

STUDENT ASSIGNMENTS (SESSION 2019-20)

INSTRUCTIONS

The students are required to read carefully and follow the instructions given below:

- Submission of one complete **Assignment** in each course of the programme every year is compulsory.
- Completed Assignments on prescribed Assignment Booklets are to be submitted by hand or through post to the Learner Support Centre/Programme Coordinator, CDOL as per dates mentioned in the Academic Calendar 2019-20 (<http://jmi.ac.in/bulletinboard/academic-calendar/cdol>).
- For Ex-Students who failed to submit Assignments during the course of the programme are required to submit **Rs. 200/-** per Assignment to CDOL in the form of Demand Draft in favour of Jamia Millia Islamia, payable at New Delhi.
- Write your name, roll number and other details as required on the cover page of **Assignment Booklet**.
- **For your record you may keep a photocopy of your assignment.**
- **Please go through your Programme Guide carefully.**

M.A ENGLISH
(Previous Year)

Course Title- Poetry I

Course Code- MEG-01

Session: 2019-2020

Maximum Marks- 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. 'Chaucer's characters represent the society of medieval Europe'. Do you agree with the statement? Justify your answer.
2. What are the main themes of metaphysical poetry? Explain with examples.
3. Elucidate on the perspective from which 'hell' is viewed in Milton's *Paradise Lost*.
4. What is the meaning of truth according to realism?
5. Write a short note on any two of the following:
 - (i) John Donne as a metaphysical poet.
 - (ii) Songs of Innocence and Songs of experience.
 - (iii) Nature as theme in William Wordsworth's poetry.

Course Title- Fiction I

Course Code- MEG-02

Session: 2019-2020

Maximum Marks- 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. What are the important themes of Oroonoko? Discuss.
2. Critically analyze Jane Austen as a satirist.
3. Analyze the plot construction of the novel *Great Expectations*.
4. Elaborate on the theme and setting of *Middlemarch*.
5. Write a short note on any two of the following:
 - (i) Irony in Thomas Hardy's novel *Tess of the D'urbervilles*.
 - (ii) Characterization of Jane Austen
 - (iii) Subtitle of *Middlemarch*

Course Title- Drama I

Course Code- MEG-03

Session: 2019-2020

Maximum Marks- 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Describe the features of the major characters in the play Doctor Faustas.
2. What are the two sub-plots in Shakespeare's play Henry IV? Discuss.
3. Assess the dramatic use of supernatural in William Shakespeare's play Hamlet.
4. Analyze the presence of Machiavellian spirit in The Duchess of Malfi.
5. Write a short note on any two of the following:
 - (i) Comic element in the play Doctor Faustas.
 - (ii) Dramatic irony in Volpone.
 - (iii) Characteristics of Shakespearean tragedy.

Course Title- Criticism I

Course Code- MEG-04

Session: 2019-2020

Maximum Marks- 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Discuss the six elements of tragedy as explained in Aristotle's Poetics.
2. Evaluate John Dryden as a neoclassical writer and critic in the light of 'An Essay of Dramatic Poesy'.
3. Explain the themes of Johnson's 'Preface to Shakespeare'.
4. Why does Wordsworth call poetry 'the most philosophic of all writing'? Discuss.
5. Write a short note on any two of the following:
 - (i) Catharsis as explained by Aristotle's Poetics
 - (ii) William Wordsworth's definition of Poetry.
 - (iii) Theme of Biographia Literaria.

**Course Title- Introduction to English Linguistics
and Phonetics**

Course Code- MEG-05

Session: 2019-2020

Maximum Marks- 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. 'Linguistics is the scientific study of language'. Explain the statement.
2. What are the three levels of language, as per Saussure? Discuss.
3. Differentiate between linguistic competence and communicative competence.
4. Explain the meaning and constituents of morphology.
5. Write a short note on any two of the following:
 - (i) Interpersonal Communication
 - (ii) Difference between group communication and mass communication.
 - (iii) Articulatory system.

Course Title- Non Fiction Prose

Course Code- MEG-06

Session: 2019-2020

Maximum Marks- 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Describe the society of Utopia as discussed by Thomas Moore.
2. What is the author's proposal in A Modest Proposal? Elaborate.
3. What issues does Mary Wollstonecraft raise in A Vindication of the Rights of Women?
4. What does John Stuart Mill mean by the concept of liberty? Explain.
5. Write a short note on any two of the following:
 - (i) Six golden rules of English as put down by George Orwell.
 - (ii) Concept of Orientalism.
 - (iii) Mary Wollstonecraft as a revolutionary.