



Presentation Schedule

Webinar/ Virtual Conference

E-Literature: Explorations in Literary Creativity

Department of English, Jamia Millia Islamia

in collaboration with *Elit India*

16-17 Jan. 2023

Day 1 (16/01/2023) Monday

INAUGURAL SESSION: 9.30 a.m. – 11.30 a.m. IST/ 11.00 p.m (Sunday)– 1.00 a.m(Monday) EST/ 8.00 p.m(Sunday) – 10.00(Sunday)p.m PST/ 5.00 a.m (Monday)– 7.00 a.m (Monday) CET/ 5.00 a.m (Monday), Nigeria, WAT – 7.00 a.m (Monday), Nigeria, WAT/

Link: Join Zoom Meeting

<https://us06web.zoom.us/j/7336424277?pwd=cUJqVUUxZUtiR2xuU0c4aXIGVVM2UT09>

Meeting ID: 733 642 4277

Passcode: elitjamia

9.30 a.m.	Welcome Address by the Head of the Department
9.50 a.m.	Introduction of the theme of the Virtual Conference by the Convenor
10. 10 a.m.	Opening Remarks by the Chief Guest (VC of Jamia Millia Islamia)
10. 30 a.m.	Address by Special Invitee (Registrar of Jamia Millia Islamia)
10. 50 a.m.	Keynote Address by Prof. Leonardo Flores, Ex- President of the Electronic Literature Organisation, Chair of the English Department, Appalachian State University, North Carolina, USA

Parallel Session 1 (a): 11.30 a.m. – 1.00 p.m Delhi, IST/ 10.00 p.m (Sunday)- 11.30 p.m (Sunday) PST/ 7.00 a.m (Monday) – 8.30 a.m (Monday) CET/

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Chair: Prof. Nirmala Menon

1.	Vaimani Sarjubhai Shah	Confessional Narratives and Mediated Identities of Young Women Poets on Instagram
2.	Virginia Alzira Cicy Dias	Instagram Poetry: Boon or a Bane
3.	Shelly Narang	Beyond Metaphors and Similes: The Changing Landscape of Poetry in the Digital Eco-system
4.	Champa Chettri	Slam Poetry and Digital Technology: An Assessment

Parallel Session 1 (b): 11.30 a.m. – 1.00 p.m. Delhi, IST/ 10.00 p.m (Sunday)- 11.30 p.m (Sunday) PST/ 7.00 a.m (Monday) – 8.30 a.m (Monday) CET/

Meeting Id: 6568899630

Passcode: elitjamia

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Chair: Dr. Siddhartha Chakraborti

1.	Vinay Rajoria	Reconsidering Our Ideas About Literature with the Democratization of Publishing in the Age of “Insta Poetry”
2.	Sakshi Kumari Jha	Hypertext Poetry: New Phenomenon in Modern Internet Poetry
3.	Aparna Patnaik	The Rebel on Screen: An Exploration of Feminism in Instapoems of Nikita Gill
4.	Arifa Banu	E-Literature as a form of Political Aesthetics in J.R. Carpenter’s Poetry

Parallel Session 2 (a): 1.00 p.m. – 2.00 p.m. Delhi, IST/ 11.30 p.m (Sunday) – 12.30 a.m (Monday) PST/ 8.30 a.m (Monday) – 9.30 a.m (Monday) CET/

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Chair: Justy Joseph

1.	Mrinmoy Pramanick	Instagram, A Horizon of Literary Imagination: A Study of Aesthetics, Archives and Genre
2.	Pompi Basumatary	Documenting Archives and their Benefits in Studying

		Colonial Historiography in the Era of Decolonisation
3.	Nabanita Sengupta	Authorship, Authenticity and Archiving- Changed Experiences in Indian E-lit Turf
4.	Vedika Kaushal	The Digital Space and it's Literary Inference: Instagram as Journal, Archive and Dissemination Platform

Parallel Session 2 (b): 1.00 p.m. – 2.00 p.m Delhi, IST/ 11.30 p.m (Sunday) – 12.30 a.m (Monday) PST/ 8.30 a.m (Monday) – 9.30 a.m (Monday) CET/ 8.30 a.m (Monday), Nigeria, WAT– 9.30 a.m (Monday), Nigeria, WAT.

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Chair: Dr. Shuby Abidi

1.	Ahana Bhattacharya	The Tweet and the Post: Tracing the Dynamics and Interactions with E-Lit on Social Media
2.	Manodip Chakraborty	Polyphonic Encoding: Texts, Digits and Conditional Recall of Hypertextuality
3.	Sonam Verma	Possibilities and Evolution of E-Literature in 21st Century
4.	Michael Chukwualuka Uyanne	Instrumentality of Digital Humanities in the Development of E-Lit in Global Space

PLENARY SESSION: 2.00 p.m – 3.30 p.m, Delhi, IST/ 12.30 a.m (Monday)– 2.00.a.m(Monday), PST/ 9.30 a.m (Monday) – 11.00 a.m (Monday) CET/

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Chair: Prof. Nishat Zaidi

2.00 – 2.45 p.m	Dr. Souvik Mukherjee	
2.45 – 3.30 p.m	Dr. Siddhartha Chakraborti	

Parallel Session 3 (a): 3.30 p.m. – 5.00 p.m, Delhi, IST/ 2.00 a.m (Monday) – 3.30 a.m (Monday), PST/ 11.00 a.m (Monday) – 12. 30 p.m (Monday) CET

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Chair: Prof. Nishat Haider

1.	Sumana Mukharjee	How Indian Webtoons and We-comics are Emerging as Perfect Field of E-Literature?
2.	Fazal Mahmud Shah	Digitalization to Preserve Culture and Identity: A Case Study of Sylheti Nagri Script
3.	Rasheeq Rahman	Children's Literature and Literacy in the Electronic Age: Rethinking Current Scenario from a Psychological Perspective
4.	Debadrita Chakraborty	The (Counter) Politics of Digital Comics in India: Reading Literature of the Digital Space

Parallel Session3 (b) 3.30 p.m. – 5.00 p.m, Delhi, IST/ 2.00 a.m (Monday) – 3.30 a.m (Monday), PST/ 11.00 a.m (Monday) – 12.30 p.m (Monday) CET/

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Chair: Samya Brata Roy

1.	Tanya Kaur & Aalisha Trehan	E-Lit Therapy: Understanding Trauma and Healing Through Selected <i>Manga/Manhwa</i> Comics
2.	J. Mariyam Nancy	E-lit as Digital Humanities
3.	Suthirtho Roy	Interactive Conservation in Virtual Reality: Generating Sustainable (Meta) Narratives of Interspecies Bonding as part of Ecological E-lit
4.	Abdullah Parwaiz	Post-traumatic Memory and Traumatic Post Memory: The 'Letters' from <i>Battlefield V</i>

Parallel Session 4 (a): 5.00 p.m – 6.30 p.m, Delhi, IST/ 3.30 a.m(Monday) – 5.00 a.m (Monday) PST/ 12 noon (Monday) – 2.00 p.m (Monday) CET/

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Chair: Prof. Anuradha Ghosh

1.	Md. Abdullah	The Problem of Further Decentralization in the Scopes of E-literature
2.	Santoshi Mishra	Writing With an Edge: The Novelty i.e. E-Literature
3.	Suab Ahmed	E-Literature: A Theoretical Perspective
4.	Zainab Abrar	From Intertextuality to Hypertextuality

Parallel Session 4 (b): 5.00 p.m. – 6.30 p.m, Delhi, IST/ 3.30 a.m(Monday) – 5.00 a.m (Monday) PST/ 12 noon (Monday) – 2.00 p.m (Monday) CET/

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Chair: Dr. A C Kharingpam

1.	Sadhana Mishra	Electronic Literature the Result of the Fear of Literature Becoming Obsolete in a Technological Age
2.	Ruchi Nagpal	E-Literature: Understanding the Contours of an Emergence
3.	Keerthana Jayaraj	Role of Interactive Fiction in the Teaching-Learning Process
4.	Shobha Shivaji Jadhav	Digital Young Adult Literature

PLENARY SESSION: 6.30 p.m – 7.15 p.m, Delhi, IST/ 5.00 a.m (Monday)- 5. 45 a.m (Monday)PST/ 2.00 p.m (Monday) – 2.45 p.m (Monday) CET/

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Chair: Prof. Asaduddin

AMIRA HANAFI	Writer in Residence, Coastal Carolina University, Carolina,USA
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Day 2 (17/01/2023) Tuesday

PLENARY SESSION: 9.30 a.m – 10.15 a.m, Delhi, IST/ 8.00 p.m (Monday) – 8.45 p.m

(Monday) PST/ 5.00 a.m (Tuesday) – 5.45 a.m (Tuesday) CET/

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Chair: Prof. Nishat Zaidi

Prof. Marjorie Coverley Luesebrink	American writer, scholar and teacher, Professor , School of Humanities and Languages, Irvine Valley College, California
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Parallel Session 5 (a): 10.15 a.m. - 11.30 a.m, Delhi, IST/ 8.45 p.m (Monday) – 10.15 p.m (Monday) PST/ 5.30 a.m (Tuesday) – 7.00 a.m (Tuesday) CET

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Chair: Dr.TonishaGuin

1.	Prakruti Bhatt	Theorizing Third Generation E-Lit: An Analysis of the Digital Writing Applications
2.	Nidhi S	E-Newsletter and Literary Subjectivity: Forging and Narrativizing the Self via Mass Electronic Mailing
3.	Juveriya Firoz	Invisible Existence: Transperson's Journey from Blogging, Vlogging and Becoming Visible.
4.	Bhavya Arora	Understanding the Constituent Elements of E-literature through <i>Terribly Tiny Tales</i>

Parallel Session 5 (b): 10.15 a.m. – 11.30 a.m Delhi, IST/ 8.45 p.m (Monday) – 10.15 p.m (Monday) PST/ 5.30 a.m (Tuesday) – 7.00 a.m (Tuesday) CET/

11.45 p.m (Monday) Michigan, EST – 1.00 a.m (Tuesday) Michigan, EST

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Chair: Dr. Souvik Mukherjee

1.	Sheng-mei Ma	Gaming Reincarnation Inside the Chinese Pressure Cooker: Reading <i>Kaiduan</i> , Streaming <i>Reset</i>
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2.	Sweta Sarkar	“For a Minute there, I Lost Myself”: Negotiating Art and Meaning in the Virtual Exhibition KID AMNESIAC by Radiohead
3.	Abhik Ganguly	Cyberpunk 2077: Narrative and Role Playing in an Open World
4.	Moh. Haseen Ahmed	Digital Young Adult Literature

Parallel Session 6 (a): 11.30 a.m. – 1.00 p.m, Delhi, IST/ 10.15 p.m (Monday) - 12.00 a.m (Tuesday) PST/ 7.15 a.m (Tuesday) – 9.00 a.m (Tuesday) CET/ 1.00 a.m Toronto, Canada (EST) – 2.30 a.m Toronto, Canada (EST)/ 7.00 a.m (Tuesday)Nigeria, WAT – 8.30 a.m (Tuesday)Nigeria, WAT

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Chair: Dr. Shanmuga Priya

1.	Onyekachi Peter Onuoha	#The Matter as Pandemic Escapist Narrative of Humour
2.	Kavisha Alagiya	‘Is it Narrative or Experience? Thinking Between the Nodes: The Case of ‘At Nightfall, the Goldfish’
3.	Karthik Nair	Generational Trauma and Imagination in <i>What Remains of Edith Finch</i> through Multimodality
4.	Nazm Us Saquib	The Ongoing Hijab Debate in Iran and India: A Study through Archived Internet Memes
5.	Nikhat Bano	facebook as a Metaverse for Poets

Parallel Session 6 (b): 11.30 a.m. – 1.00 p.m. Delhi, IST/ 10.15 p.m (Monday) - 12.00 a.m (Tuesday) PST/ 7.15 a.m (Tuesday)– 9.00 a.m (Tuesday) CET/

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Chair: Prof. Saroj Mahananda

1.	Somya Charan Pahadi	Redefining the Indian Rap Scene: Srushti Tawde’s “Ek the Kauvva” and “Bachpan” as Sensory Vehicles of Storytelling in the Digital Medium
2.	Durba Mandal	Lost in Translation: A Study of Translated Bangla Horror Audio Stories on Youtube
3.	Namrata Gohil	Digital Adult Young Literature: Reference to Feminist Retellings of Mahabharata Myth

4.	Rashmi Sharma	The Digital Mythologies of Mahabharata: A Study in Polysemy of the Graphic
5.	Sreedevi Santhosh	Conjecturing Digital Modernism in <i>Bhasha</i> Literature

PLENARY SESSION: 1.00 P.M – 2.30 P.M, Delhi, IST/ 12.00 a.m – 1.30 a.m (Tuesday) PST/ 9.00 a.m (Tuesday) – 10.30 a.m (Tuesday) CET/

2.30 a.m ,Toronto, EST-4.00 a.m . Toronto, EST

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Chair: Prof. Ameena Kazi Ansari

2.00 p.m	Dr. Shanmuga Priya	
2.45 p.m	Mr. Samya Brata Roy	

BREAK OF 30 MINS

Parallel Session 7 (a): 3.00 p.m – 4.30 p.m, Delhi, IST/ 1.30 a.m (Tuesday) – 3.00 a.m (Tuesday) PST/ 10.30 a.m (Tuesday) – 12 noon (Tuesday) CET/

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Chair: Dr. Shimi Moni Doley

1.	Mridul C. Mrinal	Remediation of Young Adult and Graphic Novels in Digital Space: A Discourse on DC's <i>He-man</i> comic series
2.	Glita Travasso & Gordon Noel Pires	The Bizarre World of Otaku Culture in India
3.	Rishit Neogi	Witchcore Aesthetics
4.	Saim Raza	Disruptions in Immersion: Cyclic Narratives in Interactive Fiction

Parallel Session7 (b): 3.00 p.m. – 4.30 p.m Delhi, IST/ 1.30 a.m (Tuesday) – 3.00 a.m (Tuesday) PST/ 10.30 a.m (Tuesday) – 12 noon (Tuesday) CET/

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Chair: Dr. Geetanjali Roy

1.	Swathi M. B	Slashing the Intertextual Palimpsest: A Study on the Transformative Potential of Slash Fiction Narratives in the Cyberspace
2.	Akansha Goswami	Reading Interactive Fiction
3.	Sanobar	Technology Enhanced Literature and Augmented Reality
4.	Irum Alvi	Exploring Digital YAL and its Reception in EFL Classrooms using UTAUT Model

Parallel Session 8 (a): 4.30 p.m – 6.00 p.m, Delhi, IST/ 3.00 a.m (Tuesday) – 4.30 a.m (Tuesday) PST/12 noon (Tuesday)- 1.30 p.m (Tuesday) CET/

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Chair: Prof. Nishat Haider

1.	Violina Borah	Narrative World Building: A Look at Gender and Sexuality in Fanfiction
2.	Jasdeep Kaur & Kulveen Trehan	Clutching on to Gendered Tropes: Framing of Gender roles and Power Dynamics by Young Indian Writers of BTS fanfiction
3.	Fahmida Sharmin	An Exploration of fanfiction as E-literature
4.	Juie Gune	“Is that Normal(e)? Reshaping Male Bodies through Slash Fanfiction

Parallel Session 8 (b): 4.30 p.m – 6.00 p.m Delhi, IST/ 3.00 a.m (Tuesday) – 4.30 a.m (Tuesday) PST/ 12 noon (Tuesday)- 1.30 p.m (Tuesday) CET/

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Chair: Dr. Saba Bashir

1.	Jaka Železnikar	Media Artefact Proposal ‘Private Property – Access Forbidden/ Magántulajdon – Belépn Tilosi!’
2.	Kaneez Fatima Wani	Development and Theoretical Framework of E-lit Practices in India
3.	Reshma P K	Just a Finger Tip Away: Ecopsychology and Digital Environmental Humanities

4.	Anuradha Ghosh	From Page to Screen – Random Reflections on Literary reflections in Social Media
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VALEDICTORYSESSION: 6.00 p.m – 7.30 p.m, Delhi, IST/ 4.30 a.m (Tuesday) – 6.00 a.m (Tuesday)PST/ 1.30 p.m (Tuesday) – 3.00 p.m (Tuesday) CET/

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4.30 p.m	Concluding Remarks by the HOD, Dept. of English, JMI	
4.50 p.m	Rapporteurs' summation of the Conference proceedings	
5.30 p.m	Valedictory Speech by Prof. Astrid Ensslin, Professor of Digital Communication and Culture, University of Regensburg, Bavaria, Germany	
6. 30 p.m	Vote of Thanks by the Convenor	

