

Name: Azmatullah

Supervisor's Name: Prof. Habibullah Khan

Department: Arabic

Topic: GHAZI ABDUR RAHMAN AL-QUSAIBEE RIWAAEYAN: DIRASA TAHLEEEEYAH

ABSTRACT

Ghazi Abdur Rahman Al-Qusaibee (1940-2010) is a prominent Saudi novelist, who appeared on the horizon of Saudi literature during the twentieth century.

The thesis, which consists of five chapters, sheds light on historical, political, economic and cultural conditions of Saudi Arabia in addition to the key factors of literary development in general and development of the prose in particular in the kingdom of Saudi Arabia.

It covers development of Arabic prose with especial focus on novel, since Saudi writers have authored a large number of Arabic novels, and some have even won numerous international literary awards in this area in recent years. The prominent Saudi novelists who have made great contributions to the development of Arabic novel are Abdul Quddos Ansari, Abdohu Khal, Yusuf Al-Mohaimeed, Mohammed Hassan Alwan, Abdul Hafeez al-Shammari, Turki Al-Hamad and Ghazi Al-Qusaibee.

The thesis discusses life and time of Ghazi Al-Qusaibee, as well as his family and educational background. It also explores his academic and non-academic career with especial focus on his literary contributions through Arabic novel.

Ghazi Al-Qusaibee made significant literary contributions to Arabic literature, including prose and poetry in the field of modern Saudi literature. His contributions assume much more significance in view of the fact that they have come despite his official duties and holding numerous academic, administrative and ministerial positions. It may also be recalled that he worked with four Saudi kings including King

Faisal, King Khalid, King Fahd and King Abdullah, all of whom appreciated him and accorded him.

Ghazi contributed to all sorts of writings in the field of modern Arabic literature, and authored more than sixty books, which includes 10 Arabic novels, his first novel (شقة الحرية) published in 1994, and other novels written by Ghazi are:

(العصفورية، سبعة، دنسكو، حكاية حب، رجل جاء وذهب، أبوشلاخ البرمائي، سلمى، سعادة السفير والجنية)

Most of these novels have touched intellectual, social and political phenomenon such as corruption, reform of society, love, humanitarian and national issues related to Arab and international communities.

This thesis has examined all aspects relating to the art of novel writing with especial emphasis on the most important issues of his novels and his writing style in great details. It also examined the issue of how his novels have enriched the Arabic literature and his position amongst his contemporaries comprehensively.

As for the analytical study of all the novels written by Ghazi, is concerned, the thesis discusses their various dimensions including language, plots, dialogue, characters, events, time and place, themes, writing style etc, in detail.

The thesis analyzes the many recognitions and appreciations bestowed upon him by well-known academicians and writers of the Arab world. This clearly indicates the pre-eminent position of this novelist and his role into the enrichment of Saudi novels.

In addition to that, the comprehensive and separate reviews of all the ten novels written by Ghazi, have also been written with a detailed narration of the main elements of art of the novel.

This is pioneering piece of research work, wherein all novels written by Ghazi, were studied analytically.