

**CBCE, SEC AND AEC COURSES OFFERED TO MA STUDENTS  
UNDER CBCS SCHEME**

<b>SEMESTER</b>	<b>PAPER TITLE</b>	<b>NATURE</b>	<b>CREDITS</b>
SEMESTER I	ROLE OF SUFIS AND SUFI SHRINES IN INDIAN HISTORY	CBCE	4
SEMESTER II	HISTORY OF HINDI CINEMA IN THE TWENTIETH CENTURY	CBCE	4
SEMESTER III	THE GANDHIAN THOUGHT: POLITICAL, ECONOMIC AND SOCIAL	CBCE	4
	INDIAN ARCHITECTURE IN MEDIEVAL TIMES (1200-1753)	AECC	4
SEMESTER IV	URBANIZATION IN INDIAN HISTORY	CBCE	4
	MONUMENTS, POWER AND CONTESTED HISTORIES	SEC	4

**UNIT-I**

1. Growth of Sufism and Sufi orders in Islam; advent of Sufi Silsilas in India
2. Growth and expansion of Sufi silsilas in India: Chistis, Suhrawardis, Qadiris and Naqshbandis
3. Representations of Sufi life and thought in *Malfuzat*, *Tazkiras*, *Maktubat* and *Hindavi* romance narrative

**UNIT-II**

4. Sufis and the state: Sultanate, Mughal and Colonial periods
5. Sufis, Society and gender relations
6. Sufi interactions with Nathpantis, Sants, and Vaishnava devotees

**UNIT-III**

7. Growth of Sufi-saint cults and political-religious authority of the Sufi shrines
8. Sufis and Sufi Shrines during the Colonial period
9. Sufism in Contemporary India

**Reading List:**

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3. Carl W. Ernst, 'The Interpretation of the Sufi Biographical Tradition in India', in his *Eternal Garden: Mysticism, History and Politics at a South Asian Sufi Centre*, Oxford University Press, Delhi, 2004, pp. 85-96.
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7. Irfan Habib, 'The Political Role of Shaikh Ahmad Sirhindi and Shah Waliullah', *Enquiry*, Vol. 5, 1961, pp. 36-55.
8. Ishtiaq Ahmad Zilli, 'Chishtis and the State: A Case Study of Shaikh Nizamuddin Aulia's Relations with the Khalji Sultans', in Nazir Ahmed and I. H. Siddiqui (eds.), *Islamic Heritage in South Asian Subcontinent*, Vol. 1, Publication Scheme, Jaipur, 1998, pp. 46-58.
9. J. S. Grewal, 'Female Voice in Punjabi Sufi Poetry', in Mansura Haidar (ed.), *Sufis, Sultans and Feudal Order*, Manohar, New Delhi, 2004, pp. 45-54.
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13. Mohammad Habib, 'Chishti Mystic Rewards of the Sultanate Period', in K. A. Nizami (ed.), *Politic and Society during the Early Medieval Period*, Vol. 1, People's Publishing House, New Delhi, 1974, pp. 385-433.
14. Muzaffar Alam, 'Assimilation from a Distance Confrontation and Sufi Action in Awadh Society', in R. Champakalakshmi, and S. Gupta (eds.), *Traditions, Dissent and Ideology: Essays in Honour of Romila Thapar*, Oxford University Press, Delhi, 1996, pp. 164-191.
15. N. K. Wagle, 'Hindu-Muslim Interaction in Medieval Maharashtra', in Gunther-Deity Santheimer and Hermann Kulke (eds.), *Hinduism Reconsidered*, Manohar, Delhi, 2001, pp. 134-152.
16. N. R. Farooqi, 'Early Sufis of India: Legend and Reality', in Mansura Haidar (ed.), *Sufis, Sultans and Feudal Orders: Professor Nurul Hasan Commemoration Volume*, Manohar, New Delhi, 2004, pp. 3-21.
17. R. Champakalakshmi, 'From Devotion and Dissent to Dominance: The Bhakti of the Tamil Alvars and Nayanars', in David N. Lorenzen, (ed.) *Religious Movements in South Asia 600-1800*, Oxford University Press, Delhi, 2004, pp. 47-80.

18. Richard M. Eaton, 'The Political and Religious Authority of the Shrine of Baba Farid', reprinted in Richard M. Eaton (ed.), *India's Islamic Traditions, 711-1750*, Oxford University Press, Delhi, 2003, pp. 263-284.
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**UNIT-I****COLONIAL BEGINNINGS**

1. The Parsi theatre and other antecedents.
2. Silent movies, the studio system and a pan-Indian audience.
3. Mythologicals, historicals and the recovery of the past.
4. The singing talkie and the invention of a Hindustani cinema.
5. The city and modernity in the Bombay film.

**UNIT-II****THE NATION AND ITS DISCONTENTS**

6. Dreaming up the Nation: *Mother India* and after.
7. The three ages of the Hero: Idealist, Hedonist and Vigilante.
8. Gendered women: mother, vamp and the suitable girl.
9. The 'Muslim Social': representing the Other.
10. Subaltern stories: peasants, workers and the poor.

**UNIT-III****GLOBALISATION AND ITS ASPIRATIONS**

11. The diaspora and the perfect Hindu family.
12. Gangster noir: derivative dons and a new underworld.
13. Patriots and terrorists: heroes and villains for the *fin de siècle*.
14. Home and the World, or how the West is done.
15. The multiplex and the political economy of Bombay cinema.

**READINGS**

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2. A. Rajadhyaksha, (ed.), 'Film Studies', *Journal of Arts and Ideas*, Vol. 29, January 1996.
3. A. Rajadhyaksha, 'Cinema, Culture Industries, Political Societies', *Inter-Asia Cultural Studies*, Vol. 4, No. (1), April 2003 (with Kim Soyoung).
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15. Anaynya Jahanara Kabir, 'Allegories of Alienation and Politics of Bargaining: Minority Subjectivities in Mani Ratnam's Dil Se', *South Asian Popular Culture*, Vol. 1, No. 2, October 2003, pp. 141-159.
16. Aparna Sharma, 'India's Experience with the Multiplex', *Seminar*, online.
17. Ashis Nandy, 'An Intelligent Critic's Guide to Indian Cinema', in *The Savage Freud and other Essays on Possible and Retrievable Selves*, Oxford University Press, Delhi, 1995.
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22. C. Brosius and M. Butcher (eds), *Image Journeys: Audio-Visual Media and Cultural Change in India*, Sage Publications, New Delhi, 1999.
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**UNIT-I**

1. Situating Gandhi in biographical and historical perspectives.
2. Journey to South Africa and construction of multi-cultural/ plural world view
3. Experimenting with techniques of political resistance
4. Hind Swaraj: Critiquing the Colonial hegemony

**UNIT-II**

5. Conceptualizing Satya and Ahimsa as tools of self-empowerment
6. The Bhagwat Geeta as Gandhi guide to moral and ethical practices
7. Gandhi and Varnashram and the caste question
8. Campaigns against untouchability; Gandhi-Ambedkar debate

**UNIT-III**

9. Gandhi's idealization of the rural society as Village Republic
10. Critiquing the industrial society and search for an alternative
11. Gandhi and the women question, personal and political
12. In search of the lasting Hindu-Muslim unity

**UNIT-IV**

13. Gandhi and political campaigns against the colonial rule.
14. Education as tool of social transformation
15. Gandhian visualization of the state system and citizens
16. Critics and admirers of Gandhi on local and global scale

**READINGS**

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**UNIT-I**

1. Precedents: Architecture in the Islamic world; Questioning “Islamic” and “Hindu” Architecture
2. Advent of the Turks: Introduction of new techniques, forms and decorative motifs
3. The Qutub Complex: Its interpretation and the rhetoric of a ‘Hegemonic Islam’
4. Forts and Fortified Towns
5. Tombs and Shrines: Dargahs and their socio-political role; rituals and practices at the Dargahs; Sultanate tombs

**UNIT-II**

6. The Mughals: Planning, Aesthetics and Techniques; Calligraphy and decorative motifs
7. Monumentality and Ideology
8. Akbar and Jahangir: Forts, Riverfront palaces, Cities, Tombs and Gardens
9. Shah Jahan’s Quest for perfection: Cities, Mosques and Mausoleums; the interplay of sacred and temporal power
10. Gendering Space: Female patrons of Architecture; Nur Jahan and Jahan Ara’s contestation of the masculine realm; Roshan Ara and Qudsia Begum

**UNIT-III**

11. Temple Architecture: Govind Deva temple; Vijayanagara Temples and their political and economic role
12. Regional Styles: Jaunpur, Gujarat, Malwa and the Deccan
13. Other Arts: Paintings: Rajput and Mughal Paintings; techniques and ideological underpinnings; Mughal allegorical paintings and the ideas of a sacred kingship

**READING LIST**

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2. Ebba Koch, ‘The Wooden Audience Halls of Shahjahan’ in *Muqarnas*, 2013.
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7. James Wescoat, *Mughal Gardens- Sources, Places, Representations and Prospects- History of Landscape Architecture*, Harvard University Press, New York, 1996.
8. Milo Cleaveland Beach, *Mughal and Rajput Paintings*, The New Cambridge History of India, Cambridge University Press, Cambridge, 2002.
9. Monica Juneja, *Architecture in Medieval India: Forms, Contexts and Histories*, Orient Blackswan, New Delhi, 2008.
10. Percy Brown, *Indian Architecture (The Islamic Period)*, Read Books, Reprint, London, 2010.
11. Richard M. Eaton and Philip B Wagoner, *Power, Memory and Architecture: Contested Sites on India’s Deccan Plateau, 1300-1600*, Oxford University Press, New Delhi, 2017.
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13. Sunil Kumar, *The Present in Delhi’s Past: Five Essays*, Three essays Collective, Gurgaon, 2002.

**UNIT-I****URBANIZATION IN EARLY INDIA**

1. From Village to City: The Case of Bronze Age Harappan urbanism.
2. Emergence of Cities in the sixth century BCE: The socio-economic processes.
3. Decay of cities in the fifth-sixth centuries CE and the feudalism debate.
4. Emergence of urban centers in the eighth Century

**UNIT-II****URBANIZATION IN MEDIEVAL INDIA**

5. Cities in Tamilaham: Temples, Brahmanism and technological innovations
6. Turkish rule and the urban revolution
7. The city as a lived space: Shahjahanabad, a 17<sup>th</sup> century city
8. Cultural life of a city: a case study of Agra

**UNIT-III****COLONIAL AND POST-COLONIAL CITIES**

9. Kolkata: A British colonial city
10. Panjim: A Portuguese colonial city
11. Pondicherry: A French colonial city
12. Delhi: In independent India: 1947-2011

**READINGS**

1. ArunGhosh, *The City in Early Historical India*, Indian Institute of Advance Studies, Shimla, 1973.
2. Shereen Ratnagar, *Harappan Archaeology: Early State Perspectives*, Primus Books, Delhi, 2016.
3. R. S. Sharma, *Indian Feudalism*, 3<sup>rd</sup> Edition, Macmillan Publishers, Delhi, 2006.
4. R. S. Sharma, *Urban decay in India (c. 300-c. 10000)*, Munshiram Manoharlal Publishers, Delhi, 1987.
5. B. D. Chattopadhyaya, *The Making of Early Medieval India*, Oxford University Press, New Delhi, 1997.
6. Radha Champakalakshmi, *Trade, Ideology, and Urbanization: South India 300 BC to AD 1300, Part 1300*, Oxford University Press, New Delhi, 1999.
7. InduBanga, *The City in Indian History: Urban Demography, Society, and Politics*, South Asia Publications, New Delhi, 1991.
8. Bidisha Chakraborty and Sarmistha De, *Calcutta in the Nineteenth Century: An Archival Exploration*, Niyogi Books, Delhi, 2014.
9. Narayani Gupta, *Delhi Between Two Empires, 1803-1931*, Oxford University Press, New Delhi, 1998.
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12. Satish Saberwal (ed.), *Process of Institution in Urban India: Sociological Studies*, Vikas Publishing House, New Delhi, 1978.
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**PROGRAMME:**

MA SEC

**SEMESTER:**

IV

## MONUMENTS, POWER AND CONTESTED HISTORIES

**COURSE ID:**

MHSX-402

**CREDITS:**

04

### UNIT-I

1. **Temple Desecration as Expressions of Political Conquests:** Acts of temple desecration in the early medieval period; Somanatha temple and its history, temple desecration in the medieval period.

### UNIT-II

2. **Mosques in Early Medieval Period:** The development of the mosque structure, social and political control.

### UNIT-III

3. **Architectural Re-use, Contested Pasts and Memories as Political Assertion:** Revival of old architectural forms and legacies in new buildings, different perceptions of the monument and its complex; assertion of power and expression of political ideologies:

#### Case Studies:

- a) The Qutub and history of Delhi
- b) Vijayanagar-Bahamani relations: History of Bijapur, Raichur Doab
- c) Warangal fort and the city of Hyderabad
- d) Babri-Masjid-Ramjanmabhoomi
- e) Bodh Gaya complex

#### READINGS

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2. Cynthia Talbot, *Precolonial India in Practice*, Oxford University Press, New Delhi, 2001.
3. Finbarr Flood, *Piety and Politics in the Early Indian Indian Mosque*, Edited volume in the Debates in Indian History and Society series, Oxford University Press, New Delhi, 2008.
4. Finbarr Flood, *Piety Objects of Translation: Material Culture and Medieval "Hindu Muslim" Encounter*, Princeton University Press, Princeton, 2009.
5. Richard Davis, *Lives of Indian Images*, Princeton University Press, Princeton, 1999.
6. Richard Eaton and Philip Wagoner, *Power, Memory and Architecture*, Oxford University Press, New Delhi, 2013.
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