STUDENT ASSIGNMENTS M.A SOCIOLOGY SESSION 2023-24 (OFFLINE MODE) SECOND SEMESTER

The students are required to read carefully and follow the instructions given below:

- Submission of one complete Assignment in each course of the programme every semester is compulsory.
- Completed Assignments on A4 size paper are to be submitted in Google Classroom.
- For Assignments Submitted after prescribed date, a late fee of Rs. 100/- per Assignment
 will be payable to CDOE through Demand Draft in favour of Jamia Millia Islamia,
 Payable at New Delhi.
- For Ex-students who failed to submit Assignments during the course of the programme are required to submit with late fine of Rs. 200/- per Assignment to CDOE in the form of Demand Draft in favour of Jamia Millia Islamia, Payable at New Delhi.
- Write your name, roll number and other details as required on the cover page of Assignment.
- For your record you keep a photocopy of your Assignment
- Please go through Programme Guide carefully
- For any further clarification contact your Programme co-ordinator

Course Title – Indian Society: Structure and Processes

Course Code: MAS201 Session: 2023-24 Maximum Marks-25

Section-A

Answer any two questions (2x10=20)

- 1. Critically examine the Marxist perspective to understand economic and social structure in India.
- 2. Discuss the role of caste in social interaction and mobility in India.
- 3. Discuss the significance of dissent and protest in the functioning of democratic society.
- 4. Discuss gender as a form of social stratification.

Section-B

- a. Changing functions of family
- b. Identity and exclusion

Course Title- Contemporary Sociological Theory I

Course Code: MAS202 Session: 2023-24 Maximum Marks-25

Section-A

Answer any two questions (2x10=20)

- 1. Discuss the contribution of R. K Merton in functionalism.
- 2. Outline the major features of communicative action of Jurgen Habermas.
- 3. Explain 'field' and 'habitus' in Pierrre Bourdieu theory of Practice with suitable example.
- 4. Discuss the major features of structuralism.

Section-B

- a. Impression Management
- b. Walter Benjamin

Course Title – City and Society

Course Code: MAS203 Session: 2023-24 Maximum Marks-25

Section-A

Answer any two questions (2x10=20)

- 1. Distinguish between Global cities and Smart cities with suitable example.
- 2. Critically examine the relationship between modernity and urbanism.
- 3. Examine the role of consumer culture in shaping identity of youth in urban India.
- 4. Discuss 'right to the city' as articulated by Lefebvre.

Section-B

- a. Street Culture
- b. Gendered spaces

Course Title - Social Thinkers in India

Course Code: MAS204 Session: 2023-24 Maximum Marks-25

Section-A

Answer any two questions (2x10=20)

- 1. Discuss the contribution of Dayanand Saraswati in bringing social reform in India.
- 2. Discuss the role of Syed Ahmad Khan to modern education and political rights of Muslims in India.
- 3. Discuss the Pandit Ramabai role in expanding gender discourse in India.
- 4. What significant contributions did D.P. Mukherjee make to the field of Indian sociology? Discuss

Section-B

- a. Patrick Geddes
- b. Swaraj

Course Title – Quantitative Research Methods (CBCS)

Course Code: MASX205 Session: 2023-24 Maximum Marks-25

Section-A

Answer any two questions (2x10=20)

- 1. Why is the logic of social inquiry essential in framing research questions?
- 2. Discuss the different levels of measurement with suitable examples.
- 3. What are the key components of a research design?
- 4. Outline the key components of a research report.

Section-B

- a. Frequency Distribution
- b. NFHS