

PROGRAMME:
B.A. (H) Subsidiary

PAPER NO. 3

COURSE ID:
BHSS 304

SEMESTER:
III

SOCIETY AND CULTURE IN MEDIEVAL INDIA

CREDITS:
04

UNIT I

ROYALTY, COURT AND ELITE CULTURE

1. Courtly ceremonies and etiquettes under the Sultans, Vijayanagar kings and the Mughals
2. Architecture and paintings
3. Court histories (Kalhana, Barani, Abul Fazl) and bardic literature
4. Women in Medieval courts and politics

UNIT II

RELIGIOUS IDENTITIES AND CULTURAL REPRESENTATIONS

5. Medieval Islamic views of India and Hindus
6. Representations of Muslims in Sanskrit and vernacular literature
7. The process of Islamisation and Hinduisation in Medieval India; Islamic culture in Indian environment
8. The growth of 'composite culture', religious 'syncretism': Akbar's world view and Dara Shikoh's synthesis, *Sulh-i-Kul* and *Wahdatul Wujud*

UNIT III

SUFI AND BHAKTI MOVEMENTS

9. Growth of *sufi silsilahs*, *sufis* and the state, *sufi* shrines and their socio-political role
10. Nathpanthi movement; growth of *Nirguni* monotheistic and *Saguni bhakti*, *bhaktas* and the Medievalstate
11. Women *bhaktas* and the nature of their devotion
12. Nature of *bhakti-sufi* Interaction

UNIT IV

GROWTH OF REGIONAL LITERARY CULTURES

13. *Bhakti* based regional literary cultures
14. *Malfuz* literature and Sufi biographies
15. *Hindavi-sufi* romance narratives
16. Rise and growth of Urdu language

Readings

1. HarbansMukhia, *The Mughals Of India*, Blackwell Publishing, Delhi, 2005.
2. Irfan Habib, *Akbar and His India*, Oxford University Press, Delhi, 1997.
3. Irfan Habib, *Religion in Indian History*, Tulika Books, New Delhi, 2007.
4. Satish Chandra, *Essays on Medieval Indian History*, Oxford University Press, Delhi, 2003.
5. M. Athar Ali, *Mughal India: Studies in Polity, Ideas, Society and Culture*, Oxford University Press, Delhi, 2006.
6. Milo Cleveland Beach, *Mughal and Rajput Painting*, Cambridge University Press, Cambridge, 1992.
7. S. P. Verma, *Mughal Painters and Their Work*, Oxford University Press, New Delhi, 1994.
8. Aziz Ahmad, *Intellectual History of Islam in India*, Edinburg University Press, Edinburg, 1969.
9. Aziz Ahmad, *Studies in Islamic Culture in the Indian Environment*, Oxford University Press, Delhi, 1964.
10. Richard M. Eaton, *Sufis of Bijapur, Social Role of Sufis in Medieval India*, Princeton University Press, Princeton, 1978.
11. Richard M. Eaton, *The Rise of Islam and Bengal Frontier, 1204-1760*, University of California Press, Berkeley, 1993.
12. Richard M. Eaton, *Essays on Islam and Indian History*, Oxford University Press, Delhi, 2000.
13. Richard M. Eaton (ed.), *India's Islamic Traditions*, Oxford University Press, New Delhi, 2006.
14. David Gilmartin and Bruce B. Lawrence (eds.), *Beyond Turk and Hindu; Religious Identities in IslamicateSouth Asia*, University Press of Florida, Florida, 2002.
15. Pushpa Prasad, *Sanskrit Inscriptions of Delhi Sultanate*, Oxford University Press, New Delhi, 1990.

16. Sheldon Pollock (ed.), *Literary Cultures in History: Reconstructions from South Asia*, Oxford University Press, Delhi, 2003.
17. Carl W. Ernst, *Eternal Garden: Mysticism, History and Politics at a South Asian Sufi Centre*, 2nd edition, Oxford University Press, New Delhi, 2004.
18. Mohammad Habib, *Politics and Society during the early Medieval Period (Collected Works of Mohammad Habib, 2Vols.* K.A Nizami (ed.), People's Publishing House, Aligarh, 1974.
19. Muzaffar Alam, *The Languages of Political Islam in India 1200-1800*, Permanent Black, New Delhi, 2004.
20. Charlotte Vaudeville, *A Weaver Named Kabir*, Oxford University Press, Delhi, 1993.
21. David N. Lorenzen (ed.), *Bhakti Religion in North India: Community Identity and Political Action*, Manohar, Delhi, 1996.
22. David N. Lorenzen (ed.), *Religious Movements in South Asia 600-1800*, Oxford University Press, Delhi, 2004.
23. Karine Schomer and W. H. McLeod (eds.), *The Sants: Studies in a Devotional Tradition of India*, Motilal Banarsidas, Delhi, 1987.
24. John Stratton Hawley, *Three Bhakti Voices*, Oxford University Press, Delhi, 2005.
25. W. H. McLeod, *The Evolution of Sikh Community*, 2nd edn., Oxford University Press, Delhi, 1996.
26. Catherine B. Asher and Cynthia Talbot, *India Before Europe*, Cambridge University Press, Cambridge, 2006.
27. B. D. Chattopadhyaya, *Representing the Other? Sanskrit Sources and the Muslims, Eighth to the Fourteenth Centuries*, Manohar, Delhi, 1998.
28. Romila Thapar, *Somnath: The Many Voices of a History*, Penguin, Delhi, 2004.
29. Norman P. Ziegler, 'Marvari Historical Chronicles: Sources for the Social and Cultural History of Rajasthan', *IESHR*, Vol. 13, No.2, 1976, pp. 219-50.