

DEPARTMENT OF ENGLISH
JAMIA MILLIA ISLAMIA
NEW DELHI – 110025

SYLLABUS

M.A. English

(w.e.f. 2014-2015)

(Approved by the Board of Studies on 05.11.2013)

*This syllabus is meant for students pursuing M.A. as Private Students under the Annual Mode of Examination.

The programme comprises twelve papers of 100 marks each and a Viva-voce of 100 marks. The programme is spread over two years, as follows:

M. A. Previous

Paper I	:	Poetry I
Paper II	:	Fiction I
Paper III	:	Drama I
Paper IV	:	Criticism I
Paper V	:	Introduction to English Linguistics & Phonetics
Paper VI	:	Non-fiction Prose

M.A. Final

Paper VII	:	Poetry II
Paper VIII	:	Fiction II
Paper IX	:	Drama II
Paper X	:	Criticism II

Optional papers (any two of the following to be chosen by the student)

Paper XI	:	American Literature
Paper XII	:	Post-colonial Literature
Paper XIII	:	English Language Teaching

All the papers comprise five units. Students are required to attempt question from all the units. The starred texts (*) are for detailed study from which excerpts will be given for explanations.

Paper I: Poetry-I

Unit 1

Explanations with reference to the context from the starred texts

Unit 2

Geoffrey Chaucer: "General Prologue"* to *The Canterbury Tales*
The Nun's Priest's Tale

Unit 3

John Donne : "Good Morrow"
"Thou hast made me, and shall Thy work decay"
"A Valediction :Forbidding Mourning"
"The Sunne Rising"
John Milton : *Paradise Lost, Book I*

Unit 4

Alexander Pope: *Essay on Man**
William Blake : "Introduction"
"Earth's Answer"
"The Tyger"*
"London"
(from *Songs of Experience*)

Unit 5

William Wordsworth: "Ode on Intimations of Immortality"*
Prelude (185 edition), Book I
S.T. Coleridge : "Christabel"

Paper II: Fiction I

Unit 1

Henry Fielding: *Tom Jones*

Unit 2

Jane Austen : *Sense and Sensibility*

Unit 3

Charles Dickens : *Great Expectations*
A Tale of Two Cities

Unit 4

George Eliot : *Middlemarch*

Unit 5

Thomas Hardy: *Tess of the D'Urbervilles*
The Woodlanders

Paper III: Drama I

Unit 1

Explanations with reference to the context from the starred texts

Unit 2

Christopher Marlowe: *Doctor Faustus**

Ben Jonson: *Volpone*

Unit 3

Shakespeare: *Henry IV, Part I*
*Hamlet**

Unit 4

Shakespeare: *Antony and Cleopatra*
*The Tempest**

Unit 5

John Webster : *The Duchess of Malfi**
Thomas Middleton: *The Changeling*

Paper IV: Criticism I

Unit 1

Aristotle: *Poetics*

Unit 2

John Dryden: "Of Dramatic Poesie: An Essay"
Samuel Johnson: "Preface to Shakespeare"

Unit 3

William Wordsworth: "Preface" to the Lyrical Ballads
P.B. Shelley : "A Defence of Poetry"

Unit 4

S.T. Coleridge: Chapters XII and XIV of *Biographia Literaria*
William Hazlitt: "Why the Arts Are Not Progressive"
"On Shakespeare and Milton"

Unit 5

John Keats : Letter of 8 Oct., 1817 addressed to Bailey
Letter of 21 Dec., 1817 addressed to his brothers
Letter of 27 Oct., 1818 addressed to Richard Woodhouse
Matthew Arnold: "The Study of Poetry"

Paper V: Introduction to English Linguistics and Phonetics

Unit 1: Language and Linguistics

- a) Language and Communication
- b) The Characteristics of Language
- c) Linguistics as a Scientific Study of Language
- d) Some Basic Assumptions in Linguistics
- e) Branches of Linguistics
- f) The Status of Non-native Languages
- g) Variation in the Use of Language

Unit 2: Grammatical Theories

- a) Traditional Grammar
- b) Structuralist Method –form classes, immediate constituents, syntagmatic and paradigmatic relations
- c) Phonology – classification of speech sounds, phoneme, Allophone, complementary and contrastive distribution, Suprasegmental features
- d) Morphology – morpheme, allomorph, root and the affix, prefix, infix, suffix, full and empty morphemes, free and bound morphemes, inflexional and derivational morphemes
- e) Transformational Generative Grammar, Meaning of the term 'Generative', Competence and Performance. 'Deep' and 'Surface' structure, Phrase Structure Rules, Transformational Rules, Selectional Restrictions, Lexis and Grammar, Language Universals.

Unit 3: Grammatical Relations in the Constituents of a Sentence

- a) Types of a sentences in English
- b) Constituents of a 'Kernel' sentence
- c) Co-ordination and subordination-nominalisation, relativisation and adverbisation.
- d) Verb-tense, aspect, mood and modality
- e) Phrasal verbs in English
- f) Interrogation and negation in English
- g) Non-finite construction in English
- h)

Unit 4: English Phonetics and Phonology

- 1) The Speech Mechanism: air stream mechanism, organs of speech, respiratory system, phonatory system and articulatory system
- 2) The description and classification of speech sounds: vowels, consonants, phonetic transcription and the international phonetic alphabet

Unit 5: The Phonology of English

- 1) Phoneme, allophone, syllable and consonant clusters in English
- 2) Word accent, weak forms, intonation and rhythm in connected speech: a comparative study of G.I.E. and R.P.: the need of a model for international communication and intelligibility

Paper VI: Non-Fiction Prose

Unit 1

Thomas More: *Utopia*

Unit 2

Jonathan Swift: "A Modest proposal"

M. Wollstonecraft: *A Vindication of the Rights of Women*

Unit 3

Thomas Paine: *Rights of Man: Part I*

Unit 4

John Stuart Mill: *On Liberty*

Unit 5

George Orwell: "Politics and the English Language"

Edward Said: "Crisis" from *Orientalism*

"Afterword to the 1995 Printing of *Orientalism*"

Paper VII: Poetry II

Unit 1

Explanations with reference to the context from the starred texts

Unit 2

Robert Browning: "Andrea del Sarto"*
"Porphyria' Lover"
"A Grammarian' Funeral"
"Abt Vogler"

G.M. Hopkins: "The Wreck of the Deutschland"*
"The Windhover"
"Pied Beauty"
"Thou Art Indeed Just"

Unit 3

W.B. Yeats : "Byzantium"*
"The Second Coming"
"Easter 1916"
"Among School Children"

T.S. Eliot: *The Wasteland**

Unit 4

W.H.Auden: "A Bride in the 30's"
"Consider This and in Our Time"
"Shield of Achilles"
"In Praise of Limestone"

Dylan Thomas: "The Force that Through the Green Fuse..."
"Do Not Go Gentle..."
"After the Funeral"
"Light Breaks..."

Unit 5

Ted Hughes: "Hawk Roosting"*
"November"
"Thrushes"
"Jaguar"

Seamus Heaney: "Ocean's Love to Ireland"
"The Unacknowledged Legislator's Dream"
"North"
"Exposure"

Paper VIII: Fiction II**Unit 1**

D.H. Lawrence : *The Rainbow*
"The Fox"

Unit 2

E.M. Forster: *A Passage to India*
"The Celestial Omnibus"

Unit 3

James Joyce: *A Portrait of the Artist as a Young Man*
"The Dead"

Unit 4

Virginia Woolf : *To the Lighthouse*
Mrs. Dalloway

Unit 5

Joseph Conrad: *Heart of Darkness*
Chinua Achebe: *Things Fall Apart*

Paper IX: Drama II

Unit 1

Explanations with reference to the context from the starred texts

Unit 2

G.B. Shaw: *St. Joan**

J.M. Synge: *The Playboy of the Western World*

Unit 3

Bertolt Brecht: *Caucasian Chalk Circle*

Samuel Beckett: *Waiting for Godot**

Unit 4

Harold Pinter: *The Homecoming*

Tom Stoppard: *Rosencrantz and Guildenstern are Dead**

Unit 5

Girish Karnad: *Tughlaq**

Mahesh Dattani: *Final Solutions*

Paper X: Criticism II

Unit 1

Virginia Woolf : *A Room of One's Own*

Unit 2

T.S. Eliot : "The Metaphysical Poets"

"Hamlet"

I.A. Richards: "The Two Uses of Language"

"The Four Kinds of Meaning"

Unit 3

Wimsatt and Beardsley: "The International Fallacy"

"The Affective Fallacy"

Northrop Frye: "The Archetypes of Literature"

Unit 4

Roland Barthes: "From Work to Text"

Michel Foucault : "What is an Author?"

Unit 5

Susan Sontag: "Against Interpretation"

Raymond Williams : "Realism and the Contemporary Novel"

Paper XI: American Literature

Unit 1: Prose

Thomas Jefferson : "The First Inaugural Address"
Edgar Allan Poe: "The Philosophy of Composition"
R.W. Emerson: "The American Scholar"

Unit 2: Fiction

Nathaniel Hawthorne: *The Scarlet Letter*
F. Scott Fitzgerald : *The Great Gatsby*
Alice Walker: *The Color Purple*

Unit 3: Drama

Tennessee Williams: *The Glass Menagerie*
Edward Albee: *The Zoo Story*

Unit 4: Poetry I

Walt Whitman: "Song of Myself"
"Out of the Cradle Endlessly Rocking"
"Passage to India"
Emily Dickinson : "Papa Above"
"I Can Wade Grief"
"Prayer is the Little Implement"
Robert Frost : "The Death of the Hired Man"
"Stopping by Woods on a Snowy Evening"
"Come in"

Unit 5: Poetry II

Wallace Stevens: "Sunday Morning"
"Thirteen Ways of Looking at a Blackbird"
"The World as Meditation"
Allen Ginsberg : "A Supermarket in California"
"Sunflower Sutra"
"America"
Adrienne Rich: "Living in Sin"
"Lucifer in the Train"
"(Sex, as they harshly call it)"

Paper XII: Postcolonial Literature

Unit 1: Theoretical Bases

Stephen Slemon: "The Scramble for Post-Colonialism" from
De-scribing Empire
Frantz Fanon: "On National Culture" from the *Wretched of
the Earth*
Margaret Atwood : "Survival" from *Survival*
Salman Rushdie: "Commonwealth Literature Does Not Exist"
from *Imaginary Homelands*

Unit 2 : Fiction I

Raja Rao: *Kanthapura*

R.K. Narayan: *A Tiger from Malgudi*

Amitav Ghosh: *In an Antique Land*

Unit 3: Fiction II

Peter Carey: *True History of the Kelly Gang*

Margaret Atwood: *Surfacing*

V.S. Naipaul: *A House for Mr. Biswas*

Unit 4: Poetry I

Nissim Ezekiel: "Night of the Scorpion"

"Poet, Lover, Birdwatcher"

A.K. Ramanujan: "A River"

"Love Poem for a Wife I"

Derek Walcott: "The Castaway"

"Ruins of a Great House"

A.J. M. Smith: "The Lonely Land"

"News of the Phoenix"

Unit 5: Poetry II

Michael Ondaatje: "Sweet like a Crow"

"The Cinnamon Peeler"

A.D. Hope : "Australia"

"The Double Looking Glass"

Judith Wright: "Woman to Man"

"Rockpool" from

The Shadow of Fires: Ghazals

Zulfikar Ghose: "This Landscape, These People"

"the Attack on Sialkot"

Paper XIII: Teaching of English

Objective: To equip the student to teach English at the undergraduate level

Unit 1: Problems and Principles

- a) The Role of English in India
- b) Objectives of the Teaching of English in India
- c) Theories of Language Learning – cognitive, behaviourist, communicative competence, learning vs. Acquisition, speech act theory
- d) Differences between First and Second Language Learning
- e) Individual Variation in Language learning Performance: language aptitude, motivation and age.

Unit 2: Approaches to Syllabus Design

- a) Structural
- b) Situational
- c) Functional
- d) Communicative
- e) Emergent (Process vs. Product)

Unit 3: Approaches to Teaching Methodology

- a) Audio-Lingual (structural drills)
- b) Grammar Translation (rules and exercise)
- c) Bilingual (use of the Mother Tongue)
- d) Situational and Communicative
- e) Structuring of lessons and classroom interaction: Learner – centred teaching and the problems of teaching large classes

Unit 4: principles of Material Production

- a) Teaching of vocabulary – ‘productive’ and ‘receptive’ vocabulary, foundation vocabulary, Basic English
- b) Selection – frequency, utility, universality, productivity, teachability, structural value and regional value of a lexical item.
- c) Teaching of structures – selection, gradation and repetition – drills.

Unit 5: Error Analysis, Lexicography and Evaluation

- a) Attitude to error analysis, the concept of interlanguage
- b) The art of lexicography and its relevance to a language teaching programme
- c) Testing and evaluation