

DEPARTMENT OF ENGLISH
JAMIA MILLIA ISLAMIA
NEW DELHI – 110025

SYLLABUS

B.A. (Honours) English

(w.e.f. 2014-2015)

(Approved by the Board of Studies on 05.11.2013)

*This syllabus is meant for students pursuing B.A. as Private Students under the Annual Mode of Examination.

The B.A. (Hons) programme in English comprises eight papers of 100 marks each and a viva-voce of 100 marks. The programme is spread over three years, as follows:

First Year	Paper I and II
Second Year	Papers II and IV
Third Year	Papers V to VII

Each paper comprises five units. Students are required to attempt question from all the units. The starred texts (*) are for detailed study from which excerpts will be given for explanation.

Paper I: Background to English Literature

Unit 1

Medieval to Renaissance

Unit 2

Jacobean to Metaphysical

Unit 3

Romantic to the Victorians

Unit 4

Modern Age

Unit 5

Introduction to Literary Genres

Paper II: Fiction – I

Unit 1

Jane Austen : *Pride and Prejudice*

Unit 2

Charles Dickens : *David Copperfield*

Unit 3

George Eliot : *Silas Marner*

Unit 4

Thomas Hardy : *Far From the Madding Crowd*

Unit 5

Emily Bronte : *Wuthering Heights*

Paper III: Poetry – I

Unit 1

Explanations with reference to the context from the starred texts

Unit 2

Rhetoric and Prosody

Unit 3

Geoffrey Chaucer : "Prologue" to The Canterbury Tales
(Lines 1- 78)*

William Shakespeare : "Not marble, nor gilded monuments..."
"Let me not to the marriage of true minds..."

Edmund Spenser : "Prothalamion"

Ben Jonson : "Drink to me..."*

Unit 4

John Donne : "Sweetest love I do not goe..."*

George Herbert : "Vertue"
Andrew Marvell : "To His Coy Mistress"*
John Milton : *Lycidas**

Unit 5

John Dryden : "MacFlecknoe"*
Alexander Pope : "An Epistle to Dr Arbuthnot"
Thomas Gray : "Elegy Written in a Country Churchyard"*
William Blake : "The Chimney Sweeper"* (*Songs of Experience*)

Paper IV: Drama-I

Unit 1

Explanations with reference to the context from the starred texts.

Unit 2

Christopher Marlowe : *Dr Faustus**

Unit 3

William Shakespeare : *Macbeth**
The Merchant of Venice

Unit 4:

Ben Jonson : *Volpone*

Unit 5

William Congreve : *The Way of the World**

Paper V : Fiction-II

Unit 1

Joseph Conrad : *Heart of Darkness*

Unit 2

D.H. Lawrence : *Sons and Lovers*

Unit 3

Virginia Woolf : *Mrs. Dalloway*

Unit 4

Ernest Hemingway : *The Old Man and the Sea*

Unit 5

Amitav Ghosh : *The Shadow Lines*

Paper VI: Poetry – II

Unit 1

Explanations with reference to the context from the starred texts.

Unit 2

William Wordsworth : "Tintern Abbey"

S.T. Coleridge : "Dejection : An Ode"

John Keats : "Ode to Autumn"*

P.B. Shelley : "Ode to the West Wind"*

Unit 3

Alfred Tennyson : "Ulysses"*

Robert Browning : "My Last Duchess"

Matthew Arnold : "Dover Beach"*

D.G. Rossetti : "The Blessed Damozel"

Unit 4

Walt Whitman : "When lilacs last in the door-yard bloomed..."

Emily Dickinson : "Success is counted sweetest..."*

Robert Frost : "Mending Wall"*

Langston Hughes : "The Negro Speaks of Rivers"

Unit 5

W.B. Yeats	:	“Sailing to Byzantium”*
T.S. Eliot	:	“Love Song of J. Alfred Prufrock”*
W.H. Auden	:	“In Memory of W.B. Yeats”
Dylan Thomas	:	“Fern Hill”

Paper VII: Drama – II

Unit 1

Explanations with reference to the context form the starred texts.

Unit 2

G.B. Shaw	:	<i>Candida</i> *
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Unit 3

Bertolt Brecht	:	<i>Mother Courage and Her Children</i>
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Unit 4

T S Eliot	:	<i>Family Reunion</i> *
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Unit 5

John Osborne	:	<i>Look Back in Anger</i> *
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Paper VIII: Criticism

Unit1

Samuel Johnson	:	“Milton” (lives of the English Poets)
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Unit 2

William Wordsworth	:	“Preface” to <i>Lyrical Ballads</i>
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Unit 3

S.T. Coleridge	:	Chapter IV and Chapter XIII (<i>Biographia Literaria</i>)
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Unit 4

T.S. Eliot : "Tradition and the Individual Talent"

Unit 5

Terry Eagleton : "What is Literature?" (*Literary Theory: An Introduction*)