

C.B.C.S. COURSE

SYLLABUS FOR POST GRADUATE (M.A.) STUDENTS

Credits: 04 (Each Semester), Marks: 100 (Each Semester)

Duration: 2Hr x 18 weeks = 36 Hr Each Semester

Syllabus:

The M.A. course is devised to keep in consideration of the students at post-graduate level, of various Departments other than Fine Arts of the university who have opted this subject as their 'Choice Based Credit System'

Semester-I

Name of the Subject: Creative Drawing and Painting

The student is supposed to create Drawings and Paintings by combining the skills they learn through studying the life, people, nature around in addition to their own creative imagination.

The student is supposed to submit minimum five number of paintings in addition to preparatory sketches and drawings.

Medium: Pencil, Crayon and Pastels, Water colours or/and any painting medium of their choice.

Semester-II

Name of the Subject: Skill Enhancement Course (SEC) / Creative Drawing and Painting

The student is supposed to create Drawings and Paintings by combining the skills they learn through studying the life, people, nature around in addition to their own creative imagination.

The student is supposed to submit minimum five number of paintings in addition to preparatory sketches and drawings.

Medium: Pencil, Crayon and Pastels, Water colours or/and any painting medium of their choice.

Skill Enhancement Course (S.E.C.):

**In this subject the student is expected to learn how to appreciate an work of art and writing
Critical review on Art work of some Master or any Art Exhibition**

Semester-III

Name of the Subject: Ability Enhancement Compulsory Course (AECC) / Creative Drawing and Painting

The student is supposed to create Drawings and Paintings by combining the skills they learn through studying the life, people, nature around in addition to their own creative imagination.

The student is supposed to submit minimum five number of paintings in addition to preparatory sketches and drawings.

Medium: Pencil, Crayon and Pastels, Water colours or/and any painting medium of their choice.

Ability Enhancement Compulsory Course (A.E.C.C.):

The student will learn how to present their work. How to mount and get work framed, design and display of work etc.

Semester-IV

Name of the Subject: Creative Drawing and Painting

The student is supposed to create Drawings and Paintings by combining the skills they learn through studying the life, people, nature around in addition to their own creative imagination.

The student is supposed to submit minimum five number of paintings in addition to preparatory sketches and drawings.

Medium: Pencil, Crayon and Pastels, Water colours or/and any painting medium of their choice.

C.B.C.S. COURSE

SYLLABUS FOR UNDERGRADUATE (B.A.) STUDENTS **(THREE YEARS)**

Credits: 04 (Each Semester), Marks: 100 (Each Semester)

Duration: 2 Hr x 18 week = 36 Hr Each Semester

This course of three years duration is devised to fulfill the requirements of the students studying in various undergraduate programmes other than the Fine Arts of the University and have opted this course as their C.B.C.S. subject.

Semester-I

Subject: Sketching and Drawing

The student is expected to learn the skills in Sketching and Drawing through studying the life around, people, nature, plants and trees and animals.

Medium: Pencil, Pen and ink. Crayones, Pastels etc. on Sketch book (A3 size)

Minimum Ten Drawings to be submitted for the final assessment at the end of the semester.

Semester-II

Subject: Skill Enhancement Course (SEC) / Sketching and Drawing

The student is expected to learn the skills in Sketching and Drawing through studying the life around, people, nature, plants and trees and animals.

Medium: Pencil, Pen and ink. Crayones, Pastels etc. on Sketch book (A3 size)

Minimum Ten Drawings to be submitted for the final assessment at the end of the semester.

Skill Enhancement Course (S.E.C.):

**In this subject the student is expected to learn how to appreciate an work of art and writing
Critical review on Art work of some Master or any Art Exhibition**

Semester-III

Subject: Ability Enhancement Compulsory Course (AECC) / Drawing and Painting

In addition to the sketching practice, the student is expected to learn the skill through Drawing from life around as day to day objects, people, trees and plants, animals, interiors, exteriors, buildings and monuments, nature, ecology and landscape etc.

Medium: Pencil, pen and ink, crayones and pastels, water-colours, poster-colour (gouache) etc. on paper (Sketch-Book of A3 Size)

Minimum ten works to be submitted for the final assessment at the end of the semester.

Ability Enhancement Compulsory Course (A.E.C.C.):

The student will learn how to present their work. How to mount and get work framed, design and display of work etc.

Semester-IV

Subject: Drawing and Painting

In addition to the sketching practice, the student is expected to learn the skill through Drawing from life around as day to day objects, people, trees and plants, animals, interiors, exteriors, buildings and monuments, nature, ecology and landscape etc.

Medium: Pencil, pen and ink, crayones and pastels, water-colours, poster-colour (gouache) etc. on paper (Sketch-Book of A3 Size)

Minimum ten works to be submitted for the final assessment at the end of the semester.

Semester-V

Subject: Nature Study/Painting

In addition to the sketching practice, the student is expected to learn the skill through Drawing from life around as day to day objects, people, trees and plants, animals, interiors, exteriors, buildings and monuments, nature, ecology and landscape etc.

Medium: Pencil, pen and ink, crayones and pastels, water-colours, poster-colour (gouache) etc. on paper (Sketch-Book of A3 Size)

Minimum ten works to be submitted for the final assessment at the end of the semester.

Semester-VI

Subject: Nature Study/Painting

In addition to the sketching practice, the student is expected to learn the skill through Drawing from life around as day to day objects, people, trees and plants, animals, interiors, exteriors, buildings and monuments, nature, ecology and landscape etc.

Medium: Pencil, pen and ink, crayones and pastels, water-colours, poster-colour (gouache) etc. on paper (Sketch-Book of A3 Size)

Minimum ten works to be submitted for the final assessment at the end of the semester.