

Name of the Department/Centre: Department of History and Culture, JMI

Course Type (Please tick appropriate box):

Major	<input type="checkbox"/>	Discipline Specific Core	<input type="checkbox"/>	Ability Enhancement	<input type="checkbox"/>
Minor	<input type="checkbox"/>	Multidisciplinary	<input type="checkbox"/>	Skill Enhancement	<input checked="" type="checkbox"/>
Value Added	<input type="checkbox"/>	Any other	<input type="checkbox"/>		<input type="checkbox"/>

Course Title: INTRODUCTION TO ARCHAEOLOGY

Semester: II

Total Credits : 3 Lecture-Tutorial-Practical (LTP) breakup : 3+1

Maximum Marks : 75 No of seats : 60

Course Advisor Name : Rajneesh Kumar

Course Advisor's Email: rkumar2@jmi.ac.in

Prerequisites: Student must be admitted in a BA (H) course under FYUP

Special Requirements (if any): NA

Expected Learning Outcomes: Through this course students will understand the following:

- a) The interdisciplinary nature of the archeology
- b) The techniques followed in the archeology for the retrieval of the artifacts and features.
- c) The various approaches used to interpret the archeological data.
- d) The variety of reconstructions being attempted by archeologists
- e) The role of public in the preservation and conservation of the archeological heritage

Course Syllabus (Unit wise):

UNIT-I

NATURE AND SCOPE OF ARCHAEOLOGY

1. Why Archaeology? Scope of Archeological Research
2. Archaeology as Anthropology, History, and Science
3. Development of Archeology as an academic discipline

UNIT-II

ARCHEOLOGICAL EVIDENCE AND ITS RETRIEVAL

4. Archeological Evidence: Types and Formation Processes
5. Survey and Excavation; Dating Methods and Chronology
6. Explanation in Archeology: Various Approaches

UNIT-III

VARIETY OF RECONSTRUCTIOS IN ARCHEOLOGY

7. Studying people, populations and their social organization
8. Reconstruction of Environment, Ecology and Subsistence Patterns
9. Technolgy, Trade and Exchange

UNIT-IV

PEOPLE AND ARCHEOLOGY

10. The Archeology of Identity
11. Archeological Ethics, Pseudoarcheology
12. Destruction of the Past and its Mitigation

READING LIST

Essential Readings:

1. Renfrew, C. & Bahn, P. 2020. *Archeology: Theory, Methods and Practice*, Thames and Hudson, 8th Edn. (Text Book)
2. Renfrew, C. & Bahn, P. 2004 (eds). *Key Concepts in Archeology*, Routledge
3. Brothwell, D. R. & Pollard, A. M. (eds.) 2005. *The Handbook of Archeological Sciences*. Wiley.

Suggested Readings

Unit-I

1. Bahn, P. G. (ed.). 2014, *The History of Archeology: An Introduction*. Rutledge.
2. Fagan, B. M. 2018. *A Little History of Archeology*. Yale University Press.
3. Schnapp, A. 1996. *The Discovery of the Past*. British Museum Press.
4. Trigger, B. G. 2006. *A History of Archeological Thought*. (2nd edn.). CUP.

Unit-II

1. Binford, L. R. 2002. *In Pursuit of the Past: Decoding the Archeological Record..* University of California Press.
2. Catling, C. 2009. *Practical Archeology: A Step-by-Step Guide to Uncovering the Past*. Lorenz Books.
3. Hester, T. N., Shafer, H. J. & Feder, K. L. 2008. *Field Methods in Archeology*. (7th edn.) Left Coast Press.
4. Johnson, M. 2010. *Archeological Theory: An Introduction*. Blackwell.
5. Nash, D. T. & Petraglia, M. D. (EDS.). 1987. *Natural Formation Processes and the Archeological Record*. BAR. International Series 352
6. Schifer, M. B. 2002. *Formation Process of the Archeological Record*. University of Utah Press.
7. Taylor, R. E. & Aitken, M. J. (eds.) 1997. *Chronometric Dating in Archeology*. Plenum Press.

Unit-III

1. Diaz-Andreu, M., Lucy, S., Babic, S. & Edwards, D. N. 2005. *The Archeology of Identity*. Routledge
2. Dillian, C. D. & White, C. L. (eds.) 2010. *Trade and Exchange: Archeological Studies from History and Prehistory*. Springer.
3. Foulds, F. W. F. (ed.). 2013. *Experimental Archeology and Theory*. Oxbow.
4. Fowler, C. 2004. *The Archeology of Personhood: An Anthropological Approach*, Routledge.
5. Hastorf, C. A. 2017. *The Social Archeology of Food: Thinking about Eating from Prehistory to Present*. CUP.
6. Jones, S. 1997. *The Archeology of Ethnicity: Constructing Identities in the Past and Present*. Routledge.
7. Meskell, L. 2006. *A Companion to Social Archeology*. Wiley-Blackwell.
8. Miller, H. 2007. *Archeological Approaches to Technology*. Elsevier.
9. Reitz, E. & Shackley, M. 2012. *Environmental Archeology*. Springer.
10. Matisoo-Smith, E. & Horsburgh, K. A. 2012. *DNA for Archeologists*. Left Coast Press.

Unit-IV

1. Brodie, N., Kersel, M., Luke, C.; & Tubb, K. W. (eds.) 2008. *Archeology, Cultural Heritage and Antiquities Trade*. University Press of Florida.
2. Erdman, K. M. 2019. *Public Engagement and Education: Developing and Fostering Stewardship for an Archeological Future*. Berghahn Books.
3. Feder, K. L. 2018. *Frauds, Myths, and Mysteries: Science and Pseudoscience in Archeology*. (9th edn.) McGraw Hill. Logan, W. & Reeves, K. (EDS). 2000. *Places of Pain and Shame: Dealing with 'Difficult' Heritage*. Routledge.
4. Vitelli, K. D. & Colwell-Chanthaphonh, C. (EDS.) 2006. *Archeological Ethics*. (2nd edn). AltaMira Press.
5. Tyler, N. Tyler, I. & Ligibel, T. J. 2019. *Historic Preservation: An Introduction to its History, Principles and Practice*. (3rd edn). W.W. Norton & Company.
6. King, T. F. 2012. *Doing Archeology: A Cultural Resource Management Perspective*. Left Coast Press
7. Smith, L. Waterton, E. 2009. *Heritage, Communities and Archeology*. Duckworth.

Name of the Department/Centre: DEPARTMENT OF HISTORY AND CULTURE, JMI

Course Type (Please tick appropriate box):

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Value Added	<input checked="" type="checkbox"/>	Any other	<input type="checkbox"/>		<input type="checkbox"/>

Course Title: Role of Sufis and Sufi Shrines: 13th Century to the Present

Semester: II Total Credits: 02

Maximum Marks: 50 No of seats : 60

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Course Advisor Name : Dr Sadaf Fatma

Course Advisor's Email: amusadaf@gmail.com

Prerequisites: FYUGP

Special Requirements (if any): NIL

Expected Learning Outcomes: This course will familiarize the students about the various kinds of historical sources to know and understand Sufism. The students will learn about the basics of Sufism and develop critical insight to understand the role of Sufis in the syncretic culture of Indian history. They will develop a historical perspective on the complex relationship among the Sufis, state and society. It will motivate students to follow the universal brotherhood as followed and taught by Sufis. Students will be aware with not only the basic ideology and teachings of Sufism but also the role of Sufi shrines as political and religious authority from medieval to contemporary times.

Course Syllabus (Unit wise):

UNIT-I

1. Sources for the Study of Sufism in India: *Malfuzat, Tazkiras, Maktubat* and *Hindavi* romance narrative
2. Rise and growth of Sufism and Sufi orders in Islam
3. Advent and expansion of Sufi Silsilas in India: Chishtis, Suhrawardis, and Naqshbandis

UNIT-II

4. Salient features of Sufi ideology and thought
5. Sufis and the state: Sultanate, Mughal and Colonial periods
6. Sufis and gender relations

UNIT-III

7. Sufi interactions with Sants and Vaishnava devotees
8. Political and religious authority of the Sufi shrines in Medieval India
9. Sufis and Sufi Shrines during the Colonial period and Contemporary India

Reading List:

1. Aziz Ahmad, 'Sufism and Hindu Mysticism, in his *Studies in Islamic Culture in the Indian Environment*, Oxford University Press, Delhi, 1999, pp. 19-39.

2. Bruce B. Lawrence, 'The Sant Movement and North Indian Sufis', in KarineSchovner and W. H. McLeod (eds.), *The Sants: Studies in a Devotional Tradition of India*, Motilal Banarsidas, Delhi, 1987, pp. 359-374.
3. Carl W. Ernst, 'The Interpretation of the Sufi Biographical Tradition in India', in his *Eternal Garden: Mysticism, History and Politics at a South Asian Sufi Centre*, Oxford University Press, Delhi, 2004, pp. 85-96.
4. Carl W. Ernst, 'The Textual Formation of Oral Teachings in Early Chishti Order', in his *Eternal Garden: Mysticism, History, and Politics at a South Asian Sufi Centre*, Oxford University Press, Delhi, 2004, pp. 62-84.
5. Carl W. Ernst, *Refractions of Islam in India: Situating Sufism and Yoga*, Sage, New Delhi, 2016.
6. Iqtidar Husain Siddiqui, 'The Early Chisti Dargahs', in Christian W. Troll, (ed.), *Muslim Shrines in India: Their Character, History and Significance*, Oxford University Press, New Delhi, 1989, pp. 1-23.
7. Irfan Habib, 'The Political Role of Shaikh Ahmad Sirhindi and Shah Waliullah', *Enquiry*, Vol. 5, 1961, pp. 36-55.
8. Ishtiaq Ahmad Zilli, 'Chishtis and the State: A Case Study of Shaikh Nizamuddin Aulia's Relations with the Khalji Sultans', in Nazir Ahmed and I. H. Siddiqui (eds.), *Islamic Heritage in South Asian Subcontinent*, Vol. 1, Publication Scheme, Jaipur, 1998, pp. 46-58.
9. J. S. Grewal, 'Female Voice in Punjabi Sufi Poetry', in Mansura Haidar (ed.), *Sufis, Sultans and Feudal Order*, Manohar, New Delhi, 2004, pp. 45-54.
10. K. A. Nizami, 'Naqshbandi Influents on Mughal Rulers and Politics', *Islamic Culture*, Vol. 39, 1965, pp. 41-52.
11. K. A. Nizami, *Religion and Politics in India during the 13th Century*, reprint, Oxford University Press, Delhi, 2002.
12. M. Currie, 'The Quest for the Muin al-din Chishti of History', Chapter 2 in his *The Shrine and Cult of Muin al-Din Chishti of Ajmer*, Oxford University Press, Delhi, 1989, pp. 21-65.
13. Mohammad Habib, 'Chishti Mystic Rewards of the Sultanate Period', in K. A. Nizami (ed.), *Politic and Society during the Early Medieval Period*, Vol. 1, People's Publishing House, New Delhi, 1974, pp. 385-433.
14. Muzaffar Alam, 'Assimilation from a Distance Confrontation and Sufi Action in Awadh Society', in R. Champakalakshmi, and S. Gupta (eds.), *Traditions, Dissent and Ideology: Essays in Honour of Romila Thapar*, Oxford University Press, Delhi, 1996, pp. 164-191.
15. Muzaffar Alam, *The Mughals and the Sufis: Islam and Political Imagination, 1500-1750*, Permanent Black, New Delhi, 2021.
16. N. K. Wagle, 'Hindu-Muslim Interaction in Medieval Maharashtra', in Gunther-Deity Santheimer and Hermann Kulke (eds.), *Hinduism Reconsidered*, Manohar, Delhi, 2001, pp. 134-152.
17. N. R. Farooqi, 'Early Sufis of India: Legend and Reality', in Mansura Haidar (ed.), *Sufis, Sultans and Feudal Orders: Professor Nurul Hasan Commemoration Volume*, Manohar, New Delhi, 2004, pp. 3-21.
18. R. Champakalakshmi, 'From Devotion and Dissent to Dominance: The Bhakti of the Tamil Alvars and Nayanars', in David N. Lorenzen, (ed.) *Religious Movements in South Asia 600-1800*, Oxford University Press, Delhi, 2004, pp. 47-80.
19. Raziuddin Aquil, *Sufism, Culture, and Politics (OIP): Afghans and Islam in Medieval North India*, Oxford University Press, Delhi, 2012.
20. Raziuddin Aquil, *Days in the life of a Sufi: 101 Enchanting Stories of Wisdom*, Oxford University Press, Delhi, 2020
21. Richard M. Eaton, 'The Political and Religious Authority of the Shrine of Baba Farid', reprinted in Richard M. Eaton (ed.), *India's Islamic Traditions, 711-1750*, Oxford University Press, Delhi, 2003, pp. 263-284.

22. Richard M. Eaton, *The Rise of Islam and Bengal Frontier, 1204-1760*, University of California Press, Berkeley, Los Angeles, 1993.
23. Richard M. Eaton, *The Sufis of Bijapur, 1300-1700: Social Roles of Sufis in Medieval India*, Princeton University Press, Princeton, 2015.
24. Richard Maxwell Eaton (ed.), *India's Islamic Traditions, 711-1750*, Oxford University Press, New Delhi, 2003.
25. S. A. A. Rizvi, *History of Sufism in India, 2 Vols.*, Munshiram Manoharlal, Delhi, 1975-1983.
26. S. A. A. Rizvi, *Muslim Revivalist Movements in Northern India in the Sixteenth and Seventeenth Centuries*, Agra University, Agra, 1965.
27. S. H. Askari, *Maktub and Malfuz Literature as a Source of Socio-Political History*, Khuda Bakhsh Oriental Public Library, Patna, 1981.
28. Satish Chandra, 'Interaction of Sufi and Bhakti Movements in South Asia', Chapter 4, in his *State, Pluralism and the Indian Historical Tradition*, Oxford University Press, Delhi, 2008, pp. 148-164.
29. Satish Chandra, 'The Historical Background to the Rise of the Bhakti Movement in Northern India', in Satish Chandra, *Essays on Medieval Indian History*, Oxford University Press, Delhi, 2003, pp. 285-304.
30. Shahabuddin Iraqi, 'Interaction between Sant and Sufi', in his *Bhakti Movement in Medieval India*.
31. Simon Digby, 'The Sufi Shaikh as a Source of Authority in Medieval India', in Richard Eaton (ed.), *India's Islamic Traditions, 711-1750*, Oxford University Press, 2013, pp. 234-262.
32. Sunil Kumar, 'Assertion of Authority: A Study of the Discussion Statements of Two Sultans of Delhi', in Muzaffar Alam, et al. (eds.), *The Making of Indo-Persian Culture: Indian and French Studies*, Manohar, Delhi, 2000, pp. 37-65.

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Value Added	<input type="checkbox"/>	Any other	<input type="checkbox"/>		<input type="checkbox"/>

Course Title: Women in Indian History

Semester: II

Total Credits : 03 Lecture-Tutorial-Practical (LTP) breakup :

Maximum Marks : 75 No of seats 60 :

Course Advisor Name: Samana Zafar

Course Advisor's Email: szafar3@jmi.ac.in

Prerequisites:

Special Requirements (if any):

Expected Learning Outcomes: This paper attempts to understand the Indian history from the vantage point of women, keeping them in the centre. It aims at providing the theoretical understanding for the emergence for women's history as a field of study and its impact on Indian history-writing. It focuses on the various categories of women and emphasizes that women were not a homogenous category. It also intends to provide comprehensive knowledge about the works done on various themes on women in Indian history particularly religion, power, work and reform. At the end of this course, the students would be familiarized with the simultaneous and interlinked political and intellectual developments that led to the emergence and efflorescence of women's studies as a major field of learning. They would understand the link between religion and its interpretation of women's role, the underlying connection of caste, class and gender, the multiple forms of power, women and labour, how colonialism was shaping and reshaping the identity of women, women reforms and legal laws, women and their agency. The course would fill in the gap in students' learning by focussing on women and their position and role in larger historical process.

UNIT I

Introduction to Women's History

- a) Trends in Writing Women's History
- b) History of Women vs Women's History
- c) Understanding gender and patriarchy

UNIT-II

Religion and Women

- a) Development of Brahmanical patriarchy in India; reflections of women in heterodox sects
- b) Historical construction of goddesses in Aryavarta and Tamilakam
- c) Islam and women
- d) Situating women in religious movements: Bhakti, Sufism

UNIT-III

Women, work and power dynamics

- a) Women and political authority: Royal and elite women; courtesans
- b) Women and labour
- c) Understanding the intersections of gender and caste

UNIT-IV

Colonialism, Women and Reform

- a) Colonial Perceptions of Indian women
- b) The Women's Question and Reform
- c) Early Women Writers

READING LIST

Essential Readings:

1. Beauvoir, Simone de, *The Second Sex*, Vintage Books, New York, 2011, first publ. 1949
2. Kent, Susan Kingsley, *Gender and History*, Palgrave MacMillan, 2011
3. Downs, Laura Lee, *Writing Gender History*, Bloomsbury, 2004
4. Rose, Sonya O, *What is Gender History?*, Rawat Publications, 2018 (reprint)
5. Scott, Joan W, "Gender: As a category of historical analysis", *American Historical Review*, 1985
6. Lerner, Gerda, *Creation of Patriarchy*, Oxford University Press (OUP), 1987.
7. Sangari, Kumkum and Vaid Sudesh (eds.), *Recasting Women: Essays in Colonial History*, Kali for Women, New Delhi, 1989.
8. Forbes, Geraldine, *Women in Modern India*, Cambridge University Press, New Delhi, 1998.
9. John, Mary E, *Women's Studies in India: A Reader*, Penguin Books, New Delhi, 2008.

Suggested Readings

Unit-I

1. Bhasin, Kamla, *What is Patriarchy?* Kali for Women, New Delhi, 1994.
2. Bhasin, Kamla, *Understanding Gender*, Kali for Women, New Delhi, 2000.
3. Altekar, A.S., *The Position of Women in Hindu Civilization*, Delhi, 1982.

4. Chakravarti, Uma, "Beyond the Altekarian Paradigm: Towards a New Understanding of Gender Relations in Early India", *Social Scientist*, 16(8), August 1988.
5. Scott, Joan W. (ed.), *Feminism and History*, Oxford, 1996.
6. Mohan, Kamlesh, *Towards Gender History: Images, Identities and Roles of North Indian Women*, Delhi: Aakar, 2007.
7. Basu, Aparna and Arup Taneja (eds.), *Breaking out of Invisibility: Women in Indian History*, New Delhi, 2002.

Including the essential readings

Unit-II

1. Leslie, Julia, *The Perfect Wife: The Orthodox Hindu Woman according to the Stridharmapaddhati of Tryambakayajvan*, OUP, 1989
2. Chakravarti, Uma, "Conceptualising Brahmanical Patriarchy in Early India", *Economic and Political Weekly*, 28(14), April 3, 1993; *Critical Quest*, 2013.
3. Kumkum Roy, "Of Theras and theris" (ch. 1) in *Power of Gender and Gender of Power*, OUP, 2010
4. Harlon, Lindsay, *Religion and Rajput Women: The Ethics of Protection in Contemporary Narratives*, University of California Press, 1992
5. Ganesh Kamala, "Mother Who is not a Mother," *Economic And Political Weekly*, vol 25, No. 42/43, October 20-27, 1990, WS58- WS64
6. Kinsley, David, "The Portrait of the Goddess in the Devi-mahatmya" *Journal of the American Academy of Religion*, vol. 46, no. 4 (Dec, 1978), 489- 506
7. Orr, Leslie, "Identity and Divinity: Boundary-Crossing Goddesses in Medieval South India," *Journal of the American Academy of Religion*, vol. 73, no. 1 (March, 2005), 9-43
8. Mahalakshmi R., *The Making of the Goddess: Korravai-Durga in the Tamil Traditions*, Penguin, 2011
9. Mernissi, Fatima, *Women and Islam: An Historical and Theological Inquiry*, Kali for Women, 1993
10. Ahmad, Leila, *Women and Gender in Islam: Historical Roots of a Modern Debate*, Yale University Press, 2021(reprint)
11. Wadud, Amina, *Quran and Women: Rereading the Sacred texts from Women's Perspective*, OUP, 1999 (second edition)
12. Roy, Kumkum, *Women in Early Indian Societies: Reading in Early Indian History (New Edition)*, Manohar, New Delhi, 1999.
13. Ramaswamy, Vijaya, *Divinity and Deviance: Women in Virasaivism*, Oxford University Press, Delhi, 1996.
14. Hawley, John Stratton, *Three Bhakti Voices*, Oxford India Paperbacks, 2012; first Publ. OUP, 2005.
15. Vaudeville, Charlotte, *Myths, Saints and Legends in Medieval India*, Oxford University Press, New Delhi, 1996.
16. *Manushi: Women Bhakta Poets*, 1989 (complete edition)

17. Khandelwal, Meena, Sandra L. Hausner, and Ann Zubaan, Grodzins Gold (eds.), *Women's Renunciation in South Asia: Nuns, Yoginis, Saints and Singers*, Palgrave, New Delhi, 2006.
18. Sharma, Arvind (ed.), *Women in Indian Religions*, Oxford University Press, New Delhi, 2002.
19. Jacobs, Doris R. (ed), *Sikhism and Women*, Oxford University Press, New Delhi, 2002.

Unit-III

1. Roy, Kumkum, *Power of Gender and Gender of Power*, OUP, 2010.
2. Roy, Kumkum, "Unravelling the Kamasutra" *Indian Journal of Gender Studies*, 3(2), 1996.
3. Kumari, Jayawardena and Malathi de Alwis, *Embodied Violence: Communalising Women's Sexuality in South Asia*, Kali for Women, Delhi, 1996
4. Lal, Ruby, *Domesticity and Power in the Early Mughal World*, Cambridge, 2005
5. O'Hanlon, Rosalind, "Manliness and Imperial Service in Mughal North India," *Journal of Economic and Social History of the Orient*, vol 42, no.1, 1999, 47-93
6. Sreenivasan, Ramya, *The Many Lives of a Rajput Queen: Heroic Past in India, c. 1500-1900*, University of Washington Press, 2015
7. Brijbhushan, Jamila, *Sultan Raziya, her Life and Times*, New Delhi, 1990.
8. Gabbay, Alyssa (January 01, 2011), "In Reality a Man: Sultan Iltutmish, His Daughter, Raziya, and Gender Ambiguity in Thirteenth Century Northern India." *Journal of Persianate Studies*, 4, 1, 45- 63
9. Talbot, Cynthia, "Rudrama Devi –The Female King: Gender and Political Authority in Medieval India" in David Shulman (ed.) *Syllables of Sky: Studies in South Indian Civilization in Honour of Velcheru Narayana Rao*, Delhi, 1995
10. Lal, Ruby, *The Astonishing Reign of NurJahan*, WW Norton & Company, 2018
11. Misra, Rekha, *Women in Mughal India 1526-1748*, Delhi, 1967
12. Mukhia, Harbans, *The Mughals of India*, MA, USA, 2004. Chapter "The World of the Mughal Family".
13. Bano, Shadab, "Marriage and Concubinage in the Mughal Imperial Family" in *Proceedings of the Indian History Congress*, vol. 60, 1999, 353-362
14. Ramaswamy Vijay, *Women and Work in Precolonial India*, SAGE, 2016
15. Sahai, Nandita Prasad, *Politics of Patronage and Protest: The State, Society and Artisans in early Modern Rajasthan*, OUP, 2006
16. Ramaswamy, Vijay, *Textiles and Weavers in Medieval South India*, OUP, 1985
17. Omvedt, Gail, *Understanding Caste: From Buddha to Ambedkar and Beyond*, Orient Blackswan, 2012
18. Chakravarty, Uma, *Gendering Caste: Through a Feminist Lens*, SAGE, 2018 (revised edition)
19. Chakravarty, Uma, "Whatever Happened to the Vedic Dasi?" (Chapter 2) in Sangari, Kumkum and Vaid Sudesh (eds.). *Recasting Women: Essays in Colonial History*, Kali for Women, New Delhi, 1989.

20. Gupta, Charu, *The Gender of Caste: Representing Dalits in Print*, Orient Blackswan, 2017
21. Cherian, Divya, *Merchants of Virtue: Hindus, Muslims and Untouchables in Eighteenth Century South Asia*, University of California Press, 2022

Unit-IV

1. Chatterjee Partha, *The Nation and Its Fragments: Colonial and Post-colonial Histories*, Princeton University Press, 1993
2. Mani, Lata, *Contentious Traditions: The Debate on Sati in Colonial India*, University of California Press, Berkeley, 1998.
3. Sinha, Mrinalini, *Colonial Masculinity: The 'manly Englishman' and the 'Effeminate Bengali' in the Late Nineteenth Century*, Manchester University Press, Manchester, 1995.
4. Anagol, Padma, *The Emergence of Feminism in India 1850-1920*, Routledge, 2006
5. Nair, Janaki, *Women and Law in Colonial India: A Social History*, Kali for Women, New Delhi, First Published in 1996, Second Impression, 2000
6. Minault, Gail, *Secluded Scholars: Women's Education and Muslim Social Reform in Colonial India*, OUP, New Delhi, 1998.
7. Sarkar, Sumit and Tanika Sarkar (eds.), *Women and Social Reform in India* (two volumes), Permanent Black, Ranikhet, 2007.
8. Tharu Susie and K. Lalita (ed.), *Women writings in India*, 2 vol., Oxford University Press, New Delhi, 1991
9. Kumar, Radha, *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800–1990*, Kali for Women, New Delhi, First Published in 1993, Third Impression 1998.
10. Chakravarti, Uma, *Re-Writing History: The Life and Times of Pandita Ramabai*, Kali for Women, New Delhi, 1998.
11. Ray, Bharati, *Early Feminists of Colonial India: Sarala Devi Chaudhurani and Rokeya Sakhawat Hossain*, OUP, New Delhi, 2012, first publ., 2002.
12. Hasan, Farhat, *Voices in Verses: Women's Poetry and Cultural Memory in Nineteenth Century India*, Cambridge University Press, 2024