

TIMETABLE
INDIA-ARAB CULTURAL CENTRE, JAMIA MILLIA ISLAMIA
Semester II and IV 2025 (w.e.f. 27.01.2025)
M.A. (International Studies-Arab-Islamic Culture)

Days Semester		9:20-10:10 am CBCS	10:10-11:00 am	11:00-11:50 am	11:50-12:40 pm	12:40-01:30 pm (CBCS)	1:30 – 2:00 pm	2:00 – 2:50 pm	3:50-4:40 pm
MON.	Sem-II	<i>Communicative Arabic-2(Dr. Ahsan) Muslim Intellectual Movements in South Asia (Dr. Abdullah)</i>	<i>intro..to the Theories of Cultural Studies- Part-II(Dr. Ahsan Raza)</i>	<i>State and Society in the Arab World (Dr. Abdullah/ Dr. Aftab Ahmad)</i>	<i>Functional Arabic-II (Dr. Md. Aftab Ahmad)</i>	<i>Library</i>	<i>Break</i>	<i>History of Islam and Islamic Civilization-II (Prof. N R Khan/ Dr. Abdullah)</i>	
	Sem-IV	<i>Library</i>	<i>Dissertation Writing (Prof. N R Khan/Dr. Aftab Ahmad)</i>	<i>Film and Popular Culture in the Arab World (Dr. Md. Aftab Ahmad)</i>	<i>Intellectual Dynamic in the Arab World (Dr. Ahsan)& Intro. to Islamic endowments Dr. Abdullah)</i>	<i>Islam in India (Prof. N R Khan)/ Communicative Arabic -4 (Dr. Ahsan)</i>	<i>Break</i>	<i>Dissertation Writing (Prof. N R Khan/Dr. Aftab Ahmad)</i>	
TUE.	Sem-II	<i>Communicative Arabic Muslim Int. Mvmt.</i>	<i>Intro.to the Theories of Cultural Studies..</i>	<i>State and Society in the Arab World</i>	<i>Functional Arabic-II (Dr. Md. Aftab Ahmad)</i>	<i>Library</i>	<i>Break</i>	<i>History of Islam...</i>	
	Sem-IV	<i>Library</i>	<i>Dissertation Writing</i>	<i>Film and Popular Culture in the Arab World</i>	<i>Intellectual Dynamic.. Intro. to Islamic endowments</i>	<i>Islam in India Communicative Arabic...</i>	<i>Break</i>	<i>Dissertation Writing</i>	
WED.	Sem-II	<i>Communicative Arabic Muslim Int. Mvmt.</i>	<i>intro. to the Theories of Cultural Studies..</i>	<i>State and Society in the Arab World</i>	<i>Functional Arabic-II (Dr. Md. Aftab Ahmad)</i>	<i>Library</i>	<i>Break</i>	<i>History of Islam..</i>	
	Sem-IV	<i>Library</i>	<i>Dissertation Writing</i>	<i>Film and Popular Culture in the Arab World</i>	<i>Intellectual Dynamic.. Intro. to Islamic endowments</i>	<i>Islam in India Communicative Arabic...</i>	<i>Break</i>	<i>Dissertation Writing</i>	
THU.	Sem-II	<i>Communicative Arabic Muslim Int. Mvmt.</i>	<i>Introduction to the Theories of Cultural Studies..</i>	<i>State and Society in the Arab World</i>	<i>Functional Arabic-II (Dr. Md. Aftab Ahmad)</i>		<i>Break</i>	<i>History of Islam..</i>	
	Sem-IV	<i>Library</i>	<i>Dissertation Writing</i>	<i>Film and Popular Culture in the Arab World</i>	<i>Intellectual Dynamic.. Intro. to Islamic endowments</i>	<i>Islam in India Communicative Arabic...</i>	<i>Break</i>	<i>Dissertation Writing</i>	
FRI.	Sem-II	<i>Communicative Arabic Muslim Int. Mvmt.</i>	<i>Introduction to the Theories of Cultural Studies..</i>	<i>State and Society in the Arab World</i>	<i>Functional Arabic-II (Dr. Md. Aftab Ahmad)</i>	<i>---</i>	<i>Break</i>	<i>History of Islam..</i>	
	Sem-II	<i>Library</i>	<i>Dissertation Writing</i>	<i>Film and Popular Culture</i>	<i>Intellectual Dynamic ... Intro. to Islamic ..</i>	<i>----</i>	<i>Break</i>		

Ph. D. Consultations


(Prof. Nasir Raza Khan)
 Hon. Director