation of Urdu ‘Tahzeeb’ After Partition : the Example of Aligarh and Jamia Millia Islamia
2. **Saroj Mahananda**, (*Dept. of English, JMI*) – Proletarian Consciousness in Oriya Literature

TEA BREAK (03:15 PM – 03:30 PM)

ROUNDTABLE DISCUSSION

(03:30 PM – 05:00 PM)

LITERARY CULTURES AND HISTORY / LITERATURE AND HISTORY – STEPS TOWARDS DESIGNING A CURRICULUM

CHAIR: PROF. RIZWAN QAISER

VOTE OF THANKS : DR. RANJEETA DUTTA

High Tea