

**STUDENT ASSIGNMENTS**  
**MA SOCIOLOGY**  
**SESSION 2022-23**  
**FOURTH SEMESTR**  
**(DISTANCE&ONLINE MODE)**

The students are required to read carefully and follow the instructions given below:

- Submission of one complete Assignment in each course of the programme every semester is compulsory.
- Completed Assignments on A4 size paper are to be submitted in Google Classroom.
- For Assignments Submitted after prescribed date, a late fee of Rs. 100/- per assignment will be payable to CDOE through Demand Draft in favour of Jamia Millia Islamia, Payable at New Delhi.
- For Ex-Students who failed to submit Assignments during the course of the programme are required to submit with late fine of Rs. 200/- per Assignment to CDOE in the form of Demand Draft in favour of Jamia Millia Islamia, Payable at New Delhi.
- Write your name, roll number and other details as required on the cover page of Assignment.
- For your record you may keep a photocopy of your Assignment.
- Please go through Programme Guide carefully.
- For any further clarification contact your Programme co-ordinator.

## **Assignment Questions**

**Course Title: Sociology of Gender**

**Course Code: MAS 402**

**Session: 2022-23**

**Maximum Marks: 25**

**Note: Attempt Three Questions in All. Question No. 5 is compulsory (10\*2= 20)**

### **Section-A**

1. Explore the concept of gender as a social construct and analyse the impact of socialization processes on the construction of gender roles and norms.
2. Critically assess the role of patriarchy in perpetuating gender inequality and discrimination.
3. Discuss the intersectionality of gender with other social categories such as race, class, sexuality, and nationality.
4. Critically assess the relationship between gender equality and development outcomes.

### **Section-B**

**5. Write short note on any one of the followings (1x5=5)**

- a) Women and Education
- b) Women and Work

**Course Title: Cultural Studies**  
**Course Code: MAS 403**  
**Session: 2022-23**  
**Maximum Marks: 25**

**Note: Attempt Three Questions in All. Question No. 5 is compulsory (10\*2= 20)Section-A**

1. Write a short essay on the origins of cultural studies.
2. Critically examine 'The Mall' as a sites of culture.
3. Discuss the impact of globalization on changing consumption pattern of people in India
4. Examine the relationship between culture and power with reference to cultural studies.

**Section-B**

**5. Write short note on any one of the followings (1x5=5)**

- a) Online Shopping and Lifestyle
- b) Circuit of Culture

**Course Title: Contemporary Political Sociology**  
**Course Code: MAS 404**  
**Session: 2022-23**  
**Maximum Marks: 25**

**Note: Attempt Three Questions in All. Question No. 5 is compulsory (10\*2= 20)Section-A**

1. Distinguish between power and authority. How does Max Weber's concept of 'legitimate authority' influence individual's behaviour and societal norms in the social structure.
2. Examine the role of Public Sphere in establishing and maintaining national identities and state power in modern societies.
3. Explain Social Justice. Outline the basic idea of social justice in Sociological discourse.
4. Discuss the concept of citizenship, identity and culture in the context of politics of representation under sociological framework.

**Section-B**

**5. Write short note on any one of the followings (1x5=5)**

- a) Subaltern Studies
- b) Nation State

**Course Title: Social Movements (CBCS)**

**Course Code: MAS 405**

**Session: 2022-23**

**Maximum Marks: 25**

**Note: Attempt Three Questions in All. Question No. 5 is compulsory (10\*2= 20)Section-A**

1. Discuss the factors that contribute to the emergence and success of social movements.
2. Critically discuss the liberal perspective on Social Movements.
3. Examine the role of identity politics in shaping social movements.
4. How do grassroots movements challenge dominant paradigms of resource extraction and environmental degradation?

#### **Section-B**

**5. Write short note on any one of the followings (1x5=5)**

- a. LGBT Movement
- b. Collective Resentment and Social Movement