

**STUDENT ASSIGNMENTS**  
**M.A SOCIOLOGY**  
**SESSION 2023-24 (ONLINE MODE)**  
**THIRD SEMESTER**

The students are required to read carefully and follow the instructions given below:

- Submission of one complete Assignment in each course of the programme every semester is compulsory.
- Completed Assignments on A4 size paper are to be submitted in Google Classroom.
- For Assignments Submitted after prescribed date, a late fee of Rs. 100/- per Assignment will be payable to CDOE through Demand Draft in favour of Jamia Millia Islamia, Payable at New Delhi.
- For Ex-students who failed to submit Assignments during the course of the programme are required to submit with late fine of Rs. 200/- per Assignment to CDOE in the form of Demand Draft in favour of Jamia Millia Islamia, Payable at New Delhi.
- Write your name, roll number and other details as required on the cover page of Assignment.
- For your record you keep a photocopy of your Assignment
- Please go through Programme Guide carefully
- For any further clarification contact your Programme co-ordinator

**Course Title – Contemporary Sociological Theory-I**

Course Code: MAS301

Session: 2023-24

Maximum Marks-25

**Note: Attempt three questions in all. Question No. 5 is compulsory (10\*2=20)**

1. Discuss the central arguments of deconstruction given by Jacques Derrida.
2. Differentiate between 'solid' and 'liquid' as two eras of modernity.
3. Write a critical essay on Posthumanism.
4. Critically examine the relationship between consumerism and capitalism.
5. Write short note on any one of the followings (05)
  - (a) Postmodernism
  - (b) Postcolonialism

**Course Title – Sociology of Development and Globalisation**

Course Code: MAS302

Session: 2023-24

Maximum Marks-25

**Note: Attempt three questions in all. Question No. 5 is compulsory (10\*2=20)**

1. Discuss the World system's theory of development in contrast with modernisation theory.
2. Explain with examples how migration is an important factor for globalization.
3. Critically assess the development displacement debate with reference to the issue of Sardar Sarovar dam.
4. What is a hybrid society? Discuss with examples.
5. Write short note on **any one** of the followings (05)
  - (a) Ecological critique of development
  - (b) Livelihood and Development

**Course Title – Sociology of Religion**

Course Code: MAS303

Session: 2023-24

Maximum Marks-25

**Note: Attempt three questions in all. Question No. 5 is compulsory (10\*2=20)**

1. Discuss religion as a world view and its influence on people understanding of life and society.
2. How do different religions shape individual identities and ethical beliefs?
3. Examine the role of religion in shaping online communities and virtual spaces.
4. Critically examine religion as an institution.
5. Write short note on **any one** of the followings (05)
  - (a) Intersectionality
  - (b) Caste and gender

**Course Title – Sociology of Agrarian Society**

Course Code: MAS304

Session: 2023-24

Maximum Marks-25

**Note: Attempt three questions in all. Question No. 5 is compulsory (10\*2=20)**

1. Discuss the changing nature and character of agrarian societies.
2. Discuss the major debates in agrarian studies in the context of India.
3. Analyze the changing relations of land, labour and domination in Indian rural society.
4. Critically examine the key issues of the recent farmers' protest in India in the context of agrarian movements in India.
5. Write short note on **any one** of the followings (05)
  - (a) Farmer suicides
  - (b) Loss of biodiversity and agrarian changes

**Course Title – Critical Thinking (CBCS)**

Course Code: MAS305

Session: 2023-24

Maximum Marks-25

**Note: Attempt three questions in all. Question No. 5 is compulsory (10\*2=20)**

1. Discuss the significance of Critical thinking as envisaged by Socrates.
2. Discuss the significance of Thinking Sociologically as envisaged by Zygmunt Bauman.
3. Explain the contributions of Kabir Das in critiquing caste and religion
4. Discuss the four Principles of Logic
5. Write short note on **any one** of the followings (05)
  - (a) Critique of Capitalism
  - (b) Gender as Social Construction