



**A TWO-DAY ONLINE WORKSHOP [MINISTRY OF EDUCATION-SPARC SUPPORTED] "VERNACULARITY IN THE CONTEXT OF SOUTH ASIAN LITERATURES AND CULTURES"**

**OCTOBER 22ND-23RD, 2020 [3.00 PM - 7.30 PM]**

**ORGANISED BY  
DEPARTMENT OF ENGLISH, JMI**

*In collaboration with*

**DEPARTMENT OF MODERN SOUTH ASIAN LANGUAGES AND LITERATURES, HEIDELBERG UNIVERSITY, GERMANY**

**About the Workshop:** The object of this workshop is to present and discuss the notion of the vernacular and vernacularity as applied to South Asian languages, literatures and public spheres. Our aim is to collectively investigate the traps awaiting us if we use the term too innocently, and to gauge the potentialities vernacularity offers. The four sessions correspond to four distinct aspects of our exploration: Vernacularity as Concept, Vernacular and English, Vernacular and Politics, as well as Vernacular and Aesthetics. The workshop is designed as the first step towards a jointly authored book by the PIs of the project.

**RESOURCE PERSONS:**

- Dr. Ira Sarma, Institute of Indology and Central Asian Studies, Leipzig University, Germany
- Prof. Dr. Torsten Tschacher, Institute of Islamic Studies, FU Berlin, Germany
- Dr. Jürgen Schaflechner, FU Berlin, Germany
- Dr. Max Arne Kramer, Munich University, Germany
- Professor Dr. Hans Harder, South Asia Institute/CATS, Heidelberg university, Germany
- Professor Sumanyu Satpathy, DU, New Delhi
- Professor T Satyanath, DU, New Delhi
- Professor Nishat Zaidi, JMI, New Delhi
- Dr S K Mahananda, JMI, New Delhi

**Registration Link: <https://forms.gle/i7uHcN7umoVB5Yy96>**