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Centre for North East Studies and Policy Research, Jamia Millia Islamia, New Delhi

Courses of at M.Phil/ Ph.D Level

1. Research Methods in Humanities and Social Sciences MPhil/PhD-01(Compulsory) (pg 2-3)
2. Society, Culture and Polity of North East India MPhil/PhD-02 (Compulsory) (pg 4-5)
3. Writings from North East India: Poetry, Fiction & Non-Fiction MPhil/PhD-03 (optional) (pg 23-25)
4. Folk Cultures of North East India MPhil/PhD-04 (optional) (pg 17-19)
5. Tribes, Epistemology and Methods of Enquiry in North East MPhil/PhD-05 (optional) (pg 12-16)
6. Women in India's North East: Voices, Spaces and Conflict MPhil/PhD-06 (optional) (pg 26-28)
7. Rights, resources and identities: Matrix of Ecological Politics in North East India MPhil/PhD-07 (optional) (pg 7-11)
8. Politics of Domination, Dissent, Resistance and Conflict MPhil/PhD-08 (optional) (pg 20-22)
9. Developing an Annotated Bibliography MPhil/PhD-09 (Compulsory) (pg 6)

*The scholar is required to choose one paper out of the 6 optional papers

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1: Research Methods in Humanities and Social Sciences

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| Course No. | : PhD01/Integrated M.Phil-PhD01 |
| Course Title | : Research Methods in Humanities and Social Sciences |
| Course In-charge (s) | : Prof. Tiplut Nongbri |
| Credits | : 4.0 |
| Method of Instruction | : Lecture & Group Discussions |
| Evaluation | : Assignment and mid-term examination (25/1 Credit) End-semester examination (75/3 Credit) |

Course Objective:

The objective of this course is to introduce basic concepts and techniques of social science research and develop research capabilities of the students. The course hopes to give them hands-on experience in preparing them for their research work.

This course is compulsory.

Evaluation procedures:

Grades for this course are based upon classroom participation and the following grading instruments:

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|--------------------------|-----|
| Assignments | 10% |
| Mid-term examination | 15% |
| End-semester examination | 75% |

The course is divided into five units:

| | Lecture per unit |
|--|------------------|
| Unit I: Social science research | 8 |
| Principles of social research | |
| Types and stages of research | |
| Research ethics | |
| Why social science research methods? | |
| Unit II: Designing of research | 7 |
| Research proposal | |
| Literature review | |
| Research design | |
| Qualitative methods | |
| Quantitative methods | |
| Unit III: Data collection | 7 |
| Sampling | |
| Case study method | |

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Content analysis
Questionnaire
Interview
Field observation
Conducting research in conflict zones

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| Unit IV: Data analysis | 6 |
| Qualitative data | |
| Quantitative data | |
| Unit V: Regional Studies | 3 |
| Techniques of analysis | |

Reading list

Bridget Somekh, Cathy Lewin, *Research Methods in the Social Sciences*, 2005

Dyan Mazurana, Karen Jacobsen, Lacey Andrews Gale, *Research Methods in Conflict Settings: A View from Below*, 2013

Fife, Wayne. *Doing Fieldwork: Ethnography Methods for Research in Developing Countries and Beyond*. Palgrave Macmillan. 2005.

Helen Kara, *Creative Research Methods in the Social Sciences: A Practical Guide*, 2015

Johannes Wheeldon, Mauri K. Ahlberg, *Visualizing Social Science Research: Maps, Methods, & Meaning*, 2012

Kenneth Bailey, *Methods of Social Research*, 4th Edition, 1994

Pauline V. Young, *Scientific Social Surveys and Research*, Prentice-Hall of India. 1960.

Stephen Gorard, *Quantitative Methods in Social Science Research*, 2003

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2: Society, Culture and Polity of North East India

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|-----------------------|---|
| Course No. | : PhD02/Integrated MPhil-PhD02 |
| Course Title | : Society, Culture, and Polity of North East India |
| Course In-charge (s) | : Prof. Monirul Hussain |
| Credits | : 4.0 |
| Method of Instruction | : Lecture & Group Discussions |
| Evaluation | : Assignment and mid-term examination (25/1 Credit) End-semester final examination (75/3 Credit) |

Course Objective:

This course is aimed at developing an understanding of North East of India on a range of issues. This course will introduce students to selected topics to understand society and politics of North East India..

Evaluation procedures:

Grades for this course are based upon classroom participation and the following grading instruments:

| | |
|----------------------|-----|
| Assignments | 10% |
| Mid-term examination | 15% |
| Final examination | 75% |

The main themes of the course are divided into four units.

| | Lecture per unit |
|--|------------------|
| Unit I: Situating the North East | 7 |
| <ul style="list-style-type: none">• People, State & Livelihoods• Ideas of border, borderland, frontier and periphery• Diversity• Development• Traditional institutions• Institutions of local self governance | |
| Unit II: Colonial Intervention | 5 |
| <ul style="list-style-type: none">• Advent of the colonial rule• Political transformation• Constituent Assembly debates• Economic transformation | |
| Unit-III: Partition and border | 6 |
| <ul style="list-style-type: none">• Border and livelihood• Migration | |

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- Border management

Unit-IV: Insurgency and Ethnicity

8

- Geopolitics
- Insurgency
- Ethnic politics
- Politics of peace

Reading list

Alexander Mackenzie, *The North East Frontier of India*, (Originally published in 1884, reproduced in 2011)

Ashley South, *Ethnic Politics in Burma: States of Conflict*, 2008

Chaube, S.K. *Hill Politics in Northeast India*. New Delhi: Orient Longman, 1999.

Barpujari, HK, *Assam in the Days of the Company*, 1963.

Elwin V., *A Philosophy of NEFA*, 1959a

Elwin V., *India's North East Frontier in Nineteenth Century*, 1959b

Gait, E., *A History of Assam*, 1926

Government of Assam, *White Paper on Foreigners' Issue*, 2012

John Coakley, *The Territorial Management of Ethnic Conflict*, 2003

Mackenzie, Alexander, *History of Relations of the Government and the Hill Tribes of the North East Frontier of Bengal*, 1884

Paul R. Brass, *The Politics of India Since Independence* (Second Edition), 1994

Rustomji Nari, *Imperiled Frontiers: India's North-Eastern Borderlands*, 1983

Sajal Nag, *India and North East India: Mind Politics and the Process of Integration 1946-1950*, 1998

Singha, Komol & M. Amarjeet Singh: *Identity, Contestation and Development in Northeast India*, 2016.

Singha, Komol: *Understanding ethnicity-based autonomy movements: A study of Manipur*, *Studies in Indian Politics*, 2017, 5(1): 55-66.

Syiemlieh David R (Ed.), *Challenges of Development of North East India*, 2006

Ted Robert Gurr, *Peoples versus States: Minorities at Risk in the New Century*

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Willem van Schendel, *The Bengal Borderland; Beyond State and Nation in South Asia*, 2005

Centre for North East Studies and Policy Research

Jamia Millia islamia, New Delhi

THEORY (M.Phil-Ph.D-09)

Developing an Annotated Bibliography/ Review of Literature

Course Mentor: Prof. Amarjeet Singh

This is a tailor-made paper offered to the research scholars in accordance with their interest area. Here each scholar is required to review three books/texts depending upon their area of interest based on which a review essay is written. The students are individually guided by the concerned professor in developing an annotated bibliography. The main aim of this paper is to impart the skill of review of literature, content analysis etc. which forms the basis of M.Phil. dissertation/ Ph.D. Thesis in the subsequent semesters.

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07: Rights, resources and identities: Matrix of Ecological Politics in North East India

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| Course No. | : PhD07/Integrated MPhil-PhD07 |
| Course Title | : Rights, resources and identities: Matrix of Ecological Politics in North East India |
| Course In-charge (s) | : Sunil Pradhan |
| Credits | : 4.0 |
| Method of Instruction | : Lecture & Group Discussions |
| Evaluation | : Assignment and mid-term examination (25/1 Credit) End-semester examination (75/3 Credit) |

Course Objective:

This course is aimed at developing an understanding of the North East region of India through the theoretical and methodological approach of political ecology, the study of socio-ecological systems that focuses on conflict, power relationships and the unequal distribution of environmental costs and benefits. The course will thus initiate the students in carefully examining the socio political articulations in the region in the context of the interfaces between people, nature and nation state. Specially in the light that most of the conflicts in post colonial northeast are related to issues of resource control amidst the growing inability of the people to interact meaningfully to the ecological habitat (Karlsson, 2011) and the growing understanding that ‘varieties of nationalism are mediated and constructed through reference to the natural’ (Cederlof and Sivaramakrishnan, 2015), engagements with political ecological approach will provide the students with fresh insights to examine the nature of state-society interactions and identity construction in North East India.

Evaluation procedure:

Grades for this course are based upon classroom participation and the following grading instruments:

| | |
|-----------------------------|------------|
| Assignments | 10% |
| Mid-term examination | 15% |
| Final examination | 75% |

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The main themes of the course are divided into four units.

Unit I: Understanding the North East as an ecological unit and a site of ecological politics

Lecture per unit : 8

- Ecological politics: theories and perspectives
- Ecological question and the paradigms of development in the Northeast : from colonial to post -colonial
- Climate change debates in the context of Northeast India

Unit II: Ecology and the society in North East India: the interfaces

Lecture per unit : 8

- Ecological Nationalism as a framework : issue of identities and community rights in the North East
- Nature, culture and religion in North East India : interfaces
- Ecology and gender practices : with a focus on eco feminist critiques

Unit-III: State, social movements and disputes in North East India : The ecological context

Lecture per unit : 8

- Making of a hydraulic frontier : disputes over water resources and dams
- Issues of forest rights and resources : the narratives and the unfolding.
- Dispute over minings and minerals extractions
- Case Studies from each state.
- Political Economy of Green Growth In North East India: State led Green Initiatives, Organic Agriculture, Eco Tourism

Unit-IV: North East in transition: challenges and concerns , the ecological perspective

Lecture per unit : 10

- Issue of displacement and the ‘climate refugees’
- Ecology of ‘out migration’ and ‘in migration’ : the consequences
- Politics of compensation and rehabilitation
- Ecological politics under the era of Neo-liberalism in India : Energy and carbon emission in North East India
- Trans border cooperation and Act East initiative: the ecological perspective.

Reading list

Adams, W. & J. Hutton. 2007. *People, parks, and poverty: political ecology and biodiversity conservation*. Conservation and Society 5(2): 147–83.

Agarwal Bina. 1994. *A Field of One's Own: Gender and Land Rights in South Asia*, Cambridge University Press.

Baruah Mann, 2014. *Volatile Ecologies: Towards a Material Politics of Human—Animal Relations*, Environment and Planning, Vol 46, Issue 6, 2014

Baruah Sanjib. 2012. *Whose River Is It Anyway? Political Economy of Hydropower in the Eastern Himalayas*, Economic and Political Weekly, Vol. 47, Issue No. 29, 21 Jul, 2012, pp. 41-52

Cederlöf, Gunnel. 2013. *Founding an Empire on India's North-Eastern Frontiers, 1790-1840*, Oxford University Press.

Cederlof Gunnel and Kalayanakrishnan Sivarama krishnan (Ed.). 2016. *Ecological Nationalisms: Nature, Livelihoods, and Identities in South Asia*, Seattle: University of Washington Press.

Das, Gurudas and R.K. Purkayastha 1998, *Liberalisation and India's North East*, Commonwealth Publishers, New Delhi, 1998

David A. Lertzman and Harrie Vredenburg. 2005. *Indigenous Peoples, Resource Extraction and Sustainable Development: An Ethical Approach*, Journal of Business Ethics, Vol. 56, No. 3 (Feb., 2005) : 239-254

Deka Meeta. 2013. *Women's Agency and Social Change: Assam and Beyond*, Sage Studies on India's North East, New Delhi, SAGE.

Fernandes Walter and Gita Bharali 2006, *Development-Induced Displacement in Assam 1947-2000: A Quantitative and Qualitative Study of Its Extent and Nature*, Guwahati: North Eastern Social Research Centre (mimeo)

Guha,R. 1989. *Radical American Environmentalism: A Third World Critique.*, Environmental Ethics11: 71-83.

Hazarika, Sanjoy. 2000. *Rites of Passage: Border Crossings, Imagined Homelands, India's East and Bangladesh*, Penguin Books, New Delhi

Karlsson B.G, 2011, *Unruly Hills: A Political Ecology of India's Northeast*, Berghahn books.

—2001, *Indigenous Politics: Community Formation and Indigenous Peoples' Struggle for Self-determination in North-East India*, in *Identities: Global Studies in Culture and Power*, 7-45.

Laine Nicolas & T.B. Subba (Eds). 2012. *Nature, Environment and Society: Conservation, Governance and Transformation in India*, Orient Blackswan, New Delhi.

Kuntala Lahiri-Dutt. 2007. *Illegal Coal Mining in Eastern India: Rethinking Legitimacy and Limits of Justice*, Economic and Political Weekly, Vol. 42, No. 49 ,Dec. 8 - 14: 57-66

Latour Bruno, 2013, *An inquiry into modes of existence: an anthropology of the moderns*. Translated by Catherine Porter. Cambridge, Massachusetts: Harvard University Press

Neumann R P, 2011, “*Political ecology III: Theorizing landscape*” *Progress in Human Geography* : 843–850

Nixon Rob. 2011. *Slow Violence and the Environmentalism of the Poor*, Cambridge, Massachusetts, Harvard University Press.

Nongbri Tiplut. 2005. *Culture and Biodiversity: Myths, Legends and the Conservation of Nature in the Hills of North-East India*, Indian Anthropologist Vol. 36, No. 1/2, Special issue on Folk Narratives, Jan-Dec : 1-21.

—2012. *Exclusionary Practices: The Marginalisation of Women in State and Public Policies*, Summerhill IAS Review, Shimla, Indian Institute of Advanced Study, 18 (2) June, : 38-47.

Parenti C. 2015. ‘*The Environment Making State : Territory, Nature, and Value*’, *Antipode* 47 (4) : 829-48

Robbins P, 2011 *Political Ecology: A Critical Introduction* (Wiley-Blackwell, Oxford)

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Saikia, Arupjyoti, 2011, *Forests and Ecological History of Assam*, Oxford University Press, Delhi,

Saikia Yasmin and Amit Rahul Baishya (ed), 2017, *Northeast India: A Place of Relations*, Cambridge University Press.

Sarma Jayeeta, 2011, *Empire's Garden: Assam and the Making of India*, Duke University Press.

Standlee.2006. *Oil, Globalization, and the War for the Arctic Refuge*, Globalism, oil, and the power elites, Suny Press.

Vagholikar, N. and P.J. Das. 2010. *Damning Northeast India*. Pune : Kalpavrisksh.

Walker P A, 2007, *Political ecology: Where is the politics?* Progress in Human Geography 31,: 363–369, Sage.

5: Tribes, Epistemology and Methods of Enquiry in North East

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| Course No | : PhD05/Integrated MPhil-PhD05 |
| Course Title | : Tribes, Epistemology and Methods of Enquiry in North East |
| Course In-Charge | : Dr. Chinmayi Sarma |
| Credits | : 4.0 |
| Method of Instruction | : Lecture, Presentation and Discussion |
| Evaluation | : Assignment and presentation (25/1 Credit) End-semester examination (75/3 Credit) |

Course objective:

This course attempts to make a critical engagement with tribes, epistemology and methods of enquiry in North East India. The learning objectives of this course is to build an embedded theoretical approach to understand tribes in a state context, situating the foundational value of ecology, history and culture as viewed from the reality of tribes, understanding epistemological issues and its political implication on the tribes, developing tribe centric perspective and methods of social science research. The course will also orient students towards contextualizing methods and approaches while engaging on knowledge production.

Evaluation procedure:

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|-------------------|--------|
| Assignment | : 15 % |
| Presentation | : 10 % |
| Final Examination | : 75 % |

The main themes of the course are divided into four units.

Unit-I: The Tribal Question: Conceptual Categories:

Lectures per Unit: 8

- Perspectives on Tribes and the State: Colonialism, Nation-State, Nationalism, Oriental Others, Natives and Nation, Subject-Citizen Dichotomy;
- Tribal Identity & its Construction: Ethnicity, Tribe & Caste Continuum, Tribe-Peasant Continuum, Schedule Tribe and Adivasi, Tribe as Indigenous People;
- Tribal Culture: Culture and Politics, Tribe in Transition: Perspectives from Within.

Unit-II: Tribal Epistemology:

Lectures per Unit: 9

- Tribe and Social Structure: Kinship & Clan, Gender Norms, Political Systems, Beliefs and Rituals, Cosmology and Worldview;
- Tribe and Ecology: History and Contemporary, Ecological Romanticism, Forest Communities
- Rights, Mainstreaming and Marginalization: Land Rights, Foundational Value of Land, Customary Rights, Sustainable Livelihood, Issues of Exclusion and Inclusion, Alternative Pathways to Modernity, Tribes in the System of Local and Global Connect.
- Indigenous Knowledge Systems;
- Legal Framework and Tribal Question, PESA

Unit-III: Theory and Critique:

Lectures per

Unit: 6

- Science and Tribal Society (an object of enquiry): positivism, empiricism and constructivism; functionalism and structuralism, essentialism and elementalism, tribal studies;
- Representation of Tribe: Discourses and Difference, Politics of Colonial Ethnographer, Tribes as Static Societies, Death of Tribes, Universal Altruism versus Universal Individualism;
- Social Anthropology and Tribe.

Unit-IV: Enquiring About the North East: Framework and Methods:

Lectures per Unit: 7

- Methods: Historical Re-construction, Rational Re-construction, Narratives, Discourse Analysis,
- Alternative Framework for Re-imagination of the Tribal Question: Decolonizing Methodologies, Subjectivism and Hermeneutics, Phenomenology; Indigenous methods, Context Dependent Methods versus Generalization-Dependent Methods; Disciplinary versus Interdisciplinary; Value and Ethics of Research.

Reading List

Akhup, Alex. 2010. Revisiting Tribal Studies in India: An Epistemological Perspective, *Journal of Tribal Intellectual Collective India*, Vol. 1, Issue 1, pp. 1-14.

Akhup, Alex. 2016 (ed.). *Identities and Their Struggles in North East (Tribal and Adivasi Studies: Perspectives From Within 2)*. Kolkata: Adivaani.

Bhatia, Bela. 2010. 'Justice Denied to Tribals in the Hill Districts of Manipur,' *Economic and Political Weekly*, Vol. XLV. No. 31, pp. 38-46.

Beteille, Andre. 1986. 'The Concept of Tribe with Special Reference to India'. *Journal of European Sociology*, 27, pp. 297-318.

Bodhi, S.R. 2013. Theorising the 'Field' in Social Work Education and Practice: Reassembling Conception from Critical Perspective, *IJDTSW*, Vol. 1. Issue 2, pp. 1-22.

Bodhi, S.R. 2016. Introduction (Chapter 1), in (ed.). *Tribal and Adivasi Studies: Perspective From Within 3. Social Work in India*, Kolkata: Adivaani.

Biswas, Prasenjit and Chandan Suklabaidya. 2008. *Ethnic Life-Worlds in North-East India: An Analysis*. New Delhi: Sage Publication.

Barth, Fedrick. 1961. *Nomads of South Persia, The Basserari Tribes of the Khamsey Confederacy*. Oslo University Press.

Karlsson, Bengt G. 2011. *Unruly Hills: Nature and Nation in India's Northeast*. Mumbai: Orient BlackSwan.

Bhukhya, Bhangya. 2015. Unmasking Marxist and Nationalist Constructions of Adivasi Uprising: An Exercise in Historical Reassembling, *Journal of Tribal Intellectual Collective India*, Vol. 2. Issue 3, pp. 61-73.

Boaventura de Sousa Santos. 2008. *Another Knowledge is Possible: Beyond Northern Epistemologies*. London: Verso Publication.

Grosfoguel, Ramon. 2013. 'The Structure of Knowledge in Westernised Universities: Epistemic Racism/Sexism and the Four Genocides/Epistemicide of the Long 16th Century.' *Human Architecture: Journal of the Sociology of Self Knowledge*. Vol. 11, Issue 1.

Guru, Gopal and Sarkkai, Sundar. 2012. *The Cracked Mirror: An Indian Debate on Experience and Theory*. New Delhi: Oxford University Press.

Gupta, Akhil and Gerguson, James (eds.). 1997. *Anthropological Locations: Boundaries and Grounds of a Field Science*, London: University of California Press.

- Kutz, Donald. 2001. *Political Anthropology, Paradigms and Powers*, Westview Press.
- Leach, E.R. 1959. *The Political System of Highland Burma: A Study of Kachin Social Structure*. London: The Athlone Press.
- Mandani, Mahmood. 2012. *Define and Rule: Native as Political Identity*. Cambridge: Harvard University Press.
- Mackenzie, Alexander. 1884. *History of Relation of the Government and the Hill Tribes of the North East Frontier of Bengal*. Cambridge University Press.
- Nandini Sundar. 2016. *The Scheduled Tribes and their India*, Delhi, OUP.
- Oommen, T.K., "Disjunction between Field, Method and Concept: An Appraisal of M.N. Srinivas", *Sociological Bulletin*, 57 (1), January – April 2008, pp. 60-81.
- Oommen, T. K. 2007. *Knowledge and Society; Situating Sociology and Social Anthropology*. New Delhi: Oxford University Press.
- Oommen, T.K. 1987. *Citizenship, Nationality and Ethnicity*. Cambridge: Polity Press.
- Pfeffer, Georg and Behera, Deepak Kumar (2002), *The Concept of Tribal Society*, Delhi: Concept Publishing Company.
- Padel, Felix. 2013. *Ecology and Economy: Quest for a Socially Informed Connection*. New Delhi: Orient BlackSwan.
- Ritzer, George (ed.). 2003. *The Blackwell Companion to Major Classical Social Theories*, Blackwell Publishing House.
- Roy Burman, B.K. 1995. *Indigenous & Tribal Peoples and the U.N. & International Agencies*, Rajiv Gandhi Institute for Contemporary Studies.
- Roy Burman, B.K. 2009. *Emerging National and International Situation and Criteria for Recognition of Scheduled Tribes*, *The Eastern Anthropologist*, Vol. 62: 2, pp. 165-302.
- Scott, James C. 2009. *The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia*. Mumbai: Orient BlackSwan.
- Sitlhou, Hoineilhing. *Confronting the State: Land Rights Discourse in the Hills of Manipur*, *Economic and Political Weekly*, Vol. L, No. 30, pp. 70-77.
- Singh, Yogendra, "Social Praxis, Conceptual Categories, and Social Change: Observations from a Village Study", *Sociological Bulletin*, Vol. 58 (2), May –August 2009, Pp. 178-195.
- Smith, Linda Tuhiwai. 1999. *Decolonizing Methodologies: Research and Indigenous Peoples*, Zed Books.

Tiplut Nongbri. 2006. 'Tribe, Caste and the Indigenous Challenge in India' in Bengt G Karlsson & TB Subba (eds), *Indigeneity in India*, London, Kegan Paul.

Tiplut, Nongbri. 2014. Christianity, Colonialism and Tribes: An Alternative View of Conversion, in (ed) Development Masculinity and Christianity: Essays and Verses From India's North East, IAS, Shimla.

TICI. 2016. Community Dialogue: Towards an Organic Tribal/Adivasi Theory, in Bodhi, S.R. (ed.) Tribal and Adivasi Studies: Perspective From Within 3. Kolkata: Adivani

Xaxa, Virginius. 2016. Tribes and Indian National Identity: Location of Exclusion and Marginality, *Brown Journal of World Affairs*. Vol. XXIII, Issue I, pp. 223-237.

Xaxa, Virginius. 2008. State, Society, and Tribes: Issues in Post-Colonial India. New Delhi: Pearson Longman.

Xaxa, Virginius. 2016. 'The Global Indigenous Peoples Movement: It's Stirring in India,' *Journal of Law, Property, and Society*, Vol. 2. pp. 141-160.

Ziipao, R. Raile. 2016. Tribes and Tribal Studies in North East India. Deconstructing Colonial Epistemology From A Naga Perspective, in Akhup, Alex (ed.). *Identities and Their Struggles in North East (Tribal and Adivasi Studies: Perspectives From Within 2)*. Kolkata: Adivaani.

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4: Folk Cultures of North East India

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| Course No. | : PhD04/Integrated MPhil-PhD04 |
| Course Title | : Folk Cultures of North East India |
| Course In-charge (s) | : Debajit Bora |
| Credits | : 4.0 |
| Method of Instruction | : Lecture & Group Discussions |
| Evaluation | : Assignment and mid-term examination (25/1 Credit) End-semester final examination (75/3 Credit) |

Course objective:

This course intends to introduce students to the basic theories of folklores and folkloristics and analyzing oral traditions, folk forms and folk cultures in India while comparing it to the oral traditions, folk theatre, folk arts, folk music and other folk forms of the north eastern region of India. The paper would aim to locate the north east in the larger scheme of the folk traditions prevalent in the country.

Evaluation procedures:

Grades for this course are based upon classroom participation and the following grading instruments:

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|----------------------|-----|
| Assignments | 10% |
| Mid-term examination | 15% |
| Final examination | 75% |

The main themes of the course are divided into three units.

Unit I: Introduction to Folkloristics

Lectures per Unit

8

- What is Folklore?
- Folklore and folkloristics
- Theories and Methods

Unit II: Introduction to Indian folklore

Lectures per Unit

8

- Introduction and growth of Folklore Studies in India
- Oral traditions
- Folk Art and Culture
- Folk Performances
- Other Folk Forms

Unit III: Folk cultures and Traditions of North East India

Lectures per Unit

8

- Oral Traditions of the region
- Folk Theatre of the region
- Folk arts tradition of the region
- Music and crafts of the region
- Other Folk Forms of the region

Reading List

Bareh, H, *The History and Culture of the Khasi People*. 1985

Barpujari, H. K., (ed.) *The Comprehensive History of Assam: From the Pre-Historic Times to the Twelfth Century AD*. 1994

Barua, Nagendra Nath, *Dimasa Society and their Folksongs*. 1980

Datta, Birendranath, *A Handbook of the Folklore Material of North-East India*. 1994

Datta, Birendranath, *Folklore and Historiography*. 2002

Desmond L Kharmawphlang, 'When the stone crumbles', In *Indian Folklore Research Journal*. Vol.1 No.1. 2001

Dev, J. Bimal & Lahiri, Kumar Dilip, *Lushai Customs and Ceremonies*. 1993

Dorson, Richard M., *Folklore: Selected Essays*. 1972

Dorson, Richard M (Ed), *Folklore in the Modern World*. 1978

Dorson, Richard M (Ed), *Folklore and Folklife: An Introduction*. 1980

Dundes, Alan (ed), *The Study of Folklore*. 1965

Dundes, Alan, *Interpreting Folklore*. 1980

Dundes Alan, *Analytical Essays in Folklore*. 1975

Dutta, Birendranath, (Ed) *Traditional Performing Arts of North East India*. 1990

Elwin Verrier, *The Tribal World of Verrier Elwin*. 1992

Elwin Verrier, *The Art of North- East Frontier of India*, North East Frontier Agency Shillong

Erik de Maaker, *Performing the Garo Nation? Garo Wangala Dancing between Faith and Folklore*, Asian Ethnology. 2013

- Georges, A. Robert and Jones, Owen Michael, *Folkloristics, An Introduction*. 1995
- Handoo, J, *Folklore in Modern India*. 2008
- Kaushal Molly, *Chanted Narratives, The Living Katha-Vachana Tradition*. 2001
- Kharii Akha Mao, 'The Morungs: The Traditional Educational System of the Mao Nagas', in Vinay Kumar Srivastava's, *Tribes in India: Concepts, Institutions and Practices*. 2013
- Kharmawphlang, Desmond L & Sen, Soumen, *Orality and Beyond A North-East Indian Perspective*. 2007
- Khiangte, Laltluangliana, *Folktales of Mizoram*. 1997
- Lal Sahab Srivastava, *Folk Culture and Oral Tradition*. 1994
- Meenaxi Barkataki-Ruscheweyh, *Performing Identity: The Transformation of a Tangsa Festival in Assam, Northeast India*. Asian Ethnology Volume 72. 2013
- Murasingh, Chandrakanta, *Kokborok Folksongs, Tales and Myths*. 2008
- Ngapkynta, H. B, *Art History of Meghalaya*. 1991
- N. Vijaylakshami Brara, "Gender Identity and performance: Feminist Discourses in the North East", in *Eastern Quarterly*. Vol. 4, Issues III & IV. 2008
- Otojit Kshetrimayum, 'Women and Shamanism in Manipur and Korea: A Comparative Study', in *Indian Anthropologist*, Vol. 39. 2009
- Roy Vilima, *Art of Manipur*. 1989
- Sarit Kumar Chaudhuri, "The Institutionalization of Tribal Religion Recasting the Donyi-Polo Movement in Arunachal Pradesh" *Asian Ethnology* Volume 72, Number 2, 2011
- S.M. Patnaik, "Nyibu Agom: The Sacred Lore of the Adi of Arunachal Pradesh" in *Indian Anthropologist*, Vol. 36, No. 1/2, Special issue on Folk Narratives. 2013
- Syiem, L., *The Evolution of Khasi Music: A Study of the Classical Content*. 2005
- Thomas, Iris W, *Music and Musical Instruments of the Garo Tribe of North East*. 2007

8: Politics of Domination, Dissent, Resistance and Conflict

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| Course No. | : PhD08/Integrated MPhil-PhD08 |
| Course Title | : Politics of Domination, Dissent, Resistance and Conflict |
| Course In-charge | : K Kokho |
| Credits | : 4.0 |
| Method of Instruction | : Lecture & Group Discussions |
| Evaluation | : Assignment and mid-term examination (25/1 Credit) End-semester final examination (75/3 Credit) |

Course objective:

This course examines the emergence of domination, dissent and resistance in both historical and contemporary contexts, and the relationship of domination, dissent and resistance movements to social change in the North East.

This course focuses on exploring the root cause, nature and context of conflict in the North East by delving through the historical relationship between communities and experiences of colonialism and de-colonialism to understand the culture of domination, dissent and resistance. It also examines the socio-historical and political inter-linkages with the ongoing conflicts in the region.

Evaluation procedures:

Grades for this course are based upon classroom participation and the following grading instruments:

| | |
|----------------------|-----|
| Assignments | 10% |
| Mid-term examination | 15% |
| Final examination | 75% |

The main themes of the course are divided into four units.

| | Lecture per unit |
|--|------------------|
| Unit-I: Conceptual understanding | 6 |
| <ul style="list-style-type: none"> • Domination • Dissent • Resistance • Conflict | |
| Unit II: Pre-colonial era inter-community relationship | 8 |
| <ul style="list-style-type: none"> • Pre-colonial life of the North East • State (Traditional) system • Inter-community relations • Hill-Valley interfaces | |

Unit-III: Impact of colonialism and de-colonialisation 8

- Colonial encounter
- Socio-cultural, political and economic transformation
- Processes of de-colonialisation/neo-colonisation
- North East States Re-organisation

Unit-IV: Understanding the ongoing protracted conflict 8

- Historical interpretations and imaginations
- Geo-political, economic and ethnic driven politics
- State policies and responses
- Politics of ceasefires and peace talks
- Envisioning a new future

Reading List

Arendt, Hannah. 1970. *On Violence*, Hartcourt Book: Florida

Baruah, Sanjib. 2005. *Durable Disorder*, New Delhi: Oxford University Press

Bhukya, Bhangya. 2016. *The Roots of Periphery: A History of Gonds of Deccan India*, New Delhi: Oxford University Press

Chaube, SK. 2012. *Hill Politics in North East India*, (Third Edition) New Delhi: India Orient Blackswan

Das, Samir Kumar. 2013. *Governing India's Northeast: Essays on Insurgency, Development and the Culture of Peace*. Springer

Datta, Anuradha and David R. Syiemlieh, 2006. *Challenges of Development in North-East India*, New Delhi: 2006

Debbarma, Chandramani, 2006. *Glory of Tripura Civilization*, Agartala: Ratna Saha

Gait, Edward, 1962. *A History of Assam*, Gauhati: Lawyer's Book

Greaber, David. 2004. *Fragments of an Anarchist Anthropology*, Prickly Paradigm Press: Chicago

Goswami, Priyam. *The History of Assam: From Yandaboo to Partitio 1926-1947*, New Delhi: Orient Blackswan

Guha, Ranajit. 1983. *Elementary Aspects of Peasant Insurgency*, Delhi: Oxford University Press

Iralu, D. Kaka. 2003. *Nagaland and India: The Blood and the Tears*, Published by Self

Laclau, Ernesto and Chantall Mouffe. 2001. *Hegemony and Socialist Strategy*, London: Verso

Lal Dena, 1991. 'Some Anomalies of Colonial Rule, 1891-1919' in Lal Dena ed. *History of Modern Manipur 1826-1949*, New Delhi: Mittal publication

Lokendra, Arambam. 2004. "Historical organization of public spaces: ritual theatre state in pre-colonial Manipur." in M.D Muthukumararswamy and Molly Kaushal eds. *Folklore, Public Sphere and Civil society*(New Delhi : IGNCA,2004)

Malem Ningthouja, 2011. *Freedom from India: A History of Manipur Nationalism (1947-2000)*, New Delhi: Spectrum Publication

Mishra, Udayon. 1999. *Periphery Strikes Back*. IIAS, Shimla

Ortner, S. 1995. 'Resistance and the Problem of Ethnographic Refusal,' *Comparative Studies in Society and History*, 37:173-93

Parratt, John.2005 *Wounded Land: politics and identity in modern Manipur*, New Delhi: Mittal Publication

Pessoa, Carlos. "On Hegemony, Post-Ideology and Subalternity" *Bulletin of Latin American Research*, Vol. 22, No. 4 (Oct., 2003), pp. 484-490

Priyadarshni. 2006. *The Cheitharol Kumbaba: The Royal Chronicle of Manipur*. Guwahati: Spectrum Publication

Robin Jeffrey. 1978. *People, Princes and paramount power: society and politics in the Indian Princely states*. New Delhi: Oxford University Press

Saikia, Arupjyoti. 2013. *A Century of Protests: Peasant Politics in Assam Since 1900*, New Delhi: Routledge

Sangkima, 2004. *Modern History of Mizoram*, Gauhati: Spectrum Publication
----- 1992. *Mizos, Society and Social Change 1890-1947*, Gauhati: Spectrum Publication

Lalthlengliana, C, 2007. *The Lushia Hills: Annexation, Resistance and Pacification 1886-1898*, New Delhi: Akansha Publishing House

Roychoudhury, R. Nalini, 1983. *Tripura Through the Ages: A short history of Tripura from the earliest of times to 1947 AD*, Delhi: Sterling Publishing House

Sarma, Ramanimohan, 1987. *Political History of Tripura*, Agartala: Puthipatra

Scott, James C. 1990. *Domination and the Arts of resistance, Hidden Transcripts*. New Haven and London: Yale University Press

Singh N. Lokendra, 1998. *The Unquiet Valley: society, economy and politics in Manipur(1891-1950)*, New Delhi: Mittal Publication

Syiemlieh, R. David, 2014. *On the Edge of Empire: Four British Plans for North East India, 1941-1947*, New Delhi: Sage Publication

----- 2015. *Layers of History: Essays on the Khasi-Jaintias*, New Delhi: Regency Publications

Thomas R. Bates. 'Gramsci and the Theory of Hegemony', *Journal of the History of Ideas*, Vol. 36, No. 2 (Apr. - Jun., 1975), pp. 351-366

Vahabzadeh, Peyman. 2002. *Articulated Experiences: Toward a Radical Phenomenology of Contemporary Social Movements (Sunny Series in the Philosophy of the Social Sciences)*

3: Writings from North East India: Poetry, Fiction & Non-Fiction

| | |
|-----------------------|---|
| Course No. | : PhD03/Integrated MPhil-PhD03 |
| Course Title | : Writings from North East India: Poetry, Fiction & Non-Fiction |
| Course In-charge (s) | : Prof. Simi Malhotra |
| Credits | : 4.0 |
| Method of Instruction | : Lecture & Group Discussions |
| Evaluation | : Assignment and mid-term examination (25/1 Credit) End-semester final examination (75/3 Credit) |

Course objective:

This course is aimed at developing an understanding of the literature from the North East region of India. This course will introduce students to writings from the region in terms of poetry, fiction and non-fiction.

Evaluation procedures:

Grades for this course are based upon classroom participation and the following grading instruments:

| | |
|----------------------|-----|
| Assignments | 10% |
| Mid-term examination | 15% |
| Final examination | 75% |

The main themes of the course are divided into four units.

| | | |
|--|----------|-----|
| UNIT I: Situating the Literature from North East India | Lectures | per |
| Unit | | 6 |
| <ul style="list-style-type: none">● Bengali Renaissance and its Effect on Assam and others● Christianity and Introduction of Print Media in the North East● Emerging Literatures from North East India - An Overview | | |

| | | |
|--|----------|-----|
| UNIT II: Poetry | Lectures | per |
| Unit | | 8 |
| <ul style="list-style-type: none">● Thangjam Ibopishak Singh● Desmond Kharmawphlang● Robin Ngangom● Kynpam Sing Nongkynrih● Mamang Dai <p>(Various works of the abovementioned poets would be studied to give an idea about the body of their work and their concerns)</p> | | |

| | | |
|--|----------|-----|
| UNIT III: Fiction | Lectures | Per |
| Unit | | 8 |
| <ul style="list-style-type: none">● Temsula Ao, "These Hills Called Home"● Mamang Dai, "The Legends of Pensam"● Esterine Kire, "Bitter Wormwood"● Esterine Iralu, "A Terrible Matriarchy"● Siddharta Deb, "The Blind Witness"● Anjum Hassan, "Lunatic in My Head"● Janice Pariat, "Boats on Land"● Aruni Kashyap, "The House with A Thousand Stories" | | |

| | | |
|---|----------|-----|
| UNIT IV: Non Fiction | Lectures | per |
| Unit | | 6 |
| <ul style="list-style-type: none">● Sanjoy Hazarika, "Strangers in the Mist"● Mamang Dai, "Arunachal Pradesh: The Hidden Land"● Binodini, "The Maharaja's Household: A Daughter's Memories of Her Father"● Nandita Haskar, "Across the Chicken Neck: Travels in Northeast India" | | |

Reading List

Baruah, Manjeet, *Frontier Culture: A Social History of Assamese Literature*, 2012

Baruah, Manjeet, "Assamese Language, Narrative and the Making of the North East Frontier of India: Beyond Regional Indian Literary Studies", *Modern Asian Studies*, Volume 47 / Issue 02 / March 2013

Bayly, C.A., *Empire and Information: Intelligence Gathering and Social Communication in India*. 1999

Cohn, Bernard, "Colonialism and its Form of Knowledge: The British in India". *The Bernard Cohn Omnibus*. 2011

Gurdon, P.R.T., *The Khasis*. 2010

Hazarika, Sanjoy, *The Rites of Passage*. 2000

Hazarika, Sanjoy, *Writing on the Wall*. 2008

Karlsson, Bengt T, *Unruly Hills, Nature and Nation in India's Northeast*. 2011

Margaret Zama (Ed), *Emerging Literatures from North East India: The Dynamics of Cultures, Society and Identity*. 2013

Mishra, Udayon, *India's North-east: Identity Movement, State, and Civil Society*. 2014

Mishra, Udayon, *The Periphery Strikes Back: Challenges to the Nation- State in Assam and Nagaland*. 2011

Morris, John Hughes, *The History of Welsh Calvinistic Methodists, Foreign Mission: To the End of the Year 1904*. 1996

Preeti Gill (Ed), *The Peripheral Centre: Voices from India's Northeast*. 2013

Syiemlieh David, *On the Edge of Empire: Four British Plans for North East India, 1941-1947*. 2013

Tillotama Misra (Ed), *The Oxford Anthology of Writings from North East India*, Volume I. 2010

Tillotama Misra (Ed), *The Oxford Anthology of Writings from North East India*, Volume II. 2010

: Women in India's North East: Voices, Spaces and Conflict

| | |
|-----------------------|---|
| Course No. | : PhD06/Integrated MPhil-PhD06 |
| Course Title | : Women in India's North East: Voices, Spaces and Conflict |
| Course In-charge (s) | : Prof. Simi Malhotra |
| Credits | : 4.0 |
| Method of Instruction | : Lecture & Group Discussions |
| Evaluation | : Assignment and mid-term examination (25/1 Credit) End-semester final examination (75/3 Credit) |

Course objective:

The course will introduce students to India's North- eastern region through a gendered lens to understand the region through a feminist sensitivity and criticality by looking at the culture and memories, politics and dilemmas of the people, especially women, over the ages. It will also look at agencies of change and how the region has been represented, and shaped and consequently evolved over time as a result of the interface with different agents and forces from the colonial period to the present day, especially women.

Evaluation procedures:

Grades for this course are based upon classroom participation and the following grading instruments:

| | |
|----------------------|-----|
| Assignments | 10% |
| Mid-term examination | 15% |
| Final examination | 75% |

The main themes of the course are divided into three units.

UNIT I: Framing of the India's North East

Lectures per Unit: 8

- Trajectories of History and Identity
- Race, Ethnicity and Culture
- Impact of Christianity in the region
- Gendered History- or the lack of it

UNIT II: Realities of the Gendered Space- Assumptions and Realities

Lectures per Unit: 6

- Matrilineal Societies
- Political Representation
- Customary Laws and Practices

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- Contribution of Women to the labour and economy of the region
- Women's Movement in the North East

UNIT III: Conflict and its Impact on Women

Lectures per Unit: 8

- History of conflict in the region
- AFSPA
- Effect of conflict on women
- Women in Civil Society Movements

Reading List

Adino Vitso, *Customary Law and Women- The Chakhesang Nagas*. 2003

Aparna Mahanta, 'Patriarchy and the state system in Northeast India: A Historical and Critical Perspective' in Kumkum Sangari and Uma Chakravarti (eds.), *From Myths to Markets: Essays on Gender*. 1999

Arkotong Longkumer, "Who sings for the Hornbill?" *The Performance and Politics of Culture in Nagaland, Northeast India. The South Asianist*. Vol.2, no.2

Asad, Talal, *Anthropology and the Colonial Encounter*. 1973

Banerjee, Paula, "Between two Armed Patriarchies: Women in Assam and Nagaland", in Rita Manchanda, (Ed.), *Women, War and Peace in South Asia: Beyond Victimhood to Agency*. 2007

Baruah, Manjeet, "Assamese Language, Narrative and the Making of the North East Frontier of India: Beyond Regional Indian Literary Studies", in *Modern Asian Studies*. 2012

Bodhisattva Kar, "Can the Postcolonial Begin?: Deprovincializing Assam", in Saurabh Dube (ed.), *Handbook of Modernity in South Asia: Modern Makeovers*. 2011

Borooah, Romy. "Transformations in Trade and the Constitution of Gender and Rank in Northeast India", in *American Ethnologist*, Vol. 27, No. 2. 2000

Chatterjee, Partha, *The Nation and its Fragments: Colonial and Postcolonial Histories*. 1993

Chatterjee, Piya, *A Time for Tea: Women, Labor, and Post/Colonial Politics on an Indian Plantation*, 2001

Gill, Preeti. (Ed.), Introduction: Engaging with the Northeast: The 'outsiders' looks 'in' *The Peripheral Centre: Voices from India's Northeast*. 2013

Karlsson, Bengt G, "Evading the State: Ethnicity in Northeast India through the Lens of James Scott", in *Asian Ethnology*, Vol. 72, No. 2, *Performing Identity Politics and Culture in Northeast India and Beyond*. 2013

Katyal, Anjum. "Manipuri Theatre's Sabitri Devi: Embodying protest", in Kavita Punjabi and Paromita Chakravarti's (eds.), *Women Contesting Culture: Changing Frames of Gender Politics in India*. 2012

Kikon, Dolly, *Life and Dignity: Women's Testimonies of Sexual Violence in Dimapur (Nagaland)*. 2015

Kikon, Dolly, *Experience of the Naga Women in Armed Conflict: Narratives from a Militarised Society*. 2004

Nag, Sajal, 'Her Masters' Voice: Women, Peacemaking and the Genderisation of politics,' in Prasenjit Bishwas and C. Joshua Thomas. (eds.) *Peace in India's Northeast. Meaning, Metaphor and Method. Essays of Concern and Commitment*. 2006

Nandini Thockchom, "Meira Paibi The role of women's movements in Meitei society", in Preeti Gill (Ed.), *The Peripheral Centre: Voices from India's Northeast*. 2013

Nongbri, Tiplut, "Ethnicity and Gender: Identity Politics among the Khasi", in Mary E. John (Ed.), *Women's Studies in India: A Reader*. 2008

Nongbri, Tiplut, "Deconstructing Masculinity: Fatherhood, and Social Change", in *Development Masculinity and Christianity: Essays and Verses from India's North East*. 2014

Otojit Kshetrimayum, 'Women and Shamanism in Manipur and Korea: A Comparative Study', in *Indian Anthropologist*, Vol. 39. 2009

Pachua, L K Joy, "Framing the Margins: The politics of Representing India's Northeast", in *Being Mizo: Identity and Belonging in Northeast India*. 2014

Pachua, L K Joy and William van Schendel, "Introduction", in *The Camera as a Witness: A Social History of Mizoram, Northeast India*. 2015

Ramirez, Phillippe, *People of the Margins: Across Ethnic Boundaries in North-East India*. 2014

Sharma, Jayeeta, *Empire's Garden: Assam and the Making of India*. 2011

Syiem, Esther, "Khasi Matrilineal Society: The Paradox within", in Preeti Gill (Ed.), *The Peripheral Centre: Voices from India's Northeast*. 2013