

# **JAMIA MILLIA ISLAMIA**

## **A CENTRAL UNIVERSITY**

### **Department of Islamic Studies**

#### **INTRODUCTION**

The Department of Islamic Studies at Jamia Millia Islamia covers a whole range of topics on Islam, Islamic civilization and culture.

The Department's main interest includes the development of Islamic Thought, Sciences, Culture, Mysticism, Literature, Fine Arts, Administration, Socio-economic structure and other similar aspects of Islamic Civilization.

Islamic Studies has been a part of Jamia's curriculum since its inception in 1920 at Aligarh. Prominent scholars have taught Islamic Studies at Jamia, to name only a few: Maulana Mohammed Ali Jauhar, Maulana Aslam Jairajpuri, Maulana Abdus Salam Kidwai Nadvi, Maulana Zainul Abideen Sajjad, Prof. Mohammad Mujeeb, Dr. Abid Hussain, Prof. Ziaul Hasan Farooqui and Prof. Mushirul Haque.

In 1975 a separate multi-disciplinary Department of Islamic and Arab-Iranian studies was created. Following a trifurcation, a full-fledged Department of Islamic Studies came to be established in 1988.

The Department offers courses at Honours and Masters level, besides two compulsory papers in Islamiyat and Indian Religious and Culture for undergraduate students. At graduate and postgraduate level the Department has adopted semester system and revised and expanded its syllabus. There are papers in B.A. (Hons.) covering Islamic history and culture, Indian Religion and Culture, Islam in India, Muslims in Spain, Muslim Educational and Reform Movements, Fine arts and religious sciences; origin and development of Muslim sect from the early phase of Islam to the modern period. At postgraduate level, the Department offers papers in History of Muslim civilization, Islamic Religious Sciences: The Quran, Hadith, Fiqh, Tasawwuf, Muslim Sects and Kalaam, Contribution by non-Muslims to Islamic Studies, Muslim Philosophy, Islam in India, Muslim Reform Movements and Thinkers, Contemporary Muslim World, Major World Religions, Medieval Muslim Contribution to Science, Technology and Fine Arts and Proficiency in Arabic. The Department also offers Ph.D programme in the above mentioned areas.

## **Faculty of Members of the Department of Islamic Studies**

### **Professors:**

**1. Iqtidar Mohd. Khan\***

M.A., B.ED., Adv, Diploma in Spt. Edn., Ph.D (Jamia)

**2. Mohammad Ishaque (Head of the Department)**

Aalim and Fazil, Diploma in Archival Studies, M.A., Ph.D (Jamia)

**3. Syed Shahid Ali**

M.A., Ph.D (Jamia)

### **Assistant Professors:**

**1. Junaid Haris**

Aalim, Fazil (UP Board); Aalim (M.D.K.S. Delhi), Fazil (J.I. Faiz-e-Am), M.A. (Urdu), M.A. (Islamic Studies), ADOP Mass Media, M.Phil (JNU)

**2. Mohd. Arshad**

M.A., Ph.D (Jamia)

**3. Mohammad Mushtak**

M.A., Ph.D (Jamia), Fazil Deoband

**4. Mohd Khalid Khan**

M.A., Ph.D (Jamia)

**5. Mohd Umar Farooque**

M.A., Ph.D (Jamia)

**6. Khursheed Afaq**

M.A., Ph.D (Jamia)

**\* Head of the Department**

Department of Islamic Studies

M.A. Semester-II

Paper-MIS 201

History of Muslim Civilization (Umayyads & Abbasids)

UNIT-1: Umayyads

- a. Establishment of Arab Dynasty
- b. Political crisis and its resolution
- c. Expansion and consolidation of Umayyads
- d. Social and Economic Conditions
- e. Administration
- f. Education and Fine Arts
- g. Causes of downfall of Umayyads

UNIT-2: Abbasids

- a. Establishment of Abbasid Dynasty
- b. A brief History of Caliphs: Mansoor, Haroon and Mamoon
- c. Social condition under the Abbasids (Mawalis, Dhimmis and Slaves)
- d. Economic life, Trade, Commerce and Agriculture
- e. Development of Fine Arts and Architecture
- f. Intellectual awakening under the Abbasids
- g. Fall of Baghdad

**Department of Islamic Studies**

**M.A. Semester-II**

**Paper-MIS 202**

History of Muslim Civilization in Medieval Period (Dynasties of Syria and Egypt)

UNIT-1 The Fatimids:

- a) Establishment of the Fatimid State: Rise and Downfall.
- b) Economic, Scientific and Literary Progress.
- c) Arts and Architecture.

UNIT-2 The Ayyubids:

- a) Establishment, Rise and Downfall.
- b) Socio Cultural life under Ayyubids

UNIT-3 The Mamluks:

- a) Establishment of Mamluk Rule: Rise and Downfall.
- b) Contribution to Science and Literature.
- c) Development of Art and Architecture.

**Department of Islamic Studies**

**M.A. Semester-II**

**Paper-MIS 203**

Islamic Religious Sciences: Fiqh and Tasawwuf

UNIT-1 Fiqh (Islamic Jurisprudence):

- a. Introduction: sources and historical development of Fiqh.
- b. Major schools of Fiqh: Hanafi, Maliki, Shafii, Hanbali and Jafari.

UNIT-2 Tasawwuf:

- a. Origin and Basic teachings
- b. Development of Sufism  
(Hasan Basri, Rabia Basri, Junaid Baghdadi, Jalaluddin Rumi)

UNIT-3 Major Sufi Orders:

1. Chishtiya Silsilah
2. Suharwardiya Silsilah
3. Naqshbandiya Silsilah
4. Qadriya Silsilah

**Department of Islamic Studies**

**M.A. Semester-II**

**Paper- MIS 204**

**Muslim Sects and Kalam**

**UNIT-1**

- a) Dissent in Islam: Nature and Scope.
- b) Political, Religious and Social causes.
- c) The Emergence of Kharjites, Qadrite, Jabrite, Murjite and Asharites

**UNIT-2**

- a) Origin and development of Ilm-e-Kalam
- b) Basic issues and Problems discussed under Ilm-e-Kalam.
- c) Some Prominent mutakallimeen: Wasil bin AtaAbul Hasan Ashari, Abu Mansoor Maturidi and Al-Ghazzali.

**UNIT-3 Ilm-e- Kalam in India**

- a) Origin and development of Ilm-e- Kalam in India
- b) Prominent Mutakalemeen of India.
- c) Shah Walilullah, Sir Syed, Shibli.

**Books Recommended:**

1. Fazlur-Rahman            Islam
2. A.J. Wensinck            The Muslim Creed
3. O' Leary                  Arab Thoughts and its Place in History
4. S.A. Latif (ed)            Basic Concept of the Quran by Abul Kalam Azad
5. M.M. Watt                Islamic Philosophy and Theology

**Department of Islamic Studies**

**M.A. Semester-II**

**Paper-MIS 205**

**Arabic**

**UNIT-1**

- a) Durus Al-Lughah Al-Arabiyyah Li Ghair Al-Natiqina Biha, Part-1  
Author: Dr.V.Abdur Raheem.  
Lessons 17 to 21 Including all exercises.  
Tasnia, Adad and Madood upto 20, Zawil-Uqool and Ghair Zawil Uqool.
- b) Qasas Al-Nabiyeen Vol.I  
Author: Sayyed Abul Hasan Ali Nadwi  
Story 1, Story of Ibraheem (PBUH) (Man Kasar Al-Asnama?).  
Chapter 1 to 8.

**UNIT-2**

- a. Durus Al-Lughah Al-Arabiyyah Li Ghair Al-Natiqina Biha, Part-1.  
Author: Dr.V. Abdur Raheem.  
Lesson 22 upto the end of the book, including all exercises.  
Munsarif and Ghair Munsarif
- b. Qasas Al-Nabiyeen Vol.1  
Author: Sayyid Abul Hasan Ali Nadwi  
Story 1, Story of Ibraheem (PBUH) (Man Kasar Al-Asnama?)  
Chapter 9 to 16 (end of the story).

**Department of Islamic Studies**

**M.A. Semester-II**

**Paper-MIS 206**

Non-Muslim's Contribution to Islamic Studies

UNIT-1 The study of Islam in India

- a) Study of Islam in modern India, Origin and development.

UNIT-2 Introduction to some Non-Muslim Scholars of Islam

- a. Mahatma Gandhi
- b. Pandit Jawahar Lal Nehru
- c. Tara Chand
- d. Malik Ram
- e. Pandit Sundar Lal

UNIT-3 Non-Muslims, contribution to:

- a) Islamic History, Civilization and Culture
- b) Non-Muslim Ascribers and Calligraphers
- c) Non-Muslim authors on Islamic faith and creeds
- d) Non-Muslim press and publishers of books on Islamic Studies
- e) Non-Muslim translators of the Holy Qur'an
- f) Na'at poetry by Non-Muslims



**Department of Islamic Studies**

**M.A. Semester-IV**

**Paper-MIS 401**

**Islam in Indian Sub Continent**

**(Mughal and British Period)**

UNIT-1 Mughal Rule in India:

- a) Establishment of Mughal dynasty in India
- b) Some important Mughal Rulers  
(Babar, Akbar, Shah Jahan and Aurangzeb)
- c) Socio-Political and Economic condition during Mughal rule

UNIT-2 Development of Indo Muslim Culture:

- a) Cultural exchange during the Mughal Period
- b) Impact of Islam on Indian Culture and Society: Bhakti Movement
- c) Educational and Scientific development under Mughals (Shaikh Ahmad Sirhindi and School of Shah Waliullah Dehlavi)
- d) Arts and Architecture under Mughals  
(Painting, Music, Calligraphy, Architecture)

UNIT-3 British India:

- a) Establishment of British rule in India
- b) Socio-Economic and Religious condition of Muslims under British rule
- c) Independence movement: Role of Muslims
- d) Partition of India and Emergence of Pakistan and Bangladesh
- e) Islam in Secular India

**Department of Islamic Studies**

**M.A. Semester-IV**

**Paper-MIS 402**

**Muslim Intellectuals and Thinkers of Indian Sub-continent**

**UNIT-1**

An Overview of Muslim Intellectual thought in the Indian Sub-continent.

**UNIT-2**

- a. Allama Shibli Nomani
- b. Syed Amir Ali
- c. Maulana Hali
- d. Miyan Nazir Husain Dehlavi
- e. Shaikhul Hind Maulana Mahmud Hasan
- f. Allama Iqbal

**UNIT-3**

- a. Maulana Ashraf Ali Thanvi
- b. Maulana Ahmad Raza Khan
- c. Maulana Abul Kalam Azad
- d. Maulana Ilyas
- e. Dr. Syed Abid Husain

**Department of Islamic Studies**

**M.A. Semester-IV**

**Paper-MIS 403**

**Islam in the Modern Age (Central Asia & South East Asia)**

UNIT-1 Central Asia:

- a) Russian occupation of Central Asia
- b) Muslim Resistance Movement in Central Asia
- c) Emergence of Independent Muslim Republics

UNIT-2 South-East Asia:

- a) Islam in Malay Region in the Modern Period
  - i. Indonesia
  - ii. Malaysia
  - iii. Brunei
- b. Socio-Religious & Political condition
- c. Prominent Socio-Political organizations  
(Nahdatul Ulama, Muhammadiyah)

UNIT-3 Muslim minorities in South East Asia:

- 1. Muslims in Thailand
- 2. Muslims in Philipines
- 3. Muslims in Singapore
- 4. Muslims in Mayanmar

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**M.A. Semester-IV**

**Paper-MIS 404**

**Major World Religions (Semitic Religions)**

**UNIT-1**

**a. Judaism**

- (i) Significance of History in Judaism
- (ii) Monotheism
- (iii) Divine book

**b. Christianity**

- (i) Basic teachings
- (ii) Church and its history and organization
- (iii) Holy Bible

**UNIT-2**

**a. (i) Important Christian Sects**

- (ii) Roman Catholics, Orthodox Protestants
- (iii) Crisis of Christianity in the modern West

**b. Zoroastrianism**

- (i) Life and teachings of Zoroaster
- (ii) Zoroastrian Monotheism
- (iii) Zoroastrianism today

**Department of Islamic Studies**

**M.A. Semester-IV**

**Paper-MIS 405**

**Arabic**

UNIT-1

- a) Darus Al-Lughah Al-Arabiah Lighairin Natiqina Biha Part-II

Author: V.Abdur Raheem

Lessons 9 to 16 including exercises

UNIT-2

- a) Qasas Al-Nabiyeen Vol.1 By Sayyid Abdul Hasan Ali Nadwi from 14 to 25 chapters of 2nd story Ahsan Al Qasas.

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**M.A. Semester IV**

**Paper-MIS 406**

Special Study of Medieval Muslim Contribution to Fine Arts and Architecture

**UNIT-1**

- (a) Arts and Architecture in Islam
- (b) Basic Features of Islamic Architecture
- (c) Arab Islamic Architecture: Mosque of Prophet,  
Qubbah-Al-Sakhara, Jam-e-Demascus

**UNIT-2**

- (a) Islamic Architecture in Iran and Central Asia
- (b) Islamic Architecture in Spain
- (c) Islamic Architecture in India

**UNIT-3**

- (a) Calligraphy
- (b) Painting and Miniature
- (c) Music
- (d) Industrial Arts: Tex tile, Pottery, Ivory, Wood Work, Leather Work, Glass Work