

March 3, 2025

Press Release

JMI's Department of Architecture organises Annual Fest "Fenestration 2025"

The Department of Architecture, Faculty of Architecture and Ekistics, Jamia Millia Islamia (JMI), successfully organized its annual fest *Fenestration 2025* from February 27–28, 2025. This annual fest organised by the Subject Association of the department, served as a distinguished platform, uniting students, faculty members, and industry experts for an immersive experience that seamlessly integrated academic discourse, skill-building activities, and cultural engagement.

The first day of Fenestration 2025 commenced with a *Qirat*, followed by the address of Prof. Qamar Irshad (Dean), Prof. Taiyaba Munawer (Head of the Department), and Dr. Mohd. Arshad Ameen (Advisor, Subject Association).

In adherence to tradition, the fest opened with the *11th Habib Rahman Memorial Lecture Series* at the CIT Hall. The lecture series featured eminent speakers, including Ms. Sarover Zaidi, who provided insights into religious architecture in Bombay, and Ar. Suneet Mohindru, who elaborated on the synergy between nature and human design. Additionally, Ar. Thiruvengadam R.B. captivated the audience with discussions on innovative lighting solutions that enhance architectural spaces.

Workshops and competitions introduced a practical dimension to the event. *Dr. Bhupesh Little* conducted a *Photography Workshop*, elucidating fundamental composition techniques to students.

Ar. Syed Suhaib facilitated the *Space Era Workshop*, where participants were introduced to architectural visualization, efficient rendering workflows, and AI-driven design tools.

The *Mental Health Lecture*, held at the Faculty of Architecture and Ekistics Library, emphasized emotional intelligence and well-being. *Ms. Geetika Sodhi*, founder of the Sabhyata Foundation Trust, highlighted key aspects of emotional intelligence, while *Ms. Kadambini Singh*, an animal welfare activist, underscored the importance of coexistence with nature. A guided therapy session facilitated self-reflection and mindfulness, fostering resilience among participants.

Beyond academics, *Fenestration 2025* promoted community engagement through sports competitions, including volleyball, badminton, and chess. The fest featured a diverse array of stalls—from Laurie Baker ki Bakery and Relish to creative booths for face painting, handmade crafts, and interactive mini-games. Art enthusiasts were drawn to exhibits showcasing portraits, crochet, and yarn crafts, adding an artistic dimension to

the event, while students showcased their entrepreneurial spirit by selling their own craft items to faculty members and classmates.

The second day of *Fenestration 2025* commenced with renewed enthusiasm, featuring thought-provoking discussions and interactive workshops. *Ar. Anand Khatri*, led an engaging *Poetry Workshop*, where he explored the intersection of architecture and poetry. He emphasized personalization, linguistic experimentation, and philosophical depth in poetic compositions, sharing his own works to illustrate these concepts.

An insightful *Building Information Modeling (BIM) Workshop* was conducted by *Ar. Hamzah Meraj*. Designed to offer a deeper understanding of BIM technology, the session emphasized its practical applications in architecture, engineering, and construction.

A *Resin Workshop*, facilitated by *Ms. Atufa Rais*, provided participants with practical knowledge on resin coaster-making.

The *Architecture Visualization Workshop*, conducted by *Ar. Insaram Ahmad Khan*, provided students with hands-on experience in utilizing *Enscape* and *SketchUp* for architectural visualization.

Dr. Deepshika, Faculty of Design, introduced participants to the principles of *Design Thinking*, emphasizing empathy, ideation, prototyping, and testing.

The cultural segment held at the Faculty of Architecture and Ekistics Auditorium commenced with a soulful rendition of the *Jamia Tarana*, followed by poetry recitations by *Namra Tarique, Yashba Ali, and Mariyam Shakeel*. The audience was further captivated by melodious singing performances from *Parv Gupta, Anahita Saini, Laraib, Nadeem Irfan, Shazan Khan, Rimsha Afifa, and Iffah Sheikh*.

An *architectural quiz* added an element of intellectual engagement, testing participants' knowledge. The highlight of the evening was a series of mesmerizing dance performances by *Varanya, Mallu Group, OM and Anjali, Sarah and Abhishek, Afifa and Kritika, and Priyanshu Fidha*. The event concluded on an exuberant note, celebrating the rich cultural diversity and artistic talents of the students.

Public Relations Office
Jamia Millia Islamia

The large digital display screen at the front of the auditorium features the following content:

- Top left: Logo of the Subject Association with the text "विकसित भारत अभियान" (Viksit Bharat Abhiyan).
- Top right: "SUBJECT ASSOCIATION" logo.
- Center: A large graphic of the number "11" with the text "11th" next to it.
- Bottom center: "HABIB RAHMAN MEMORIAL LECTURE SERIES" in large white letters on a blue background.
- Bottom right: "27 Feb 2025" and "FTS Auditorium" above "ALIA ISLAMIA".

Dr. Mohd. Anshad Akhbar

Prof. Qamar Irshad

Sarover Zaidi

Prof. Tayyaba Munawar





Landscape, in varied definitions written in existing dictionaries refers to:
Land its features
A country or an expanse
A vast area of countryside
When we perceive landscape as a setting in nature that encompasses human activities, including cities and settlements we think and networks that connect them, a look at UNESCO's definition of cultural landscape as the combined works of nature and man serves to be most apt.

LANDSCAPE ARCHITECTURE

27TH FEB 2025
11
HABIB MEMORIAL

Prof. Tayaba Minawer

Ar. Suneel Mohindru

Ar. Thiruvengadam R.B.











