

INDIA-ARAB CULTURAL CENTRE
Jamia Millia Islamia, New Delhi
Timetable - M.A. (International Studies-Arab-Islamic Culture)
Semester I and III 2023-24 (w.e.f.29.09.2023)

| Days | | Semester | 10:10-11:00 am | 11:00-11:50 am | 11:50-12:40 pm | 12:40-01:30 pm | 1:30 – 2:00 pm | 2:50 – 3:40 pm | 3:50-4:40 pm |
|------|---------|--------------------------------|--|--|--|---|--|--|---------------------------------------|
| Mon. | Sem-III | | Contemporary Arab Literature (AA) | Functional Arabic-III (FS) | Research Methodology (AR) | Introduction to Islamic Architecture (NK) | Break | 1. Sufism in India (NK) 2. Communicative Arabic -III (AR) | Ph. D. Corse work/ Ph. D Consultation |
| Tue. | Sem-I | Functional Arabic-Part –I (FS) | Introduction to the Theories of Cultural Studies -I (AR) | History of Arab Culture from the Classical to the Present (AA) | History of Islam and Islamic Civilization-I (FS) | Break | 1. Communicative Arabic Part-I (AR) 2. Introduction to Arab Culture, (AA) | | |
| | Sem-III | Contemporary Arab Literature | Functional Arabic-III | Research Methodology | Introduction to Islamic Architecture | Break | 1. Sufism in India 2. Communicative Arabic -III | Ph. D. Corse work/ Ph. D Consultation | |
| Wed. | Sem-I | Functional Arabic-Part –I | Introduction to the Theories of Cultural Studies -I | History of Arab Culture from the Classical to the Present | History of Islam and Islamic Civilization-I | Break | 1. Communicative Arabic Part-I 2. Introduction to Arab Culture | | |
| | Sem-III | Contemporary Arab Literature | Functional Arabic-III | Research Methodology | Introduction to Islamic Architecture | Break | 1. Sufism in India 2. Communicative Arabic -III | Ph. D. Corse work/ Ph. D Consultation | |
| Thu. | Sem-I | Functional Arabic-Part –I | Introduction to the Theories of Cultural Studies -I | History of Arab Culture from the Classical to the Present | History of Islam and Islamic Civilization-I | Break | 1. Communicative Arabic Part-I 2. Introduction to Arab Culture | | |
| | Sem-III | Contemporary Arab Literature | Functional Arabic-III | Research Methodology | Introduction to Islamic Architecture | Break | 1. Sufism in India 2. Communicative Arabic -III | Ph. D. Corse work/ Ph. D Consultation | |
| Fri. | Sem-I | Functional Arabic-Part –I | Introduction to the Theories of Cultural Studies -I | History of Arab Culture from the Classical to the Present | History of Islam and Islamic Civilization-I | Break | 1. Communicative Arabic Part-I 2. Introduction to Arab Culture | | |
| | Sem-III | Contemporary Arab Literature | Functional Arabic-III | Research Methodology | Break | Break | Ph. D. Corse work/ Ph. D Consultation | Ph. D. Corse work/ Ph. D Consultation | |
| | Sem-I | Functional Arabic-Part –I | Introduction to the Theories of Cultural Studies -I | History of Arab Culture from the Classical to the Present | Break | Break | | | |

Faculty at IACC

(NK): Prof. Nasir Raza Khan
(AA): Dr. Aftab Ahmad

Contractual/Guest Faculty

(AR): Dr. Ahsan Raza
(FS): Dr. Farah Shahin

निदेशक / Director
भारत-अरब सांस्कृतिक केंद्र / India Arab Cultural Centre

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