

Editorial Team – Women’s Link

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Editorial Team

Editor

Prof Simi Malhotra



Simi Malhotra is Professor and Head, Department of English, Jamia Millia Islamia, Delhi. Her latest publications are the edited books *Food Culture Studies in India: Consumption, Representation and Mediation*, and *Inhabiting Cyberspace in India: Theory, Perspectives and Challenges*, both in 2021 from Springer, and the co-authored book *Terrains of Consciousness: Multilogical Perspectives on Globalization*, in 2021 from Würzburg University Press, Germany. Areas of Interest: Contemporary literary and cultural theory, including post theoretical developments; Culture Studies, with focus on globalization, popular culture and politics, as also folk cultural forms. <https://www.jmi.ac.in/upload/employeeeresume/smalhotra.pdf>

Associate Editors

Dr Saba Mahmood Bashir



Saba Mahmood Bashir is an Assistant Professor at the Department of English, Jamia Millia Islamia, New Delhi. Her research interests include translation studies, Indian literature and film studies. A poet, author and translator, her first book was a collection of poems, *Memory Past* (Writers' Workshop, 2006). Her PhD (IIT, Delhi) on the poetry of Gulzar was published by HarperCollins as *I Swallowed the Moon: The Poetry of Gulzar* (2013). She has also translated Gulzar's screenplays of Premchand's *Godaan* and *Nirmala and Other Stories* (Roli Books, 2016) along with other pieces of fiction by Premchand and Manto. Her recent books are *Aandhi: Insights Into the Film* (HarperCollins) and *Women of Prey* (Speaking Tiger), a translation of selected stories by Manto.

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Dr Mohammed Afzal



Mohammed Afzal is Assistant Professor of English at Jamia Millia Islamia, India. He holds a PhD degree from the Department of English, University of Delhi. He has contributed chapters to *Sultana's Sisters* (Routledge, 2022), *The Silence that Speaks* (OUP, 2022) and *Medical Maladies* (Niyogi, 2022). His research articles have appeared in such prestigious journals as *Indian Literature* (Sahitya Akademi), *Journal of the School of Language*,

Literature and Culture Studies, and *Journal of Comparative Literature and Aesthetics*. He has also made academic presentations in international and national conferences at University of Wisconsin, University of Chicago, School of Oriental and African Studies, University of London, University of Delhi, and Aligarh Muslim University, India.

Dr Debaditya Bhattacharya



Debaditya Bhattacharya teaches literature at Jamia Millia Islamia, New Delhi. He has been working on a historical sociology of Indian universities, and the use of a critical humanities 'method' in literary studies. He has recently finished a manuscript on the relationship between the public university and its meanings of 'publicness', and is currently working on another monograph tracing the evolution of the 'Indian university'. As Board member of the International Consortium of Critical Theory Programs (ICCTP), based at the University of California Berkeley, Bhattacharya has been collaborating with partners from across the world on the place of critical theory within university settings and outside. Two of his edited anthologies on critical university studies include *The Idea of the University: Histories and Contexts* (2019) and *The University Unthought: Notes for a Future* (2019). He has published in several globally acclaimed journals like *Radical Philosophy*, *Critical Times*, *History of the Present* and *Social Identities* - and is co-editor of the anthology of essays *Sentiment, Politics, Censorship: The State of Hurt* (2016).

Assistant Editors

Ms Tapti Roy



Tapti Roy is pursuing PhD at the Department of English, Jamia Millia Islamia. She is working on women's access to gynaecological and Obstetric medicine since its inception in Bengal. She has taught English literature for 8 years at School of Languages, Sharda University. She has several published articles on various aspects of 19th century Bengal to her credit.

Ms Suman Bhagchandani



Suman Bhagchandani is pursuing her doctoral research on pedagogy and performance in Kathak at the Department of English, Jamia Milia Islamia University. Her research interests include performing arts studies, gender studies and cinema studies. Additionally, she has a few papers and book chapters, published and forthcoming, on the study of dance traditions in India.

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