

**CBCE, SEC AND AEC COURSES OFFERED TO MA STUDENTS
UNDER CBCS SCHEME**

SEMESTER	PAPER TITLE	NATURE	CREDITS
SEMESTER I	ROLE OF SUFIS AND SUFI SHRINES IN INDIAN HISTORY	CBCE	4
SEMESTER II	HISTORY OF HINDI CINEMA IN THE TWENTIETH CENTURY	CBCE	4
SEMESTER III	THE GANDHIAN THOUGHT: POLITICAL, ECONOMIC AND SOCIAL	CBCE	4
	INDIAN ARCHITECTURE IN MEDIEVAL TIMES (1200-1753)	AECC	4
SEMESTER IV	URBANIZATION IN INDIAN HISTORY	CBCE	4
	HISTORY OF HAPPINESS	SEC	4

UNIT-I

1. Growth of Sufism and Sufi orders in Islam; advent of Sufi Silsilas in India
2. Growth and expansion of Sufi silsilas in India: Chistis, Suhrawardis, Qadiris and Naqshbandis
3. Representations of Sufi life and thought in *Malfizat*, *Tazkiras*, *Maktubat* and *Hindavi* romance narrative

UNIT-II

4. Sufis and the state: Sultanate, Mughal and Colonial periods
5. Sufis, Society and gender relations
6. Sufi interactions with Nathpantis, Sants, and Vaishnava devotees

UNIT-III

7. Growth of Sufi-saint cults and political-religious authority of the Sufi shrines
8. Sufis and Sufi Shrines during the Colonial period
9. Sufism in Contemporary India

Reading List:

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7. Irfan Habib, 'The Political Role of Shaikh Ahmad Sirhindi and Shah Waliullah', *Enquiry*, Vol. 5, 1961, pp. 36-55.
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14. Muzaffar Alam, 'Assimilation from a Distance Confrontation and Sufi Action in Awadh Society', in R. Champakalakshmi, and S. Gupta (eds.), *Traditions, Dissent and Ideology: Essays in Honour of Romila Thapar*, Oxford University Press, Delhi, 1996, pp. 164-191.
15. N. K. Wagle, 'Hindu-Muslim Interaction in Medieval Maharashtra', in Gunther-Deity Santheimer and Hermann Kulke (eds.), *Hinduism Reconsidered*, Manohar, Delhi, 2001, pp. 134-152.
16. N. R. Farooqi, 'Early Sufis of India: Legend and Reality', in Mansura Haidar (ed.), *Sufis, Sultans and Feudal Orders: Professor Nurul Hasan Commemoration Volume*, Manohar, New Delhi, 2004, pp. 3-21.
17. R. Champakalakshmi, 'From Devotion and Dissent to Dominance: The Bhakti of the Tamil Alvars and Nayanars', in David N. Lorenzen, (ed.) *Religious Movements in South Asia 600-1800*, Oxford University Press, Delhi, 2004, pp. 47-80.

18. Richard M. Eaton, 'The Political and Religious Authority of the Shrine of Baba Farid', reprinted in Richard M. Eaton (ed.), *India's Islamic Traditions, 711-1750*, Oxford University Press, Delhi, 2003, pp. 263-284.
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27. Shahabuddin Iraqi, 'Interaction between Sant and Sufi', in his *Bhakti Movement in Medieval India*.
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29. Sunil Kumar, 'Assertion of Authority: A Study of the Discussion Statements of Two Sultans of Delhi', in Muzaffar Alam, et al. (eds.), *The Making of Indo-Persian Culture: Indian and French Studies*, Manohar, Delhi, 2000, pp. 37-65.

UNIT-I**COLONIAL BEGINNINGS**

1. The Parsi theatre and other antecedents.
2. Silent movies, the studio system and a pan-Indian audience.
3. Mythologicals, historicals and the recovery of the past.
4. The singing talkie and the invention of a Hindustani cinema.
5. The city and modernity in the Bombay film.

UNIT-II**THE NATION AND ITS DISCONTENTS**

6. Dreaming up the Nation: *Mother India* and after.
7. The three ages of the Hero: Idealist, Hedonist and Vigilante.
8. Gendered women: mother, vamp and the suitable girl.
9. The 'Muslim Social': representing the Other.
10. Subaltern stories: peasants, workers and the poor.

UNIT-III**GLOBALISATION AND ITS ASPIRATIONS**

11. The diaspora and the perfect Hindu family.
12. Gangster noir: derivative dons and a new underworld.
13. Patriots and terrorists: heroes and villains for the *fin de siecle*.
14. Home and the World, or how the West is done.
15. The multiplex and the political economy of Bombay cinema.

READINGS

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2. A. Rajadhyaksha, (ed.), 'Film Studies', *Journal of Arts and Ideas*, Vol. 29, January 1996.
3. A. Rajadhyaksha, 'Cinema, Culture Industries, Political Societies', *Inter-Asia Cultural Studies*, Vol. 4, No. (1), April 2003 (with Kim Soyung).
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16. Aparna Sharma, 'India's Experience with the Multiplex', *Seminar*, online.
17. Ashis Nandy, 'An Intelligent Critic's Guide to Indian Cinema', in *The Savage Freud and other Essays on Possible and Retrievable Selves*, Oxford University Press, Delhi, 1995.
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UNIT-I

1. Situating Gandhi in biographical and historical perspectives.
2. Journey to South Africa and construction of multi-cultural/ plural world view
3. Experimenting with techniques of political resistance
4. Hind Swaraj: Critiquing the Colonial hegemony

UNIT-II

5. Conceptualizing Satya and Ahimsa as tools of self-empowerment
6. The Bhagwat Geeta as Gandhi guide to moral and ethical practices
7. Gandhi and Varnashram and the caste question
8. Campaigns against untouchability; Gandhi-Ambedkar debate

UNIT-III

9. Gandhi's idealization of the rural society as Village Republic
10. Critiquing the industrial society and search for an alternative
11. Gandhi and the women question, personal and political
12. In search of the lasting Hindu-Muslim unity

UNIT-IV

13. Gandhi and political campaigns against the colonial rule.
14. Education as tool of social transformation
15. Gandhian visualization of the state system and citizens
16. Critics and admirers of Gandhi on local and global scale

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12. M. K. Gandhi, *From Yervada Mandir*, tr. G. V. Desai, Navjivan Press, Ahmedabad, 1935.
13. M. K. Gandhi, *Hind Swaraj and other Writings*, ed. Anthony Parel, Cambridge University Press, Cambridge, 2009.
14. M. K. Gandhi, *The Gospel of Selfless Action or The Gita According to Gandhi*, ed. Mahadev H. Desai, Navjivan Publishing House, Ahmedabad, 1946.
15. M. K. Gandhi, *The Story of My Experiments with Truth*, tr. M. Desai, Navjivan Trust, Ahmedabad, 1927.
16. Margaret Chatterjee, *The Religious Thought of Mahatma Gandhi*, University of Norte Dame Press, Norte Dame, 1983.
17. Pyarelal, *Mahatma Gandhi-The Early Phase*, Navjivan Publishing House, Ahmedabad, 1956.
18. Pyarelal, *Mahatma Gandhi-The Last Phase*, 2 vols. Navjivan Publishing House, Ahmedabad, 1956.
19. R. R. Diwakar, *Satyagrah-Its Technique and Theory*.
20. Raghavan Iyer, *The Moral and Political Thought of Mahatma Gandhi*, Oxford University Press, New York, 1973.
21. Ramachandra Guha, *Gandhi: The Year that Changed the World, 1914-1948*, Random House Canada, 2018.

22. S. Radhakrishnan (ed.), *Mahatma Gandhi: Essays and Reflections on his Life and Work*, George Allen and Unwin, London, 1932.
23. *The Collected Works of Mahatma Gandhi* (Relevant Volumes), Createspace Independent Publication, South Carolina, 2015.

PROGRAMME:

MA AEC

SEMESTER:

III

INDIAN ARCHITECTURE IN MEDIEVAL TIMES (1200-1753)

COURSE ID:

MHSX-3.2

CREDITS:

04

UNIT-I

1. Precedents: Architecture in the Islamic world; Questioning “Islamic” and “Hindu” Architecture
2. Advent of the Turks: Introduction of new techniques, forms and decorative motifs
3. The Qutub Complex: Its interpretation and the rhetoric of a ‘Hegemonic Islam’
4. Forts and Fortified Towns
5. Tombs and Shrines: Dargahs and their socio-political role; rituals and practices at the Dargahs; Sultanate tombs

UNIT-II

6. The Mughals: Planning, Aesthetics and Techniques; Calligraphy and decorative motifs
7. Monumentality and Ideology
8. Akbar and Jahangir: Forts, Riverfront palaces, Cities, Tombs and Gardens
9. Shah Jahan’s Quest for perfection: Cities, Mosques and Mausoleums; the interplay of sacred and temporal power
10. Gendering Space: Female patrons of Architecture; Nur Jahan and Jahan Ara’s contestation of the masculine realm; Roshan Ara and Qudsia Begum

UNIT-III

11. Temple Architecture: Govind Deva temple; Vijayanagara Temples and their political and economic role
12. Regional Styles: Jaunpur, Gujarat, Malwa and the Deccan
13. Other Arts: Paintings: Rajput and Mughal Paintings; techniques and ideological underpinnings; Mughal allegorical paintings and the ideas of a sacred kingship

READING LIST

1. Catherine B Asher, *The Architecture of Mughal India*, The New Cambridge History of India, Vol. 4, Cambridge University Press, Cambridge, 1992.
2. Ebba Koch, ‘The Wooden Audience Halls of Shahjahan’ in *Muqarnas*, 2013.
3. Ebba Koch, *Mughal Art and Imperial Ideology*, Oxford, New Delhi, 2001.
4. Ellison B Findly, *Nur Jahan: Empress of India*, Oxford University Press, New Delhi, 1993.
5. George Michell and Amit Pasricha, *Mughal Architecture and Gardens*, ACC Art Books, New York, 2011.
6. George Michell, *Architecture and Art of Southern India*, Cambridge University Press, Cambridge, 1995.
7. James Wescoat, *Mughal Gardens- Sources, Places, Representations and Prospects- History of Landscape Architecture*, Harvard University Press, New York, 1996.
8. Milo Cleaveland Beach, *Mughal and Rajput Paintings*, The New Cambridge History of India, Cambridge University Press, Cambridge, 2002.
9. Monica Juneja, *Architecture in Medieval India: Forms, Contexts and Histories*, Orient Blackswan, New Delhi, 2008.
10. Percy Brown, *Indian Architecture (The Islamic Period)*, Read Books, Reprint, London, 2010.
11. Richard M. Eaton and Philip B Wagoner, *Power, Memory and Architecture: Contested Sites on India’s Deccan Plateau, 1300-1600*, Oxford University Press, New Delhi, 2017.
12. S. P. Verma, *Interpreting Mughal Painting: Essays on Art, Society and Culture*, Oxford University Press, New Delhi, 2009.
13. Sunil Kumar, *The Present in Delhi’s Past: Five Essays*, Three essays Collective, Gurgaon, 2002.

PROGRAMME:

MA CBCE

SEMESTER:

IV

URBANIZATION IN INDIAN HISTORY

COURSE ID:

MHSX-401

CREDITS:

04

UNIT-I

URBANIZATION IN EARLY INDIA

1. From Village to City: The Case of Bronze Age Harappan urbanism.
2. Emergence of Cities in the sixth century BCE: The socio-economic processes.
3. Decay of cities in the fifth-sixth centuries CE and the feudalism debate.
4. Emergence of urban centers in the eighth Century

UNIT-II

URBANIZATION IN MEDIEVAL INDIA

5. Cities in Tamilaham: Temples, Brahmanism and technological innovations
6. Turkish rule and the urban revolution
7. The city as a lived space: Shahjahanabad, a 17th century city
8. Cultural life of a city: a case study of Agra

UNIT-III

COLONIAL AND POST-COLONIAL CITIES

9. Kolkata: A British colonial city
10. Panjim: A Portuguese colonial city
11. Pondicherry: A French colonial city
12. Delhi: In independent India: 1947-2011

READINGS

1. ArunGhosh, *The City in Early Historical India*, Indian Institute of Advance Studies, Shimla, 1973.
2. Shereen Ratnagar, *Harappan Archaeology: Early State Perspectives*, Primus Books, Delhi, 2016.
3. R. S. Sharma, *Indian Feudalism*, 3rd Edition, Macmillan Publishers, Delhi, 2006.
4. R. S. Sharma, *Urban decay in India (c. 300-c. 10000)*, Munshiram Manoharlal Publishers, Delhi, 1987.
5. B. D. Chattopadhyaya, *The Making of Early Medieval India*, Oxford University Press, New Delhi, 1997.
6. Radha Champakalakshmi, *Trade, Ideology, and Urbanization: South India 300 BC to AD 1300, Part 1300*, Oxford University Press, New Delhi, 1999.
7. InduBanga, *The City in Indian History: Urban Demography, Society, and Politics*, South Asia Publications, New Delhi, 1991.
8. Bidisha Chakraborty and Sarmistha De, *Calcutta in the Nineteenth Century: An Archival Exploration*, Niyogi Books, Delhi, 2014.
9. Narayani Gupta, *Delhi Between Two Empires, 1803-1931*, Oxford University Press, New Delhi, 1998.
10. Raphael Malangin, *Pondicherry: That was once French India*, Roli Books, Delhi, 2015.
11. Shereen Ratnagar, *Understanding Harappa*, Tulika Books, Delhi, 2002.
12. Satish Saberwal (ed.), *Process of Institution in Urban India: Sociological Studies*, Vikas Publishing House, New Delhi, 1978.
13. Sumit Sarkar, *Writing Social History*, Oxford University Press, Delhi, 1997.
14. Max Weber, *The City*, Free Press, Chicago, 1958.

PROGRAMME:

MA SEC

SEMESTER:

IV

HISTORY OF HAPPINESS

COURSE ID:

MHX-401

CREDITS:

04

UNIT-1

- 1.1. Concept of Happiness: Theories; Emotional state theory, Hedonism, Life satisfaction theory and Perspectives; Metaphysical, theological and empirical.
- 1.2. Philosophies of Plato, Ibn Sina, Rumi, Al-Farabi, and Freud.

UNIT-2

- 2.1. The idea of Happiness in the Indian Knowledge System; Sanatan, Jaina and Buddhist views and the Yoga tradition.
- 2.2. Chase of Happiness in historical narratives; A comparison of literary theories: Greek tragedies, Indian dramas, the *Shah namah*, *Gulistan-Bustan*, Premakhyan, Shahar Ashob.
- 2.3. The conflicts and consensus in religions around situating happiness against a backdrop of death/rebirth/nirvana/moksha, nothingness (shunya/fana), loss and adversity.

UNIT-3

- 3.1. History & evolution of Positive Psychology.
- 3.2. Modern Researchers and their hypotheses: Anna Lembke, Ichiro Kishimi, Jonathan Haidt, Mark Manson, Paulo Coelho, Robin Sharma and Yuval Noah Harari .

Selected Readings

1. Abu Nasr –al Farabi, *On the Perfect State*, Intro.,tr. and commentary by Richard Walzer, Kazi Publications Inc. Chicago, 1997.
2. Alan Carr: *Positive Psychology-The Science of Happiness and Human Strengths*, Brunner Routledge, Hove and New York, 2004.
3. Anna Lembke, *The Dopamine Nation: Balance in the Age of Indulgence*, Dutton, 2021.
4. Annas Julia, *The Morality of Happiness*, OUP, London, 1993.
5. C.R. Snyder-Shane J. Loopez (ed.) *Hand book of Positive Psychology*, OUP, 2002.
6. Chris Allen, *Happiness: The Empirical Science of Happiness and the Philosophy of Tibetan Buddhism*, Portland State University, 2020.
7. D. Burns, *Feeling Good: The New Mood Therapy*, Morrow, New York, 1980.
8. D. Burns, *The Feeling Good Handbook: Using the New Mood Therapy in Everyday Life*, Harper Row Penguin, New York, 1989.
9. Firdausi Tusi, *The Shahnama of Firdausi*, Tr. Arthur George Warner and Edmond Warner, Impact Global Publishing, USA, 2013.
10. Ibn Sina, *Remarks & Admonition; Physics and Metaphysics, An Analysis and Annotated Translation-Shams*, C. Inati, Columbia University Press, 2014.
11. Ichiro Kishimi & Fumitake Koga, *The Courage To Be Disliked*, Allen & Unwin, 2018.
12. Ichiro Kishimi & Fumitake Koga, *The Courage to be Happy: Discover the Power of Positive Psychology and Choose Happiness Everyday*, Atria Books, New York, 2019.
13. Jalaluddin Rumi, *Rumi's Little Book of Life-The Garden of the Soul, the Head and the Spirit*, Tr. Narayan Mafi and Azima Melita Kolin, Amaryillis-An imprint of Manjul Publishing House, Bhopal, 2020.
14. Jalaluddin Rumi, *Rumi's Little book of Love & Laughter*, Coleman Barks-Amaryillis-An imprint of Manjul Publishing House, Bhopal, 2018.
15. Jonathan Haidt, *The Happiness Hypothesis*, Random House Business, New York, 2021.
16. Karen Armstrong, *Muhammad A Prophet for Our Time*, Harper One, UK., 2007.
17. Marcus Aurelius, *Meditations*, Fingerprint Publishing, 2017.
18. Mark Manson, *The Subtle Art of not Giving a F*ck*, Harper Collins, 2017.
19. Paulo Coelho, *The Alchemist*, Harper, 2005.
20. Plato, *The Republic*, Fingerprint publications, 2015.
21. Robin Sharma, *The Monk Who Sold His Ferrari*, Jaico Publishing House, Mumbai, 2003.
22. Saadi Shirazi, *The Bostan of Saadi*, Translation: G.S. Davie, Compiled by Reza Nazari & Somayeh Nazari, Create Space Independent Publications, 2016.
23. Saadi Shirazi, *The Gulistan of Saadi*, Translation: G.S. Davie, Compiled by Reza Nazari & Somayeh Nazari, Create Space Independent Publications, 2016.
24. Sen Amartya, *Inequality Reexamined*, Clarendon Press, London, 1992.

25. Sen Amartya, *Rationality & Freedom*, Harvard University Press, 2002.
26. Shakti Batra, *Bharat's Natyashastra: A Critical Study*, Vidya Books, 2014.
27. Sigmund Freud, *Civilization and its Discontents*, Penguin Classics, 2002.
28. Sigmund Freud, *The Psychology of Love*, Penguin Modern Classics, 2006.
29. *The Bhagvat Gita*, Tr. R. R. Verma, Prakash Books, New Delhi, 2013.
30. Yuval Noah Harari, *21 Lessons for the 21st Century*, Vintage Classics, 2000.