

**Centre for European & Latin American Studies**

**&**

**AJK Mass Communication Research Centre**

**Jamia Millia Islamia**

**in collaboration with**

**Embassy of Cuba**

**present**



**a Retrospective of Tomás Gutiérrez Alea**

*a Cuban Film Festival*

(all films with subtitles in English )

**Saturday, August 23, 2008**

Memories from the underdevelopment/1968/104min

Last supper/1976/112min

Death of a bureaucrat/1966/87min

**Sunday, August 24, 2008**

Strawberry and chocolate/1993/108min

Twelve chairs/1962/94min

**at MCRC - Old Studio, Jamia Millia Islamia**

**11.00 am to 06.00 p m**

**Saturday, August 23/11.00 a m**

**Memories from the underdevelopment/1968/104min**



*Memories of Underdevelopment* is based on Edmundo Desnoe's novel *Inconsolable Memories*. The story takes place during a transitory period in Cuba, between the Bay of Pigs invasion in 1961 and the Cuban Missile Crisis in 1962, events to which the film makes direct reference by using fragments of newsreels, recording of speeches, filming with hidden camera

**Saturday, August 23/02.00 p m**

**Last supper/1976/112min**



A dark parody set in 18th century Cuba about what happens when one man carries out his idea of the Christian ideal in the very non-Christian context of slavery. When a wealthy plantation owner decides to follow Christ's example by washing the feet of twelve of his slaves, the angry "apostles", who share neither the boss's wealth nor his religion, rebel. They set fire to the crops and flee, and soon the owner, furious at the destruction of both his land and his little drama, orders the slaves found and killed... One of the masterpieces of

revolutionary Cuban cinema.

**Saturday, August 23/04.00 p m**

**Death of a bureaucrat/1966/87min**



The Cuban Death of A Bureaucrat involves the demise of an inventor, who had developed a machine to mass-produce statuettes of Cuban hero Jose Martin. Unfortunately, the inventor is buried with his union card in his pocket. Unable to collect any pension money without that card, the widow attempts to exhume the body. Her hands tied by red tape, the widow is forced to rob her husband's grave.

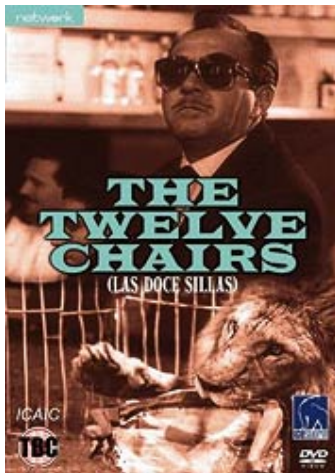
**Sunday, August 24/11.00 a m**

**Strawberry and chocolate/1993/108min**



The story, set in 1979, concerns the relationship that gradually develops between the flamboyantly gay Diego and a very young, politically committed university student, David. David feels threatened by Diego's openly frank homosexuality as much as he is threatened by what he senses could be Diego's rejection of revolutionary ideas.

**Sunday, August 24/02.00 p m**



**Twelve Chairs/1962/93 mins/**

When Hipolito (Enrique Saniesteban) hears that his dying mother-in-law has left a fortune in jewels stashed away in one of her dozen imported chairs, he determines to find the missing fortune. This 1962 film directed by Tomás Gutiérrez Alea and adapted by Alea and Ugo Ullive from Petrov and Ilf's popular Russian novel of the same name, the action is here transplanted from Tsarist Russia to post-Revolutionary Cuba.