

**Department of Art Education**  
**Faculty of Fine Arts**  
**Jamia Millia Islamia, New Delhi-110025**

**Passed Through Board of Studies**

**BFA Art Education Semester I**

S. No.	Board Category of Course	Subject	Credit	Total
1.	Major (Core)	Theory of Art Education, Painting, Drawing	2, 3, 3,	08
2.	Minor Stream	Applied Art, Sculpture, Print Making, History of Art	2, 2, 2, 2	08
3.	Multidisciplinary	Metal craft/ Pottery/ Woodcraft/ Batik/ Computer (basic)/ Stage Art	3	03
4.	Ability Enhancement Courses (AEC)	English	2	02
5.	Skill Enhancement Courses (SEC)	Sketching	3	03
6.	Value Added Courses Common for all UG	<b>Educational Visit</b> (Visit Every Saturday)	2	02
7.	Compulsory Qualifying	*Urdu	2	02
<b>Grand Total</b>				<b>26</b>

- \*The elementary Urdu is a qualifying subject only and the marks are not included in the grand total.
- Educational Visit (VAC) open to all other U.G. Students.(As per the seat allotted)
- One Week= 5 Days (Lecture /Tutorial, 2 Periods of 1hour each per week + Practical, Periods of 2 hours in each day per credit)

**BFA Art Education Semester II**

S. No.	Board Category of Courses	Subjects	Credits	Total
1.	Major (Core)	Theory of Art Education, Painting and Drawing	2, 3, 3,	08
2.	Minor Stream	Applied Art, Sculpture, Print Making and History of Art	2, 2, 2, 2	08
3.	Multidisciplinary	Metal craft/ Pottery/ Woodcraft/ Batik/ Computer (basic)/ Stage Art	3	03
4.	Ability Enhancement Courses (AEC)	English	2	02
5.	Skill Enhancement Courses (SEC)	Sketching	3	03
6.	Value Added Courses Common for all UG	<b>Educational Visit</b> (Visit Every Saturday)	2	02
7.	Compulsory Qualifying	*Urdu	2	02
<b>Grand Total</b>				<b>26</b>

- \*The elementary Urdu is a qualifying subject only and the marks are not included in the grand total.
- Educational Visit (VAC) open to all other U.G. Students.(As per the seat allotted)
- One Week= 5 Days (Lecture /Tutorial, 2 Periods of 1hour each per week + Practical, Periods of 2 hours in each day per credit)

### **BFA Art Education Semester III**

S. No.	Board Category of Courses	Subjects	Credits	Total
1.	Major (Core)	Theory of Art Education, Composition, Portrait, Life Study and Nature Study	2, 3, 3, 3,3	14
2.	Minor Stream	History of Art and Applied Art/ Sculpture/ Print Making,	2, 3	05
3.	Multidisciplinary	Metal craft/ Pottery/ Woodcraft/ Batik/ Computer (basic)/ Stage Art	3	03
4.	Ability Enhancement Courses (AEC)	<b>Methods and Materials</b>	2	02
5.	Value Added Courses Common for all UG	<b>Educational Visit</b> (Visit Every Saturday)	2	02
<b>Grand Total</b>				<b>26</b>

- Educational Visit (VAC) open to all other U.G. Students.(As per the seat allotted)
- One Week= 5 Days (Lecture /Tutorial, 2 Periods of 1hour each per week + Practical, Periods of 2 hours in each day per credit)

### **BFA Art Education Semester IV**

S. No.	Board Category of Course	Subject	Credit	Total
1.	Major (Core)	Art Education: Teaching Practice, Composition, Portrait, Life Study and Nature Study	2,3, 3, 3, 3	14
2.	Minor Stream	History of Art and Applied Art/ Sculpture/ Print Making,	2, 3	05
3.	Multidisciplinary	Metal craft/ Pottery/ Woodcraft/ Batik/ Computer (basic)/ Stage Art	3	03
4.	Ability Enhancement Courses (AEC)	<b>Methods and Materials</b>	2	02
5.	Value Added Courses Common for all UG	<b>Educational Visit</b> (Visit Every Saturday)	2	02
6.	Summer Internship	Under Artist, Galleries, Museum, Add Agencies, Animation Studios etc.	2	02
<b>Grand Total</b>				<b>28</b>

- Educational Visit (VAC) open to all other U.G. Students.(As per the seat allotted)
- One Week= 5 Days (Lecture /Tutorial, 2 Periods of 1hour each per week + Practical, Periods of 2 hours in each day per credit)

**BFA Art Education Semester V**

<b>S. No.</b>	<b>Board Category of Course</b>	<b>Subject</b>	<b>Credit</b>	<b>Total</b>
1.	Major (Core)	Theory of Art Education, Composition, Portrait, Life Study and Landscape	2,3, 3, 3, 3	14
2.	Minor Stream	History of Art and Applied Art/ Sculpture/ Print Making,	2, 3	05
3.	Skill Enhancement Courses (SEC)	Computer Graphics	3	03
<b>Grand Total</b>				<b>22</b>

**BFA Art Education Semester VI**

<b>S. No.</b>	<b>Board Category of Course</b>	<b>Subject</b>	<b>Credit</b>	<b>Total</b>
1.	Major (Core)	Art Education: Teaching Practice, Composition, Portrait, Life Study, Landscape and Computer Graphics	3,3,3, 3,3,3	18
2.	Minor Stream	History of Art and Applied Art/ Sculpture/ Print Making,	2, 3	05
3.	Summer Internship	Under Artist, Galleries, Museum, Add Agencies, Animation Studios etc.	2	02
<b>Grand Total</b>				<b>25</b>

**BFA Art Education Semester VII**

<b>S. No.</b>	<b>Board Category of Course</b>	<b>Subject</b>	<b>Credit</b>	<b>Total</b>
1.	Major (Core)	Composition, Portrait, Life Study and Computer Graphics	4,4,4,3	15
2.	Minor Stream	History of Art and Applied Art/ Sculpture/ Print Making,	2, 4	06
<b>Grand Total</b>				<b>21</b>

**BFA Art Education Semester VIII**

<b>S. No.</b>	<b>Board Category of Course</b>	<b>Subject</b>	<b>Credit</b>	<b>Total</b>
1.	Major (Core)	Composition, Portrait, Life Study, Computer Graphics and Education Tour	4,4,4,3,2	17
2.	Minor Stream	History of Art and Applied Art/ Sculpture/ Print Making,	2, 4	06
3.	Dissertation	Dissertation & Viva Voce	3	03
<b>Grand Total</b>				<b>26</b>

## Detail of new added courses as per NEP

### **Value added course (VAC)**

#### **Educational Visit**

#### **(Field Trip and Excursion)**

Integrating field trips and excursions into the art educational curriculum can greatly enhance student's understanding of the art present in their environment. This approach not only supports their academic learning but also promotes their comprehensive development beyond the restrictions of indoor educational settings. Engaging with art, architecture and cultural heritage in diverse contexts frequently improve creativity, encouraging students to go beyond limitations and explore innovative ideas in their artistic endeavors.

**Site-Specific Sketching and Painting:** Students are provided with the opportunity to engage in sketching, painting, or photographing subjects in real-time situation, which would contribute to the development of their observational skills and their skill in capturing the essence of a scene.

**Material Exploration:** Excursions often allow students to experiment and explore with a range of different materials and tools that may not be available in the classroom.

**Visiting historical sites and monuments:** Provides students with valuable insights into the cultural and historical frameworks that inform different art styles and social contexts, which in turn enhances their appreciation and understanding in which art and architecture were created.

**Professional Networking:** Educational excursions encourage collaboration and interaction among students, allowing them to discuss their experiences and ideas. This dynamic can lead to the development of a helpful artistic community. Moreover, students may have the opportunity to meet and interact with professionals in the field, such as artists, curators, and art –historians, offering them insights into the art world and possible careers.

**Holistic Development:** Moreover, excursions can support in Holistic growth of the students personal growth by encouraging students to move beyond their comfort zones, experience new practices, and build confidence in their artistic skills.

Delhi is home to several art museums and galleries, showcasing a wide range of artistic styles, from traditional to contemporary. It is also significant to mention that Delhi and its adjoining areas are rich in historical, cultural, and architectural heritage making them ideal for educational trips and excursions for art students. Here are some important museums, art galleries, and heritage sites to consider:

1. **Historical sites of Delhi and adjoining (Monuments/Gardens/Architectural Sites)**
  - Humanyu's Tomb

- Jantar Mantar
- Safdarjung Tomb
- Tughlakabad Fort
- Red Fort
- Qutub Complex
- Old Fort
- Hauz Khas
- Jama Masjid
- Lodhi Garden
- Agrasen Ki Baoli
- Mehrauli Archaeological Park
- Rashtrapati Bhawan
- Lutyen zone etc.

## 2. **Museums**

- National Museum, Delhi
- Kiran Nadar Museum of Art (KNMA)
- Rashtrapati Bhavan Museum
- Sanskriti Museum , Delhi
- Doll Museum
- Science Museum
- National Crafts Museum (National Handicrafts and Handlooms Museum) etc.

## 3. **Art Galleries**

- National Gallery of Modern Art (NGMA) Delhi
- Lalit Kala
- Shridharani
- Visual Arts Gallery
- Gallery Espace
- Vadhera Art Gallery
- Dhoomimal
- Hauzkhas Village and Galleries (DAG)
- IGNCA
- India Art Fair etc.

## 4. **Art Studios**

- Garhi artist studios
- Kala Dham Studios
- Khoj studios
- Private studios of the artists etc.

## 5. **Publishing House & Advertisement Agencies (Delhi NCR)**

## 6. **Printing Press (Delhi NCR)**

## 7. **Private Studios of contemporary artists: Students can work under contemporary eminent artists in their studios**

Overall, excursions represent an engaging educational tool that significantly contributes to the enhancement of technical skills and the cultivation of creative thinking in emerging artists.

## Internship Programme

Internship serves as a platform for students to gain practical experience and valuable insights within the realm of Fine Arts. Generally considered as a temporary and unpaid, these internships offer hands-on opportunities that bridge the divide between academic learning and its real-world implications. Furthermore, it offers student with the chance to get the exposure to develop professional skills and build a network of professional art industry.

The Department of Art Education is including the beneficial courses in its syllabus which gives experience and information to the students to learn fine arts in the form of innovative techniques, tool, style etc. under any experts, professionals, institutions such as contemporary artists and academicians, advertising agencies, Publishing houses, Studios etc.

This summer internship is incorporate in Semester 4 and 6only with two exit point. The details are as follows:

Compulsory for all and those who seek exit after 2<sup>nd</sup> year (Exit 1)

Compulsory for all and those who seek exit after 3<sup>rd</sup> year (Exit 2)

**Painting/Sculpture/Print Making:** Encouraging students to attend research-oriented internship and to visit the studios of contemporary artists, art teachers would help students to learn about the working environments and practices of artists across different materials and using different Techniques. Students may also work under eminent artists, print makers, sculptors, art curators, Art studios, Museums and Art Galleries or any other art institution, Publishing Houses and art organizations that offers internship program.

**Applied Arts/ Design:** It is suggested that students of Applied Art could be benefitted by joining professional environments such as – Advertisement agencies, Printing press, Art studios, Publishing houses, Graphic Design Agency, Space designers, Art Director, Editor or can work under any social media designer.

### Note

Only the Multidisciplinary and Value added courses would be providing to the other department per semester of the University.

Our Department would not be able to provide the other courses that come under the NEP due to the lack of infrastructure.

Details of the seats are as follows:

**Multidisciplinary Courses**

- |                     |         |
|---------------------|---------|
| 1. Metal craft      | 5 seats |
| 2. Pottery          | 5 seats |
| 3. Woodcraft        | 5 seats |
| 4. Batik            | 5 seats |
| 5. Computer (basic) | 5 seats |

**Value Added Course**

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|----------------------|----------|
| 1. Educational Visit | 10 seats |
|----------------------|----------|

Prepared by

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H.O.D

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