

# Department of History & Culture

**Course Type (Please tick appropriate box):**

Major	<input type="checkbox"/>	Discipline Specific Core	<input type="checkbox"/>	Ability Enhancement	<input type="checkbox"/>
Minor	<input checked="" type="checkbox"/>	Multidisciplinary	<input type="checkbox"/>	Skill Enhancement	<input type="checkbox"/>
Value Added	<input type="checkbox"/>	Any other	<input type="checkbox"/>		<input type="checkbox"/>

**Course Title: HISTORY OF DELHI FROM ANCIENT TO MODERN TIMES**

**Semester: 1**

**Total Credits: 4**

**Maximum Marks: 100 No of seats: 60**

**Course Advisor Name: Professor Nazim Husain Al-Jafri**

**Course Advisor's Email: [njafri@jmi.ac.in](mailto:njafri@jmi.ac.in) OR [osd.vc@jmi.ac.in](mailto:osd.vc@jmi.ac.in)**

**Prerequisites: This course is a Minor Course only for the FYUGP Students**

**Special Requirements (if any): NIL**

**Expected Learning Outcomes:** It will teach students about the HISTORY OF DELHI FROM ANCIENT TO MODERN TIMES

## **Course Syllabus (Unit wise)**

### **UNIT-1 ANCIENT**

1. Stone Age and Pre- Historic settlements in Delhi area
2. Archaeology and Legends; The Purana Qila excavations and the Mahabharata Legends. Painted Grey Ware sites
3. The Ashokan rock edict at Srinivaspuri, Bahapur. Delhi-Meerut and Delhi-Topra Pillars. The Mehrauli Iron Pillar. and the worship of ancient images in modern village shrines

### **UNIT II MEDIEVAL**

4. Medieval Cities of Delhi: From Qila Rai Pithora to Shahjahanabad
5. Daily life in Medieval Delhi
6. Sufism and Sufi Shrines

### **UNIT III MODERN I**

7. Literary Culture of Delhi: Emergence of Rekhta and the culture of Mushaira
8. From the hattie of Patparganj to the Ghadar 1857

9. Delhi after 185
10. The making of new Delhi I
11. National Movement in Delhi
12. Partition and its aftermath

### References Books:

### SELECTED READINGS:

1. A.K. Sharma, *Prehistoric Delhi and Its Neighbourhood*, Aryan Book International, New Delhi, 1993.
2. B.R. Mani, *Delhi: The Threshold of the Orient: Studies in Archaeological Investigation*, Aryan Book International, New Delhi, 1997.
3. Ebba Koch, 'The Delhi of Mughals Prior to Shahjahanabad as Reflected in the Patterns of Imperial Visits', in Ebba Koch, *Mughal Art and Imperial Ideology*, Oxford University Press, Delhi, 2001.
4. Mohammad Habib, Introduction to Elliot and Dawson's History of India, Vol. 1, in *Politics and Society During the Early Mughal Period*, ed. Khaliq Ahmad Nizami, People Publishing House, Aligarh, 1974.
5. Narayani Gupta, *Delhi Between Two Empires 1803-1931: Society, Government and Urban Growth*, Oxford University Press, New Delhi, 1981.
6. Pavan Varma, *Ghalib: The Man and His Times*, Penguin, New Delhi, 1998.
7. R. E. Frykenberg, *Delhi Through the Ages: Essays in Urban History Culture and Society*, Oxford University Press, Delhi, 1997 (relevant chapters).
8. Sunil Kumar, 'Qutub and Modern Memory', in *Partitions of Memory*, ed. Suvir Kaul, Permanent Black, 2001, pp. 140- 182.
9. Upinder Singh, *Ancient Delhi*, Oxford University Press, New Delhi, 1999.
10. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India*, Viking, New Delhi, 1998
11. Vernique Dupont, Emma Tarlo and Dennis Vidal (eds.), *Delhi: Urban Spaces and Human Destinies*, Manohar, New Delhi, 2002.