

STUDENT ASSIGNMENTS
M.A SOCIOLOGY
SESSION 2023-24
FOURTH SEMESTER (ONLINE and OFFLINE MODE)

The students are required to read carefully and follow the instructions given below:

- Submission of one complete Assignment in each course of the programme every semester is compulsory.
- Completed Assignments on A4 size paper are to be submitted in Google Classroom.
- For Assignments Submitted after prescribed date, a late fee of Rs. 100/- per Assignment will be payable to CDOE through Demand Draft in favour of Jamia Millia Islamia, Payable at New Delhi.
- For Ex-Students who failed to submit Assignments during the course of the programme are required to submit with late fine of Rs. 200/- per Assignment to CDOE in the form of Demand Draft in favour of Jamia Millia Islamia, Payable at New Delhi.
- Write your name, roll number and other details as required on the cover page of Assignment.
- For your record you may keep a photocopy of your Assignment.
- Please go through Programme Guide carefully.
- For any further clarification contact your Programme co-ordinator.

Assignment Questions

Course Title –Sociology of Gender

Course Code – MAS-401

Session – 2023-24

Maximum Marks - 25

Note: Attempt three questions in all. Question No. 5 is compulsory

1. Critically examine the impact of societal influence on the performance of gender roles.
2. What are the different forms of patriarchy? How does it impact gender relations?
3. Discuss the contributions of feminist perspective in understanding gender inequality.
4. Discuss the division of labour at the workplace and its impact on the career opportunities for men and women.
5. Write a short note on any one of the followings:
 - (a) Gender and education
 - (b) Queer theory
 - (c) Equity and equality

Course Title – Cultural Studies
Course Code-MAS-402
Session – 2023-24
Maximum Marks - 25

Note: Attempt three questions in all. Question No. 5 is compulsory

1. Culture is ordinary. Explain as discussed by Raymond Williams.
2. Write a short essay on the origin of Cultural studies as a discipline.
3. Discuss the concept of ‘Representation’ in Cultural studies with suitable example.
4. Discuss the role of post-colonial theory in Cultural studies.
5. Write a short note on any one of the followings:
 - a) Popular culture
 - b) Circuit of culture
 - c) Consumption and identity

Course Title –Contemporary Political Sociology
Course Code-MAS-403
Session – 2023-24
Maximum Marks - 25

Note: Attempt three questions in all. Question No. 5 is compulsory

1. Critically examine the impact of globalization on the sovereignty of nation state.
2. Discuss Ranjit Guha's contribution to Subaltern studies.
3. Discuss the relationship between identity, state and citizenship.
4. Discuss the ways in which social justice can be applied effectively to address intersecting issues of inequality and discrimination with suitable example.
5. Write a short note on any one of the followings:
 - a) Public Sphere
 - b) Governmentality
 - c) Culture and citizenship

Course Title –Social Movements
Course Code-MASX-04
Session – 2023-24
Maximum Marks - 25

Note: Attempt three questions in all. Question No. 5 is compulsory

1. Discuss the relevance of Gandhian perspective to social movement in contemporary time.
2. Analyse the linkage between resentment and mobilization with a suitable example.
3. Examine the factors responsible for the emergence of new social movements.
4. Discuss region as a basis of social movement in Indian context.
5. Write a short note on any one of the followings
 - (a) LGBT Movement
 - (b) Relative deprivation
 - (c) Types of social movement