Centre for Culture, Media & Governance
Jamia Millia Islamia
New Delhi

CCMG INVITES YOU TO THE THURSDAY LECTURE SERIES

MEDIA ART WORKSHOP
Why Not Ask Again : Thinking Scale and Duration of a Biennale

Mr. Jeebesh Bagchi

Raqs Media Collective, Delhi

Abstract

Mr. Jeebesh Bagchi of Raqs Media Collective, which curated the XI Shanghai Biennale (2016 - ongoing), discusses the scale and duration of a biennale, and forms of mobilisation of sources, itineraries, and procedures. A motley crowd investigated a proposition for a year — What does it mean to build arguments, counter-arguments, and stories, and let them spin? Dilation makes us meander into unfamiliar and unknown dimensions of life. How can a curatorial preposition allow for its own dilation?

About Raqs Media Collective

The Raqs Media Collective was founded in 1992 by Jeebesh Bagchi, Monica Narula and Shuddhabrata Sengupta. To describe the trio as artists does not bring out the actual strength of their initiative. They remain closely involved with the Sarai program at the Centre for the Study of Developing Societies, an initiative they co-founded in 2000. They make videos, high-tech objects, installations and online projects exploring a world reshaped by imperialism, from the blazing lights of India's rapaciously evolving cities to the shabby gloom of a Tyneside dock. Their work reflect on the hard reality of industrial forms, economic systems and regulated global time clash with more mysterious realms of human feelings.

The Raqs Media Collective enjoys playing a plurality of roles, often appearing as artists, occasionally as curators, sometimes as philosophical agent provocateurs. They make contemporary art, have made films, curated exhibitions, edited books, staged events, collaborated with architects, computer programmers, writers and theatre directors and have founded processes that have left deep impacts on contemporary culture in India. Raqs follows its self declared imperative of 'kinetic contemplation' to produce a trajectory that is restless in terms of the forms and methods that it deploys even as it achieves a consistency of speculative procedures.

Venue: CCMG Network Governance Lab
Date: Thursday, 2nd March, 2017
Time: 2:00 pm

Centre for Culture, Media & Governance (CCMG)
1st Floor, Nelson Mandela House
Mujeeb Bagh, Jamia Nagar
New Delhi-110025
Email-ccmg@jmi.ac.in